Newsletter of the Southeast Chapter of the Society of Architectural Historians

Fall 2012
Vol. 29 No. 2

# SESAH NEWS

## Athens, Georgia

Mark Reinberger,
University of Georgia

Preparations for SESAH's Annual Meeting in Athens are rapidly coming into final focus. We have a slate of approximately 55 papers to fill 15 paper sessions. Continuing a long-standing SESAH tradition, students will present about 10 of these. We also look forward to the keynote lecture by Richard Guy Wilson, of the University of Virginia, whose talk is entitled, "Edith Wharton's Architectural and Literary Revolution," the subject of a new book. The lecture will be in the auditorium of the University of Georgia's new Special Collections Library. After the lecture, the University's College of Environment and Design will host a reception in its Founders Memorial Garden, serenaded by one of Athens's many musical groups (we promise that it won't be punk rock; probably blue grass or folk revival).

The Annual Meeting will also contain a special event, the screening of a new documentary, "Unfinished Spaces," about the National Art Schools of Cuba. This will be held at Athens's art movie house, CINE, which also has a bar for drinks before and after the movie and a fine restaurant, The National. Indeed all of Athens's dozens of eateries and watering holes will be available and close to the conference venue, the Classic Center, along with the several hotels listed on the Annual Meeting web page at SESAH.org.

Saturday's tours include two events: in the morning we will tour notable modern buildings of the University of Georgia, guided by Danny Sniff, the University Architect; in the afternoon we will travel to Madison, Georgia, a nearby town containing a fine array of nineteenth century buildings, both ante- and post-bellum. Self-guided walking and driving tours of Athens will be

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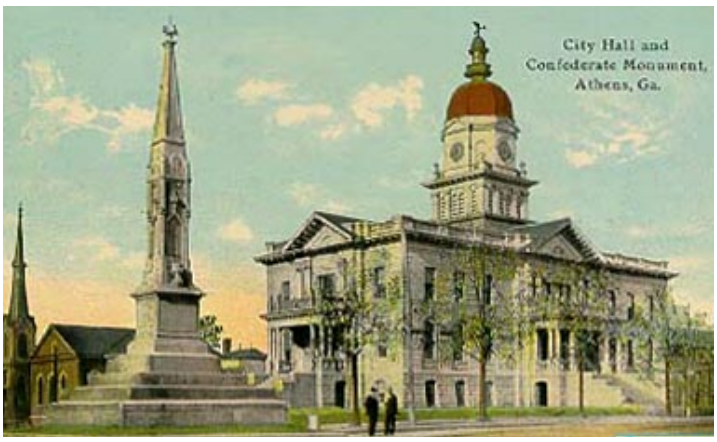

# From the President

Dear Members and Friends of SESAH,

As we approach the new academic year of 2012/2013 I would like to wish all our members (academicians, professionals, and independents) a successful and fruitful year. With the start of the fall it is time to register for SESAH's 30th Annual Meeting in Athens, Georgia. You can find the registration form, schedule of the conference, its venue, and accommodations on www.SESAH.org. Please note, this is the first time you can register online.

I would like to take this opportunity and thank all of you who volunteer and work so hard to keep our organization in good standing:

*Annual meetings*: Thanks to the Annual Meeting chair, Mark Reinberger and the program committee for preparing a very interesting and exciting program. We'll showcase SESAH's scholarly excellence with papers presentations and Professor Richard Guy Wilson as the keynote speaker. For the first time we activated the "Emerging Professional Scholarship" to supplement the on-going "Students Scholarship". We look forward to meet new students and emerging professionals. We continue SESAH's tradition of having study tours on Saturday. Thanks Mark for organizing a morning tour of the University of Georgia guided by the University Architect, Danny Sniff. In the afternoon we'll have a bus tour of Madison, Georgia.

Just as a reminder, the next planned Annual Meetings will be in Charlotte, North Carolina (2013), and Fayetteville, Arkansas (2014).

