Rediscovered
The tug of coastal South Carolina in October, with its distinct architectural character, sun-glinted rivers, patterned gardens, renowned restaurants, and neighborly friendliness should entice SESAH members to the Holy City. If that isn’t compelling enough, the city was voted ‘best-looking’, ‘best-mannered’ and ‘most-liveable’ (Travel and Leisure 2011). While many of you are familiar with Charleston, the behind-the-scenes intimacy of the conference will provide fresh perspectives and newly discovered layers in this favorite southern locale.

Most noted for the dynamic architecture and aggressive preservation standards, Charleston has experienced periods of wealth and generations of poverty shaped by major wars, invading armies and natural disasters. The surviving fabric represents all architectural styles including 41 National Historic Landmarks, 146 National Register properties and 13 Historic Districts. The metropolitan area today has a population of over 650,000, making it the largest and fastest growing region in the state. Modern livability issues currently engage the community as urban progress is balanced with historic preservation. Long time Mayor Joe Riley will provide the opening remarks at the conference discussing many of the civic solutions that have been implemented during the last thirty years. Current buzz topics include cruise ship standards, green access/axis, light rail and protection of mid-century modern architecture.

Reintroduced
The Carolina colony was established in 1670 as an entrepreneurial venture for the landed aristocracy. With John Locke as the secretary to one of the Lords Proprietors, Anthony Ashley Cooper, religious toleration was mandated in the Fundamental Constitution of Carolina. As the population expanded, the diverse society included English Anglicans (some via the Barbados), French Huguenots, Germans, Scots, Irish, Sephardic Jews and African Slaves, all importing their distinct cultural influences.

The staircase in the Nathaniel Russell House (1808) 51 Meeting Street

Continued on page 4
Dear Friends in SESAH,

I hope to see all of you in Charleston for a wonderful time of papers, food, tours, and visiting with one another. If you haven’t yet made your final arrangements, please do so, as Ashley Wilson and others have long been making plans to welcome you to Coastal Carolina.

I appreciate the opportunity that I have had to serve over the last two years as the society’s president. I now look forward to passing our ceremonial trowel to Anat Geva.

As I leave office and SESAH goes forward under Anat’s guidance, I am pleased to be able to say that our society is in good order. And this being the case, I believe that it is the right time to take stock of *ARRIS*, which requires by far our largest expenditure and represents our principal contribution to the scholarly record.

There are several matters to be considered, and I would be interested in hearing your thoughts about any of them. One obvious question is if, when, and how we should offer *ARRIS* in a digital form. Another related question is how we go forward with *ARRIS* funding. Currently, the society pays the production and mailing costs, typically $3000 to $4000 per issue, and these costs will only go up. Almost half of this amount comes from a single anonymous donor, but we cannot expect this income to continue forever. One obvious thought would be to establish an *ARRIS* endowment, which would mean a fundraising campaign. Such a campaign would be a new experience for us and could be part of a larger effort to establish a general SESAH endowment—a project that Rob Craig and others have already begun work on. Perhaps some of you already have related thoughts that you would like to share.

In order to address the various *ARRIS* questions, I plan to establish a small working group that will spend the next year identifying and studying them and will report back at our 2012 annual meeting in Athens, Georgia.

Any thoughts that you have in the meantime will be welcomed. You can reach me at mfazio@caad.msstate.edu or 662.312.3039.

Michael Fazio
Mississippi State University

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**2011 Yearly Dues**

The year printed below your address on the mailing label of this newsletter is the last year that your membership payments have covered. So for example, if the label says “2010”, dues for 2011 are DUE NOW. If you are attending the Annual Meeting at Charleston you will pay your membership dues as a part of the meeting registration (see page 6). If you are not planning to attend the Annual Meeting, please send a check to:

Julia Smyth-Pinney, SESAH Treasurer
630 Headley Avenue
Lexington, KY 40508-1308

Dues levels are explained in the annual meeting registration flyer on page 6. Please fill out and return the flyer, and make your check payable to SESAH.

