NEWSLETTER VOLUME 23 NUMBER 2 SUMMER 2006

LETTER FROM THE PRESIDENT

As the swelter of the Savannah summer sets in, as we enter a prolonged season of non-stop air-conditioning, afternoon thunderstorms and palmetto bugs, I am preparing to leave. Off-campus teaching, family vacations and several past-due writing projects are ahead. Even if the summer will be busy, I look forward to the change of pace. For those SESAHers who are not tied directly to an academic calendar, summer inevitably brings with it a change of pace. Much of the work of various SESAH committees, in fact, takes place during the summer months. The Publication Awards Committee, for example, has some enjoyable reading ahead. This pleasant task will be followed by the more difficult one of evaluating and deliberating about the most excellent books and articles published in the past couple of years. This year is the first for the "Best of the South: Preserving Southern Architecture" award. Travis McDonald and his committee will be blazing new trails for SESAH in evaluating nominations for this new award. An ad hoc committee is continuing to explore the feasibility of collecting and publishing past issues of the historically important trade magazine, Southern Architect and Building News. The Nominating Committee will also be making a few nominations for state representative terms that will end this year. Our Newsletter and Arris editors are, likewise, often busiest during the summer months. Finally, a new ad-hoc committee was formed this year to make plans to celebrate the silver anniversary at the 2007 meeting in Nashville.

Normally, the program director and her committee would be also moving into high-gear during the summer months, planning for the upcoming fall meeting. This year, however, Nina Lewallen has broken the pattern and put all previous directors to shame by completing almost all of the preparations before summer. This allowed her to leave town and enjoy an extended stay in Italy. The program she has put together looks fabulous and I know that many of us are eagerly looking forward to a stimulating and enjoyable gathering in Auburn this coming September 28-30. Plans for the Nashville meeting in 2007 are also shaping up. Robbie Jones has enlisted the generous assistance and participation of major institutions in Nashville which will make our 25th Anniversary meeting unforgettable.

So, many of us will be busy this summer even as we scatter and retreat from routines of the school year. Thanks to the marvels of communications technology, we can still stay in touch; committees can convene from even remotest locations. But we can also leave our laptops at home - as I will do - if we so choose. Whether you are leaving town or staying put in some sultry Southern town (or otherwise for our loyal out-of-region members) this summer, may you find your own change of pace to be profitable, productive and also relaxing.

David Gobel

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EDITOR'S NOTES

July 1st. Apologies for the tardiness of this newsletter due to family bereavement.

Directory Please send any changes of name or address, or your particulars if you are a new member, to Lee Gray, College of Architecture, UNC Charlotte, 9201 University City Boulevard, Charlotte, NC 28223-001 or you may e-mail your response to Legray@email.uncc.edu.

Please also send changes of name and/or address to the Treasurer not the Newsletter Editor.

Please address all inquiries to the Newsletter Editor, Julia King, in England, by e-mail julia.r.king@verizon.net.

HURRICANE KATRINA

Some Katrina facts and figures from *Georgia Tech Alumni Magazine*, Spring, 2006, reprinted by permission and compiled from multiple sources including Joseph Hughes New Orleans Times-Picayune, msnbc.com, hurricane-katrina.org, Brookings Institute

Katrina made landfall 6:10 am Aug 29 as category 3 hurricane, sustained winds of 125 mph near Buras-Triumph, LA; storm surges reached 34 feet in Bay St. Louis, MS and 13 feet as far away as Mobile, AL

$27,000	Median income in New Orleans before Katrina
$41,000	National average
140,000	population of New Orleans today
600,000	population pre-Katrina
250,000	projected population in 2008
108,000+	number of houses in New Orleans taking on more than 4 feet of water
50%	percentage of homes taking on more than 4 feet of water
50,000	number of homes destroyed
16,000	new building permits issues since Katrina
83,500	number of displaced temporarily living in mobile/trailer homes
10,266	number of displaced temporarily living in hotels
1,276	number of displaced temporarily living on cruise ships
100,000	number of people FEMA predicted in 2004 could die if a category 3 hurricane hit New Orleans
1,300+	number who died
27%	New Orleans households without private transportation
50%	city's white-owned homes with "serious flooding"
75%	African-American homes with "serious flooding"
25,000	hotel rooms, pre-Katrina
15,000	hotel rooms today
1,882	restaurants pre-Katrina
504	restaurants today
$12-15 billion	cost of Katrina at present
$75 billion	property damage caused by Katrina—costliest in U.S. history

$200-200 billion—estimated cost to repair New Orleans

SESAH 2005 FORT WORTH AND DALLAS CONFERENCE

The annual meeting in Fort Worth was my first visit to SESAH in quite a while and it was a terrific reminder of the pleasures of membership in the organization. Here are some of the most memorable moments for me from the annual meeting in Fort Worth:

The trucks are really BIG in Texas. I've never been to Texas before and as the airport shuttle made its way from Dallas to Fort Worth (a much longer trip than I expected) my first indelible impression of the landscape was that pick-up trucks reach truly astounding dimensions in Texas.

Architectural ecumenism: from the Hagia Sophia to the truck-stop chapel. SESAH's openness to architecture in all its forms was on impressive display in the conference program.

Katrina report: Jennifer Baughn presented a moving report to a packed hotel conference room on the preservation challenges facing the Gulf States after Katrina.