*SESAH's logo:* Thanks to David C. Lewis for replacing SESAH's 25th anniversary logo with a 30th anniversary logo. In addition, we also have a logo free of numbers (years) in the background to be used for formal correspondence.

*Publications*: Thanks to Barbara Klinkhammer and Gregor Kalas, *ARRIS* editors for working on *ARRIS* Volume 23 (2012), which will be published at the end of the fall. In addition, *ARRIS* was invited to join EBSCO, a prestigious scholarly online database. Following a discussion of the executive board, *ARRIS* editors and SESAH president signed a license and agreement with EBESCO. This agreement is not exclusive and allows us to work with other scholarly databases.

Thanks to Ben Ross for a great Spring *SESAH Newsletter*, and thanks to Mikesch Muecke for continuing updating SESAH's website.

*Finance and Membership*: I am glad to report that SESAH's finance continues to be in good standing thanks to the hard work of our treasurer Julia Smyth-Pinney. Thanks to Tara Mielnik, SEASH's Membership Officer for helping Julia to keep the membership records in order.

*Board Officers and Directors*: Thanks to all SESAH members who are willing to serve on SESAH's board and agreed to be nominated for the various posts of officers and directors.

I look forward to see all of you (or in Texan, y'all) in October in Athens GA. In the meantime, if you would like to correspond with me please email me at ageva@arch.tamu.edu.

Anat Geva
Texas A&M University

## Future SESAH Meetings

**2013**
Charlotte, North Carolina

**2014**
Fayetteville, Arkansas

## From the Editor

Last month, my partner and I decided to take a weekend trip down to Louisville, Kentucky, two hours south of our home in Indianapolis. We had both visited Louisville many times for many different reasons but never really had a chance to experience the city. Following our usual approach, we sought out the authentic, local places and experiences that make travel rewarding.

A historic auto service station in Louisville, Kentucky, sensitively adapted as an indoor/outdoor bar and restaurant

We found that Louisville has several exciting, active neighborhoods. My favorite is the East Market Street District, known colloquially as NuLu ("New Louisville"), a substantially intact historic urban neighborhood about one mile from the center of Downtown. NuLu is home to a range of restaurants and independent shops. One block contains the Garage Bar, a historic auto service station sensitively adapted into an indoor/outdoor bar and restaurant; a thriving community garden on a vacant lot; the Green Building, a rehabilitated 1890s commercial building that became Kentucky's first adaptive reuse project to achieve LEED Platinum; and a range of independent businesses. We were fortunate to visit the weekend of NuLu's monthly bazaar, the Flea Off Market. Dozens of vendors were present selling everything from Bourbon Barrel "Kentuckyaki" sauce to miniature terrariums to vintage records, accompanied by a live band and a few food trucks.

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## SESAH Officers

PRESIDENT (2013)
Anat Geva, Texas A&M University

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Mark Reinberger, University of Georgia, Athens

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Jennifer Baughn - Mississippi Department of Archives and History

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Mikesch Muecke, Iowa State University

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Mark Reinberger, University of Georgia

Kentucky (2012)
Robert Kelly, University of Kentucky

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Gerald McNeill, Southeastern Louisiana University

Mississippi (2012)
Bill Gatlin, Mississippi Department of Archives and History

North Carolina (2013)
Lee Gray, University of North Carolina at Charlotte

South Carolina (2014)
Ashley Robbins Wilson, Clemson University / College of Charleston

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Michelangelo Sabatino, University of Houston

Virginia (2013)
Karen Kingsley, Society of Architectural Historians

At-Large (2012)
Virginia Price, National Park Service, Washington, D.C.

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Food is an essential part of the experience of a place and NuLu has plenty to offer in this regard. Everything we tried was excellent and seemed to reinforce the experience of the city. A restaurant called Harvest focuses on seasonal, local food; its walls are lined with portraits of the farmers who supply the establishment and a large map identifies the sources for each ingredient. The nearby Mayan Café serves up authentic Yucatan cuisine with seasonal, local ingredients. Across the street is a local coffee and record shop called Please & Thank You.