Thank you all!
From the Editor

I was first introduced to SESAH at the 25th Annual Meeting at Nashville, Tennessee in 2007. Carol Flores was serving as my adviser on an independent graduate research project and she suggested that I submit an abstract, noting that this would be a perfect opportunity to present my research and to obtain constructive criticism and useful feedback from a group of scholars with wide-ranging interests and expertise. My abstract was accepted and I found myself presenting my first paper in the same session as Pam Simpson and Rob Craig. Carol had assured me that the SESAH membership consisted of scholars with varied interests who were friendly and welcoming to newcomers. She also noted that the meetings always feature high-quality paper sessions, memorable study tours, and engaging discussions. These were certainly apt descriptions! I had a wonderful experience at the 2007 Annual Meeting, followed by similarly great experiences at the 2008 (Greensboro, NC), 2009 (Jackson, MS) and 2010 (Chattanooga, TN) meetings. I look forward to this year’s meeting at Charleston, with fascinating paper sessions, exciting tours, and interesting conversations. See you in Charleston!

Benjamin L. Ross
Editor, SESAH Newsletter
RATIO Architects, Inc.
Indianapolis, Indiana
BLRoss@gmail.com

Send correspondence and submissions for publication to the SESAH Newsletter editor. Deadline for submission of material for the Spring 2012 issue is April 15, 2012.

The SESAH Newsletter has been published since 1983. Visit www.sesah.org to download recent issues of the SESAH Newsletter.

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Printed by Allegra Print & Imaging, Nashville, Tennessee.

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**SESAH Officers**

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Figure 1. Bishop Robert’s engraving of Charles Town Harbor, circa 1738 showing the medieval spirit of the town’s architecture

As the southernmost point of English settlement in North America, the town was often attacked from land and sea, including pirate skirmishes. For protection, the walled city was established by 1690 and encircled over 100 houses with bastions, brick and tabby walls, and drawbridges. While the western edge was mostly earthen, and now hidden, the eastern edge of the walled city can still be envisioned along East Bay Street (figure 1). The modern city expanded North, South and West, filling in marsh land to create hard edges along the Ashley and Copper Rivers (figure 2).

Figure 2. Ichnography of Charles-Town at High Water – 1739

As rice, indigo and the slave trade (figure 3) flourished, the city evolved into the fourth largest in British North America. The Georgian architecture erected between 1740-1770 (Drayton Hall, 1742; Miles Brewton, 1769) reflected the wealth of the planter class. The unique Charleston single house emerged after the 1740s fire, as a single pile Georgian house turned on its end with piazzas or porches facing the southern or western elevation (figure 4).

Figure 3. Between 1700-1740 more than 40% of slaves came to North America through Charleston.

Figure 4. Plan of a typical Charleston Single House

The American Revolution led to British occupation from 1780-82. This essentially curtailed construction, but after the occupation, rice and sea island cotton trades revitalized the economy (figure 5).

Figure 5. She guards her buildings customs and laws
Neoclassical and Regency architecture proliferated during this period showcased in buildings such as Charleston’s City Hall (1800-1804) and the Joseph Manigault House (1803), both designed by ‘gentleman’ architect Gabriel Manigault. Native-born architect Robert Mills (First Baptist Church, 1818-22; Fireproof Building, 1822-27; City Jail wing, 1822; Powder Magazines, 1824; Marine Hospital, 1831-34) designed austere public buildings. The Marine Hospital, the city’s first public Gothic Revival structure, was followed by a proliferation of picturesque architecture. Edward Brickell White (Market Hall, 1840-41), Edward Jones and Francis Lee contributed buildings throughout Charleston during the middle of the 19th Century.

This year the city is commemorating the sesquicentennial of the Civil War and the 1861 fire. As the first city to secede (figure 6), she possibly was one of the last to recover from the blockade, bombardment, fire and lost infrastructure (figure 7).

