

2007 SESAHA Annual Meeting Nashville, Tennessee October 24-27, 2007 Celebrating 25 Years of SESAHA!

The Southeast Chapter of the Society of Architectural Historians (SESAHA) will hold its 25th Annual Meeting in Nashville, Tennessee, from October 24-27, 2007. SESAHA will celebrate this historic anniversary in the Music City, also known as the "Athens of the South"! The 2007 SESAHA Host Committee invites abstracts for individual papers or proposals for session panels, consisting of three papers and a chair, focusing on the general conference theme of *Urban Planning in the New South*. Papers will be given preference that address the following thematic topics: Tennessee Vernacular, Classical Revival in the South, Modernism in the South, Slave Architecture, New Deal Architecture, Architecture of Music, Civic Spaces, Architecture of Sports, and Preserving American Landmarks. Like past SESAHA conferences, papers and sessions may address *any* aspect of the history of the built environment as well as any geographical region, historical period, or scale.

Abstracts should be sent by **APRIL 3, 2007**, to Thomas K. Davis, Associate Professor at The University of Tennessee College of Architecture and Design, 1715 Volunteer Boulevard, Knoxville, TN 37996, or email to tkdavis@utk.edu. (T.K. Davis is also Design Director at the Nashville Civic Design Center.) Abstracts of no more than 300 words should be clearly labeled with the applicant's name, professional affiliation, contact information, a brief C.V., and the title of the proposed paper. Proposals for session panels should include the title of the session; the names, affiliations, contact information, and C.V.s of all participants; and abstracts of each paper. Please send all materials as PDF or MS Word attachments. Digital presentations are strongly encouraged. Submission of an abstract is considered a commitment to attend the meeting.



Applicants will be notified of their acceptance by May 1, 2007. Authors of accepted proposals must submit the complete text of their papers to their session chair by **October 2, 2007**; SESAHA reserves the right to drop presenters who do not fulfill this requirement. All participants must be current members of SESAHA by the meeting date and must register for the conference; there are discounts for students and for those that pre-register by October 2, 2007.

SESAHA offers a limited number of travel grants to help graduate students attend the meeting to deliver papers. If you are a graduate student, identify yourself as such in your submission; you will be sent a travel grant application if your paper is selected. Please direct inquiries regarding the papers to professor T.K. Davis or if you have questions about the annual meeting in Nashville, please contact the Conference Chairman Robbie D. Jones at The Hermitage, Home of President Andrew Jackson, Director of Preservation, 4580 Rachel's Lane, Nashville, TN 37076 or email to rjones@thehermitage.com.

The 2007 SESAHA Annual Meeting will consist of paper sessions, a plenary session, and walking tours on Thursday Oct. 25 and Friday Oct. 26. On Thursday evening, Dr. Kenneth T. Jackson, the Jacques Barzun Professor of History & the Social Sciences at Columbia University, will give the keynote address as part of the Chancellor's Lecture Series at Vanderbilt University. A business lunch meeting & awards ceremony as well as an evening reception will take place on Friday. Tours of the Tennessee State Capitol, The Parthenon, and Ryman Auditorium will be included as well as optional Study Tours of Nashville and Franklin on Saturday Oct. 27; we will also tour the *The Société Anonyme: Modernism for America* exhibit at the Frist Center for the Visual Arts. The conference co-hosts are The Hermitage and the Metro Nashville Historical Commission; partners include the Nashville Convention & Visitors Bureau and the Tennessee Historical Commission; current sponsors include Vanderbilt University, Nashville Civic Design Center, Nashville Public Library, and Home & Garden Television.

CALL FOR PAPERS

DEADLINE: April 3, 2007

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