Everywhere we went, we saw copies of the *Original Makers Club City Guide to Louisville*, a lavish, invaluable, and free guide to the city's local restaurants and businesses. The business owners, artisans, and residents we met seemed to embrace Louisville's unique heritage, sense of place, and culture. They seemed to understand that they were a part of the larger local community, and they were excited about the city's future. Louisville's vibrant authenticity made our visit refreshing and inspiring. Louisville's embrace of local heritage and culture serves as a model for other communities: there are many precedents to provide inspiration, but the manifestations would be unique to each place. That brings us back to the joys of travel: the opportunity to step outside our familiar contexts and to experience new places.

Benjamin L. Ross
Editor, *SESAH Newsletter*
RATIO Architects, Inc.
Indianapolis, Indiana
BLRoss@gmail.com

## Newsletter Information

Send correspondence and submissions for publication to the *SESAH Newsletter* editor. Deadline for submission of material for the Spring 2013 issue is **February 15, 2013.**

The *SESAH Newsletter* has been published since 1983. Visit www.sesah.org to download recent issues of the *SESAH Newsletter*.

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available throughout the meeting. Classic City Tours, operated out of the Athens Welcome Center (the Church-Waddell-Brumby House, one of the oldest in town and very close to the conference venue), gives bus tours.

University of Georgia Campus, 1900

Please register for the Annual Meeting; early registration ends September 15th. And please make your hotel reservations, as the conference rates disappear at the same date. See you in Athens!

The conference venue will be located in vibrant Downtown Athens

# 2012 SESAH Annual Meeting, Athens, Georgia, October 17-20, 2012

SESAH

Southeast Chapter of the
Society of Architectural Historians
30th Annual Meeting
October 17-20, 2012

*Athens, Georgia*

**Registration Fees:** $ _____

| | |
|---|---|
| Advance Registration (postmark before September 15) | $125 |
| Late Registration (after September 15) | $175 |
| Day Pass (excluding banquet lunch) | $75 |
| Students (with photocopy of valid student ID) | $50 |
| Richard Guy Wilson lecture & reception only | $20 |

**SESAH Membership:** $ _____

| | |
|---|---|
| Individual | $35 |
| Student | $20 |
| Contributing | $50+ |
| Life | $500 |

*All conference attendees and participants must be members of SESAH. Membership dues are for one calendar year. All SESAH members receive the annual journal ARRIS as well as the SESAH Newsletter (2x/year).*

**Saturday Study Tour:** $40 $ _____

Walking tour of the University of Georgia campus in the morning, followed by lunch. Bus tour of Madison,GA in the afternoon. (cost covers bus ride & afternoon tour, morning tour free) limited to 30

**TOTAL** $ _____

## REGISTRATION FORM

Please write your name and institutional affiliation and/or city as you would like them to appear on your badge and in the participant directory:

Name: _____

Institutional Affiliation: _____ City: _____

Mailing Address: Street: _____

City/State/Zip: _____

Email Address: _____

Dietary Restrictions/Preferences: _____

Will you need transportation for the six-block walk to the Special Collections Library for the keynote speaker and reception: _____

SESAH member?_____ All conference attendees and participants must be members of SESAH.

**TOTAL REGISTRATION FEE (from page 1):** **$ _____**

*Please make checks payable to: The Classic Center*

Check number:_____ or Credit card number: _____

Check ☐ Visa ☐ Mastercard ☐ Credit card expiration date: _____

Name that appears on Credit Card: _____
*(All information is handled by a secure server)*

Registration can be completed online at: http://tinyurl.com/SESAH-2012

OR send completed registration form with payment to:

**The Classic Center**
**Conference Registration**
**300 N. Thomas St.**
**Athens, GA 30601**
Registration@ClassicCenter.com

Angi Harben
[706-357-4540]

Email address for confirmation: _____
*(if different from registrant's email address)*