Figure 6. The Ordinance of Secession, Dec 20, 1860

Figure 7. The December 11, 1861, fire caused extensive damage often attributed falsely to the War.

Signs of recovery emerged in 1870s as phosphates were mined on former plantation land. The upturn was short lived as the mining industry relocated farther south and the 1885 cyclone, the 1886 earthquake and the 1893 hurricane devastated countless properties. In 1901, a large naval facility was relocated to Charleston but it wasn’t until the advent of the First World War that the city lifted from its economic slumber. Suddenly Charleston architecture was rediscovered often through the marketing of salvaged building materials. This ‘nawthern’ interest, and threatened demolition of buildings to accommodate automobiles, fueled the city’s pioneering zoning ordinance, first official historic district and the Board of Architecture Review in 1931 (figure 8).

By the 1930s literal and intellectual bridges connected Charleston to the wider world. The historic district
expanded to neighboring boroughs and heritage tourism eventually surpassed all other industries. Today, the downtown peninsula is a lively mix of businesses, parks, professionals, college students, families and tourists.

Figure 8. The Charleston Renaissance romantically evokes the decline of ‘Southern Culture.’

The Saturday SEASH tour will weave through the walled city and civic square, stopping in private homes and gardens. Many of these properties have spectacular interiors, recent restoration work or interesting construction methods to showcase. The afternoon tour will visit Ansonborough, Harleston Village and other Upper Boroughs, treading in lesser known residential neighborhoods. For SESAH members interested in visiting Drayton Hall on Saturday afternoon, a private architectural tour is arranged.

With over sixty papers, a keynote lecture by Witold Rybczynski, Professor of Urbanism and Real Estate at the University of Pennsylvania, at the newly restored 1927 Sottile Theater, and a private cocktail party in Historic Charleston Foundation’s Aiken-Rhett house (figure 9), the conference will appeal to all of your architectural senses. The students and faculty from the Graduate Program in Historic Preservation Clemson University/College of Charleston look forward to hosting you here soon.

Figure 9. HCF’s Aiken-Rhett House and cocktail party venue for SESAH

### Future SESAH Meetings

**2012**

Athens, Georgia

**2013**

Charlotte, North Carolina

Registration Fees: $_________

Advance Registration (postmark before October 12) $150
Late registration (after October 12) $175
Day Pass (excluding banquet lunch) $90
Students (with photocopy of valid student ID) $75
Witold Rybczynski lecture & reception only $20

Registration fee includes access to all paper sessions, receptions, walking tours and access to historic landmarks, a bound copy of the abstracts, introduction by Charleston Mayor Joseph P. Riley, keynote lecture by Witold Rybczynski, a reception at the Aiken Rhett House, a Business Lunch & Awards Ceremony, and more! A Saturday Study Tour is optional with additional fee.

SESAH Membership: $_________

Individual $35
Student $20
Contributing $50+
Life $500

All conference attendees and participants must be members of SESAH. Membership dues are for one calendar year. All SESAH members receive the annual journal ARRIS as well as the SESAH Newsletter (2x/year).

Saturday Study Tour: $50 $_________

The Saturday SEASH tour will weave through the walled city and civic square, stopping in private homes and gardens. Many of these properties have spectacular interiors, recent restoration work or interesting construction methods to showcase. The afternoon tour will visit Ansonborough, Harleston Village and other Upper Boroughs, treading in lesser known residential neighborhoods. For SESAH members interested in visiting Drayton Hall on Saturday afternoon, a private architectural tour is arranged.

TOTAL $_________

SESAH Southeast Chapter of the Society of Architectural Historians
29th Annual Meeting
October 26-30, 2011
Charleston, South Carolina
REGISTRATION FORM

Please write your name and institutional affiliation and/or city as you would like them to appear on your badge and in the participant directory:

Name: ________________________________________________________________

Institutional Affiliation: ________________________________________________

City: __________________________________________________________________

Mailing Address: Street: ________________________________________________

City/State/Zip: _______________________________________________

Email Address: _________________________________________________________

Dietary Restrictions/Preferences: _________________________________________

SESAH member? _______ How many SESAH conferences have you attended? _____

TOTAL REGISTRATION FEE (from page 1):      $_________

Please make checks payable to SESAH.
Credit Card payments can be made via phone, call Allisyn Miller at 843-937-9596

Send completed registration form with payment to:

Graduate Program in Historic Preservation
292 Meeting Street
Charleston, SC 29401

(843) 937-9596
akmiller1@cofc.edu

THE 2011 SESAH CONFERENCE HOTEL

The Francis Marion Hotel
387 King Street
Charleston, SC 29403
843-722-0600
www.francismarionhotel.com

Named for General Francis Marion, the “Swamp Fox” of the American Revolution, the hotel opened in 1924 as the largest and grandest in the Carolinas. Throughout the years, many notable historic and famous clientele enjoyed the hotel’s full service and convenient location. In 1996, an extensive restoration earned the hotel the National Trust Award. More recent refurbishments have added to the comforts of today and enhanced the hotel’s historic ambiance with sleek room décor reminiscent of the 1920’s grandeur.

When making reservations, be sure to mention that you are participating in the SESAH conference and ask for the special discounted rate of $149 (plus tax).

TRAVEL

The Charleston International Airport offers direct flights to and from Atlanta, Charlotte, Chicago, Dallas, Nashville, Orlando, Baltimore/Washington, and is served by American Airlines, US Airways Delta, United, and Southwest Airlines. The hotel offers a shuttle to the airport for $12-25/person. For those who prefer to drive, Charleston is served by two interstate highways (I-26 and I-95).

Tentative Schedule (all times EST)

Wednesday – October 26, 2011

4:00-6:00 pm: Registration, Francis Marion Hotel upper lobby
6:00-9:00 pm: Board Meeting, Dinner. Swamp Fox Restaurant, Park View Room. Francis Marion Hotel

Thursday – October 27, 2011

8:00-11:00am: Registration, Francis Marion Hotel mezzanine
9:00-10:00am: Opening Speaker: Mayor Joe Riley at the Charleston Museum
10:00-11:00am: Coffee & Snack Service, Francis Marion Hotel break area
10:45-12:15pm: Paper Session 01, Francis Marion Hotel Laurens, Rutledge, Pinckney Rooms: theatre-style
12:15-1:30pm ~Lunch on your own~
1:30-3:00 pm: Paper Session 02, Francis Marion Hotel Laurens, Rutledge, Pinckney Rooms, (3)
3:30-5:00pm: Paper Session 03, Francis Marion Hotel Laurens, Rutledge, Pinckney Rooms, (3)
5:30-7:30pm: Cocktail reception at the Aiken Rhett House
~Dinner on your own~

Friday – October 28, 2011

8:00-9:00am: Registration for Daily Pass, Francis Marion Hotel mezzanine
8:30-10:00am: Paper Session 04, Francis Marion Hotel Laurens, Rutledge, Pinckney Rooms, (3)
10:00-11:00am: Coffee & Snack Service, Francis Marion Hotel break area
10:30-12:00p: Paper Session 05, Francis Marion Hotel Laurens, Rutledge, Pinckney Rooms, (3)
12:15pm-1:45pm: Awards Lunch/Business Meeting- Calhoun Ballroom, Francis Marion Hotel
2:00-3:30pm: Paper Session 06, Francis Marion Hotel Laurens, Rutledge, Pinckney Rooms, (3)
3:30-5:15pm*: Paper Session 07, Francis Marion Hotel Laurens, Rutledge, Pinckney Rooms, (3) * lengthened session
~Dinner on your own~
6:00-7:30 : Key-Note Address: Witold Rybczynski, Sottile Theatre, George St.
7:30 pm: TBD~ Graduate Student Pub Crawl