1785
The University of Georgia

THE UNIVERSITY OF GEORGIA COLLEGE OF ENVIRONMENT + DESIGN
C E+D
landscape architecture
historic preservation
env. planning + design
environmental ethics

## Country Inn & Suites

**http://www.countryinns.com/athensga**

| # of Rooms Wed-Fri | # of Rooms Sat. | Room Type | Rate |
|---|---|---|---|
| 40 | 15 | Suites | $99 |

- Fitness Center
- Shuttle Bus
- Read It & Return It lending library
- Heated Indoor Pool
- Free Breakfast
- Complimentary wireless

## Courtyard by Marriott

**http://www.marriott.com/hotels/travel/ahncy-courtyard-athens-downtown/**

| # of Rooms Wed-Fri | # of Rooms Sat. | Room Type | Rate |
|---|---|---|---|
| 45 | 30 | Singles & Doubles | $91 |

- Business Center
- Outdoor Pool
- High-Speed Internet
- Laundry on-site

## Foundry Park Inn & Spa

**http://www.foundryparkinn.com/**

| # of Rooms Wed-Fri | # of Rooms Sat. | Room Type | Rate |
|---|---|---|---|
| 20 | 6 | Singles & Doubles | $115 |

- Complimentary Parking
- Complimentary Hotel Shuttle (within 5 mile radius)
- Melting Point Music Venue (on-site)
- Full Service Day Spa (on-site)
- 32-inch Flat Panel TV
- Historic Hoyt House Restaurant (on-site)

## Holiday Inn

**http://www.hi-athens.com/**

| # of Rooms Wed-Thur | # of Rooms Fri/Sat | Room Type | Rate |
|---|---|---|---|
| 60 | 20/10 | Singles & Doubles | $99 |

- Free Parking
- Free Newspaper
- Refrigerator/Microwave
- Indoor Pool
- Free High speed internet

## Holiday Inn Express

**http://www.hi-athens.com/**

| # of Rooms Wed—Thur | # of Rooms Fri– Sat | Room Type | Rate |
|---|---|---|---|
| 35 | 0 | Singles & Doubles | $89 |

- Complimentary breakfast
- Free Parking
- High speed internet (wireless & wired)
- Refrigerator/Microwave
- Outdoor Pool
- Free Newspaper
- Expanded basic cable

## Shuttle Service to Athens

Groome Transportation (groometransportation.com) provides shuttle service between Athens and the Atlanta airport, offering many trips each day.

## 2012 SESAH CONFERENCE OUTLINE (all times EST)

| | | |
|---|---|---|
| **Wednesday, October 17, 2012** | | |
| 6:00-9:00pm | Board Meeting, Dinner | Foundry Building, Classic Center |
| **Thursday, October 18, 2012** | | |
| 10:00-11:30pm | Paper Session 1 | Foundry Building, Classic Center |
| 12:00-2:00pm | Lunch on your own in town | |
| 2:00-3:30pm | Paper Session 2 | Foundry Building, Classic Center |
| 4:00-5:30pm | Keynote Speaker- Richard Guy Wilson | Auditorium, Special Collections Library |
| 5:30-7:00pm | Reception | Founder's Garden, UGA campus |
| | Dinner on your own in town | |
| **Friday, October 19, 2012** | | |
| 8:30-10:10am | Paper Session 3 | Foundry Building, Classic Center |
| 10:00-10:30am | Break | |
| 10:30am-12:00pm | Paper Session 4 | Foundry Building, Classic Center |
| 12:15-1:45pm | Lunch and business meeting | Foundry Building, Classic Center |
| 2:00-3:30pm | Paper Session 5 | Foundry Building, Classic Center |
| | Dinner on your own in town | |
| **Saturday, October 20, 2012** | | |
| 9:00-11:00am | Tour of University of Georgia by University Architect, Danny Sniff | |
| 11:00am-12:00pm | Bus to Madison, Georgia | |
| 12:00-1:00pm | Lunch on your own in Madison, Georgia | |
| 1:00-3:30pm | Tour of Madison, Georgia by bus | |