Saturday – October 29, 2011

9:00-12:30pm : WALKING TOUR ~ Private Homes of Charleston; Begins at 40 East Bay Street
3:00pm: Behind-the Scenes Tour of Drayton Hall
New Books

The book *Frank Lloyd Wright’s Sacred Architecture: Faith, Form, and Building Technology* by Dr. Anat Geva from Texas A&M University is forthcoming in late September, published by Routledge. Frank Lloyd Wright designed more than thirty houses of worship, of which only ten were built. This book serves as the first comprehensive study of all of Wright’s sacred architecture and is the first book to introduce a theoretical framework of the conceptual model that illustrates the relationship between form, faith, and building technology in sacred architecture. The book presents an analysis of Wright’s religious projects, applying the conceptual model to his main design concepts of nature, democracy and freedom, and his holistic approach to design. This is a unique contribution to the literature on Frank Lloyd Wright’s architecture, and to the studies on sacred architecture, relevant to those interested in sacred architecture as well as in Wright’s application of his design ideas and theories to his work with houses of worship.

The book *Robert R. Taylor and Tuskegee: An African American Architect Designs for Booker T. Washington* by Professor Ellen Weiss, Favrot Professor at Tulane University’s School of Architecture, will be published this fall by New South Books. This book interweaves the life of the first academically trained African American architect with his life’s work—the campus of Booker T. Washington’s Tuskegee Normal and Industrial Institute. The richly illustrated work covers North Carolina-born Taylor’s education at MIT and the use of his design and administrative skills to further Booker T. Washington’s agenda of community solidarity and, in defiance of strengthening Jim Crow, the public expression of racial pride and progress. The book also considers such issues as architectural education for African Americans at the turn of the twentieth century, the white donors who funded Tuskegee’s buildings, other Tuskegee architects, and Taylor’s buildings elsewhere.

**Charles E. Peterson Fellowship of the Buildings of the United States and the Athenaeum of Philadelphia**

In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that supports the participation of a graduate student in research for a volume in the Buildings of the United States (BUS) series. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, to be determined in consultation with authors of forthcoming BUS books. The prize will be presented at the Society’s annual meeting in April and will be announced in the *Journal of the Society of Architectural Historians* and the *SAH Newsletter* following the meeting.

**Criteria for Application**

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, theory or criticism, architectural design, urban planning, historic preservation, American studies, or related disciplines. Preference will be given to SAH members.

Applications will be reviewed by a committee composed of BUS editors and Athenaeum staff. Applicants must include a cover letter discussing their research interests and professional goals, a CV or résumé, a brief writing sample (5-10 pages), and a letter of recommendation from their advisor or principal professor.

**The Award**

The fellowship will be awarded in January 2012, after which the committee and recipient will discuss possible topics with BUS authors. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. The completed project must be submitted to SAH by August 31, 2012.

Applications must be postmarked no later than January 10, 2012, and sent to:
The Peterson Fellowship  
Society of Architectural Historians  
1365 N. Astor Street  
Chicago, IL 60610  
Questions may also be sent to Brian Clancy at bcclancy@myfairpoint.net
Robert Craig Retires after Thirty-Eight Years at Georgia Tech

As of September 1, 2011, Professor Robert Craig retired from the Georgia Institute of Technology, where he taught for thirty-eight years. Chair of the School of Architecture George Johnston acknowledged his long and distinguished career, “Rob has served Georgia Tech as an influential educator and scholar, a conscientious and knowledgeable member of dozens of committees, and supportive and engaged colleague.” Last year, Rob stepped down as the long-time treasurer of SESAH; however, he remains an active member who will be giving a paper at the upcoming conference in Charleston.

From 1968-1970, Rob served as commissioned officer in the U.S. Navy, mostly aboard the carrier USS Intrepid CVS-11, including Vietnam service. Rob served first as paymaster and then as Food Officer responsible for the provision of 10,000 meals per day. In 1973, in the process of significant curricular changes, when Georgia Tech created the Master of Architecture degree and began to emphasize graduate education and research, Robert M. Craig was the first of the new hires. With a Bachelor of Arts degree in history and education from Principia College (1966); a Master of Arts degree from the University of Illinois (1967); and a doctorate in the history of architecture and urban development from Cornell University (1973); Craig demonstrated the new academic direction the future College of Architecture would follow.

Focusing on nineteenth and early twentieth century architecture with concentrations in American, modern, and medieval architecture, Rob created new courses on Frank Lloyd Wright, the arts and crafts movement, Atlanta architecture, architecture of the United States, and medieval architecture. He also devoted enormous energy to the development of new professional organizations such as the twelve-state regional Southeast Chapter of the Society of Architectural Historians (SESAH) that was founded at Georgia Tech in 1981, which he served as President and long-time Treasurer and on whose board of directors he has served for 28 years. He has served as President of the Southeast American Society for Eighteenth Century Studies and the Nineteenth Century Studies Association, and as the secretary of the national Society of Architectural Historians.

Rob has authored or co-authored five books and contributed essays to other books on architecture, to the web-based New Georgia Encyclopedia, and to encyclopedias and dictionaries of architecture, landscape, and 19th and 20th century British and American culture. He has presented over 125 academic papers at scholarly conferences. His magnum opus, *Bernard Maybeck at Principia College: the Art & Craft of Building* (2004), received the SESAH Book Award in 2005. More recently, Rob was honored with the Southeastern College Art Conference (SECAC) Award for Outstanding Exhibition and Catalogue of Contemporary Materials for his work as co-editor with Paul Goldberger of the 2009-2010 High Museum of Art exhibit catalog, *John Portman: Art and Architecture*.
On July 1, 2011, **Dr. Vini Nathan** became the new dean of Auburn University’s College of Architecture, Design and Construction. Dean Nathan has a bachelor’s degree in architecture from Anna University, India, a master’s degree in interior design from Virginia Polytechnic Institute and State University, and a Ph.D. in architecture from the University of Michigan. She practiced architecture in New Delhi and worked in New York for the Walker Group/CNI. She taught classes in architecture and interior design at Virginia Polytechnic Institute and State University, the University of Michigan, Eastern Michigan University, Michigan State University, the University of Minnesota, the New York Institute of Technology, and, from 1997 to 2011, at Philadelphia University.

**Linda Ruth**, Associate Professor in Auburn University’s College of Architecture, Design and Construction, has been named executive director of the Joseph S. Bruno Auburn Abroad in Italy program in Auburn University’s College of Human Sciences. Prof. Ruth holds a bachelor’s degree in architecture from the University of Tennessee, Knoxville and a master’s degree in sciences from Auburn University’s Department of Human Development and Family Studies. The Joseph Bruno Auburn Abroad in Italy program is based in Ariccia.

On April 8-9, 2011, Tuskegee University officially dedicated the newly formed Robert R. Taylor School of Architecture and Construction Science. Dr. Richard Dozier, previously the head of the architecture department, became the first dean. Speakers at events included Valerie Jarrett, great-granddaughter of Robert R. Taylor and senior advisor to President Barack Obama, and **Professor Ellen Weiss**, Favrot Professor at Tulane University’s School of Architecture. Professor Weiss’s book *Robert R. Taylor and Tuskegee: An African American Architect Designs for Booker T. Washington* will be published this fall. (See New Books section on page 11)

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**Call for Nominations for the Vernacular Architecture Forum’s Catherine W. Bishir Prize**

The VAF Board of Directors is pleased to institute a new annual award, named in honor of long-time member and influential scholar Catherine W. Bishir. The Bishir Prize will be presented for the first time in 2012.