## News from Louisiana

Gerald McNeill
Southeastern Louisiana University

One of the most iconic public market buildings in New Orleans is now set for restoration. The old St. Roch (pronounced Rock) Public Market Building was built in 1875 as an open air market and modified in 1914 and 1937. The New Orleans *Times-Picayune* newspaper stated in their July 24th, 2012 edition, "Revitalization of the once-thriving St. Roch Market, damaged by flood waters and left shuttered for years amid promises of renewal, is now under way." St. Roch is one of the most intact market buildings of the once prospering food retail business of New Orleans. Most importantly, the St. Roch Building still has many original features from the 1875 construction, such as cast iron columns, and even with the modifications from 1914 and 1937, more of the original design is visible compared to the other remaining public market buildings.

In New Orleans, the pattern and growth of public market locations shows a direct relationship with the physical expansion of the city. New Orleans was not unique in this pattern as markets have been pivotal for many American cities. But, New Orleans stood out among other American cities as having the most public market buildings, probably due to the European roots of the city. According to the *Journal of Cultural Geography* (Volume 2, Issue 1, 1981), the article, Municipal Markets in New Orleans, by Robert A Sauder, indicates by 1911, New Orleans had established thirty-four markets. By 1918, the closest number to New Orleans was eleven markets, found in the city of Baltimore.

Fortunately for New Orleans, the revitalization in the St. Roch neighborhood (which is part of the New Marigny Historical District), will include more than just the restoration of the public market building. The six block live oak lined median or the New Orleans term, neutral ground, running north/south from the public market building to the St. Roch Park will be landscaped and designated as an art walk. Even St. Roch Park will get needed enhancements – new lighting, repairs to the outdoor basketball courts, and refurbished baseball fields which will benefit greatly the youth of the neighborhood.

St. Roch Market – November 2010
(nola.com/politics/index.ssf/2011/10/st_roch_markets_path_to_reviva.html)

An Artist's Rendering Shows the Future Look of the St. Roch Market – 2013 (New Orleans *Times-Picayune,* July 24, 2012)

## Member News

**Robert M. Craig** has participated on screen in two recent videos on major twentieth-century architects, John Portman and Bernard Maybeck. "John Portman: A Life of Building" showcases in stunning photography Portman's "iconic urban structures and eye-popping interiors [that] steadily rose in 60 cities across four continents, helping redefine cityscapes in the United States and skylines in Asia." In addition to Craig, the video features commentary by Paul Goldberger (former architecture critic of the *New York Times* and now architecture writer for *The New Yorker*), Harvard professor and architectural theorist K. Michael Hays, Atlanta architect Mack Scogin (Kajima Professor in Practice at the Harvard Graduate School of Design), Dean Jaquelin Robertson (former Dean of Architecture at UVA), and Michael Steinberg and A. J. Robinson (long time associates in Portman's office). For "Pursuing Beauty: The

Architecture of Bernard Maybeck," Craig was joined by other Maybeck scholars, Richard Longstreth, Robert Judson Clark, and Leslie Freudenheim; art critic Allan Temko; architect and Maybeck biographer Kenneth Cardwell; art historian Colette Collister; and others, in a video produced and directed by Emmy Award winning producer Paul Bockhorst. Watch for both on PBS!

**Jennifer Baughn's** article "A Modern School Plant, Rural Consolidated Schools in Mississippi, 1910-1955" was published in the Spring 2012 *Buildings & Landscapes: Journal of the Vernacular Architecture Forum*.