The Bishir Prize, named after Catherine Bishir, is awarded annually to the scholarly article from a juried North American publication that has made the most significant contribution to the study of vernacular architecture and cultural landscape. In judging the nominated articles, the jurors look for an article that is based on primary research, that breaks new ground in interpretation or methodology, and that contributes generally to the intellectual vitality of vernacular studies. Entries may come from any discipline concerned with vernacular architecture studies. Articles published in the two years prior to the conference are eligible for consideration.

Please note that essays published as chapters in a book are also eligible if the volume is peer-reviewed, published within the time parameters specified, and the research presented in the essay is new. Anthologized collections are not eligible. If there are questions regarding a nomination, please contact Virginia Price at va.price@yahoo.com. For information about the Vernacular Architecture Forum, see www.vafweb.org.

Please submit three copies of your nomination to:

Virginia Price  
Chair, The Catherine W. Bishir Prize  
3906 Vacation Lane  
Arlington, VA 22207

or, electronically, to va.price@yahoo.com

The deadline for nominations is December 15, 2011.
In Memoriam
Harold N. Cooledge, Jr. (1922-2011)

SESAH notes with sorrow the passing of scholar Hal Cooledge formerly of Clemson University and widely known for his scholarship on 19th c. architect, Samuel Sloan [Samuel Sloan: Architect of Philadelphia 1815-1884 (University of Pennsylvania Press, 1986)]. In addition to his book, Professor Cooledge published in 1992 in the third volume of ARRIS an article on Sloan’s house and landscape at Longwood (Natchez, MS). Dr. Cooledge’s membership in SESAH was during the latter years of his long tenure at Clemson University, where he was Alumni Professor of Art and Architectural History, arriving there in 1956 and retiring in 1996. He received the ACSA [Association of Collegiate School of Architecture] Distinguished Professor Award in 1988.

Dr. Cooledge’s parents were from Atlanta and Moultrie, Georgia, and young Hal went to college at Harvard where he graduated with a degree in chemistry. Afterward, he worked in the oil research industry until the Texas City explosion in 1947. He then attended graduate school at the University of Pennsylvania, specializing in architectural history and art. By the mid-1950s he was at Clemson, active for many years in church, fraternity, academic, and musical organizations, and where he organized and coached the first Clemson fencing team (1970).

I recall Hal’s many insightful parries and thrusts at SESAH annual meeting sessions and other gatherings where Professor Cooledge could be counted on, after a paper presentation by a SESAH colleague, to offer observations and to ask meaningful questions on a wide range of subjects, keeping young scholars on their toes, but always with the kind intention to open a new intellectual door. In my personal experience, I admit that I wondered, more than once, how Professor Cooledge seemed already to know about a local Atlanta architect I thought I was “introducing,” or a Chinese garden in Suzhou, that I was writing about, at a time when little had yet been published on the subject in English.

An obituary in South Carolina has noted that although Professor Cooledge is survived by many cousins, he was the last of his immediate family. Indeed, is was part of a generation now passing too quickly. We remember him as a gentleman scholar, whose sharp eye and wide intellectual curiosity has touched hundreds of students. We at SESAH were blessed to have known him, and, for awhile, to have counted him one of our own.

- Robert M. Craig

Longwood, Natchez, Mississippi
ABOUT SESAH

The Southeast Chapter of the Society of Architectural Historians (SESAH) is a regional chapter of the national Society of Architectural Historians and includes twelve states - Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia.

The nonprofit organization holds an annual meeting, publishes a twice-a-year newsletter and an annual journal, *ARRIS*, and presents annual awards, including the “Best of the South” preservation award.

SESAH was founded in 1982 at the Georgia Institute of Technology in Atlanta to promote scholarship on architecture and related subjects and to serve as a forum for ideas among architectural historians, architects, preservationists, and others involved in professions related to the built environment. The annual meeting features scholarly paper sessions, business meeting, study tours, and a keynote lecture by a national leader in the field. SESAH members come from across the U.S.

www.sesah.org

See You in Charleston!

29th SESAH Annual Meeting
Charleston, South Carolina
October 26-29, 2011

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*Please notify the Treasurer of address changes.*