## Louisville Collections Available

### Filson Historical Society

The Filson Historical Society in Louisville, Kentucky, is pleased to announce that the *D. X. Murphy & Bro., Architects Records* are now catalogued and accessible for researchers. The collection is comprised of historical architectural drawings and business records generated by two Louisville-based architects: Henry Whitestone (1819–1893) and D. X. Murphy (1853–1933). With materials dating from 1854 to 1949, this collection documents Louisville's rich architectural history and provides invaluable information about regional industry, contractors, business, and culture as it relates to the architectural landscape. In addition to this recently processed collection, the Filson has numerous archival collections related to the architectural history of the Ohio River Valley and Upper South. Our collections date from the mid-nineteenth through the twentieth centuries, cover a variety of building types, and feature designs by minority architects. The Filson's architectural drawings are not currently available online in a digital format, but we welcome you to browse our online catalog for descriptive data (www.filsonhistorical.org) or to submit research queries to research@filsonhistorical.org

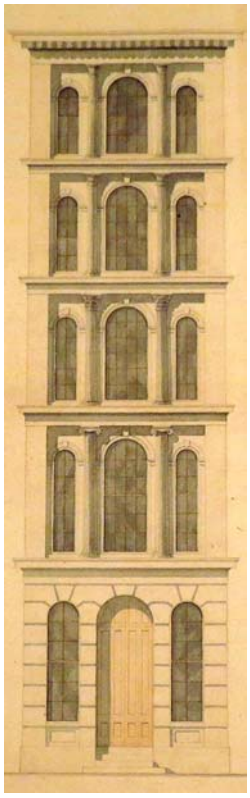

Image below left: Bank building designed by Henry Whitestone in 1854, located on Main Street, Louisville, Kentucky. From the D. X. Murphy & Bro., Architects Records at the Filson Historical Society.

## Articles for *ARRIS*

*ARRIS, Journal of the Southeast Society of Architectural Historians* is accepting articles of original research. Kindly submit the articles by February 1, 2013 to the following email address: arris@utk.edu. Electronic submissions are preferred. If you have any questions, please feel free to contact the editors, Gregor Kalas (gkalas@utk.edu) and Barbara Klinkhammer (KlikhammerB@philau.edu). Or consult the full guidelines on the SESAH website.

## 2012 Yearly Dues

It's time to renew your membership in SESAH for calendar year 2012. We hope that you wish to continue to be a member in the society. Included in your dues for 2012 are the annual edition of *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians* (v. 23, 2012) which will be shipped in November 2012, hard copies of the semi-annual *SESAH Newsletter* (v. 29, Spring and Fall 2012), and eligibility to present a paper at our annual meeting. Membership levels are listed below:

| | |
|---|---|
| Individual | $35 |
| Student (current ID required) | $20 |
| Contributing | $50 min. |
| Institutional | $60 |
| Library Subscription to ARRIS | $40 |
| Life (payable in 3 installments if preferred) | $500 |

Please send a check, made out to **SESAH**, to:

Julia Smyth-Pinney, SESAH Treasurer
630 Headley Avenue
Lexington, KY 40508-1308

**Questions?** Additional information on the SESAH website:http://polytekton.com/sesah/sesah/About.html
OR: Contact Julia Smyth-Pinney at the above address, or by email: jsmyth@uky.edu

## ABOUT SESAH

The Southeast Chapter of the Society of Architectural Historians (SESAH) is a regional chapter of the national Society of Architectural Historians and includes twelve states - Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia.

The nonprofit organization holds an annual meeting, publishes a twice-a-year newsletter and an annual journal, *ARRIS*, and presents annual awards, including the "Best of the South" preservation award.

SESAH was founded in 1982 at the Georgia Institute of Technology in Atlanta to promote scholarship on architecture and related subjects and to serve as a forum for ideas among architectural historians, architects, preservationists, and others involved in professions related to the built environment. The annual meeting features scholarly paper sessions, business meeting, study tours, and a keynote lecture by a national leader in the field. SESAH members come from across the U.S.

www.sesah.org

# See You in Athens!

**30th SESAH Annual Meeting**
Athens, Georgia
October 17 – 20, 2012

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RATIO Architects, Inc.
107 S. Pennsylvania Street, Suite 100
Indianapolis, IN 46204
Attn: Benjamin Ross

*Please notify the Treasurer of address changes.*