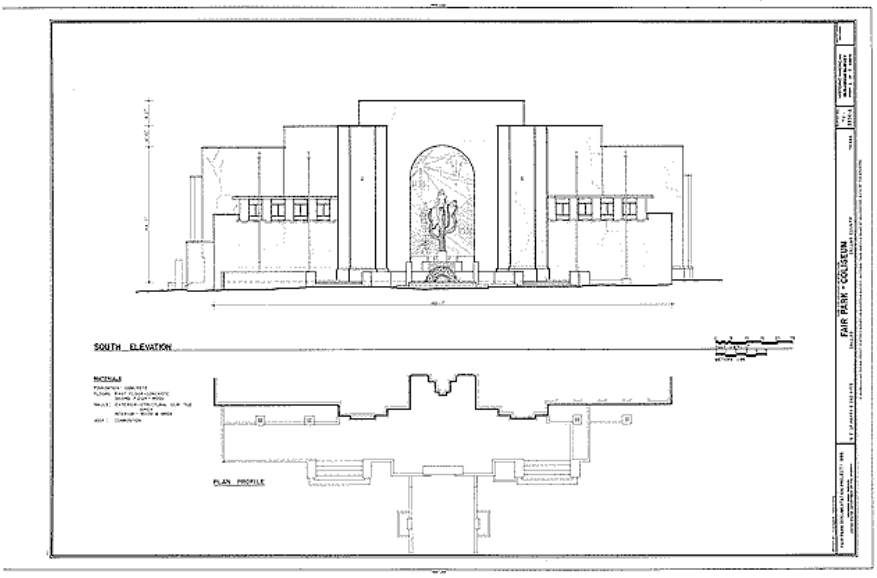
Collegiality and the Steak-Check. I have always been impressed at SESAH meetings to observe the warmth of old friendships and the eagerness of the group to welcome new colleagues. It's a conference that makes you feel at home whether you're a first-timer or you never miss a meeting. It's also a great opportunity to interact with scholars who do architectural history in a variety of professional settings. On one such occasion I joined a large group of folks headed to downtown Fort Worth for dinner. Downtown Fort Worth, with its collection postmodern storefronts, has the feel of a Hollywood set or a shopping mall. We walked around for awhile and studied several posted menus, finally selecting a western-themed restaurant with the look of a gentlemen's bar where it seemed likely we might find a table large enough to accommodate all of us. Sure enough, we were seated at a big round table enclosed in a glass room at the center of the restaurant—our own private dining room on display. Catherine Bishir and I ordered steaks. (Isn't that what you're supposed to eat in Texas?) Not long after the waiter delivered the plates to the table he returned with a flashlight and asked us if we'd like to check our steaks for appropriate doneness. Always open to new cultural experiences, we both took one astonished look at each other and cut our steaks open for the well-lit review. Catherine decided to send hers back for a little more time on the grill.

Light and Concrete: Louis Kahn and Ando.
The conference wrapped up in the museum quarter on Friday afternoon. Some folks headed off to the Amon Carter Museum of Western Art (Philip Johnson). I followed Mark Gunderson's tour of the Kimbell and the Fort Worth Modern Art Museum and it was especially enlightening to see these amazing buildings through the eyes of an artist who could explain so vividly the art and craft of cast-in-place concrete, and compare Kahn's and Ando's very different approaches to the material. Certainly mass and texture are key design elements for both architects. But one of the most striking features of the Kimbell is the element of light. The tour group had a particularly vivid experience of this as we viewed the library (not typically open to the public). We broke into small groups to move from the airy open space of the gallery to the more intimate space of the library with its shelves of quarter-sawn oak. We ascended the winding stair in single file to the reading room on the upper floor and an audible gasp erupted from each of us as we stepped

from the stair into the vaulted light of the reading room. That sublime experience of architecture alone was worth the price of the ticket to Texas.

Kimbell Museum – Louis Kahn

Dallas Tour: the Texas School Book Depository and Deco at the State Fair.
I stayed to take the day-trip to Dallas on Saturday. It was very well-planned—jam-packed with local sites of significance, but also paced so that you could choose the sites of greatest personal interest. For me, the highlights of the day (at opposite ends of the emotional spectrum) were the Texas School Book Depository museum and the State Fairgrounds. If I had been a regular tourist I would definitely have spent more time at the Depository, but the museum is so well designed that my whirlwind tour was enough to provide a vivid reconstruction of Kennedy's day in Dallas. And it was certainly a powerful experience looking out at the grassy knoll from the upper floors of the building.



We ended the day in Dallas at the State Fair, which was in full swing. We somehow managed to stay together weaving our way through the crowds to tour the amazing collection of art deco buildings that survive from the Texas Centennial Exposition. I'm just sorry we didn't have time for a bonafide Texas corn dog!

Fort Worth reminded me what a professionally rejuvenating experience the SESAH conference is and I don't plan to wait so long for my next visit.

Lisa C. Tolbert

NEWS, CONFERENCES AND SYMPOSIA

European School of Urbanism and Architecture
INTBAU along with partners from Norway, Germany, Italy, the UK and Romania, has been successful in an application for a generous grant from the European Union. The funds will be used to develop a European School of Urbanism and Architecture. This will be a joint project with partners in the five countries, and aims to prepare the ground for a five year travelling degree course in urbanism and architecture. There will be more details on the website in due course.

The Nineteenth Century Studies Association (NCSA) is pleased to announce the 2007 NCSA Article Prize. The prize recognizes excellence in scholarly studies from any discipline focusing on any aspect of the long 19th century (French Revolution to World War I). The winner will receive a cash award of $500 to be presented at the annual meeting of the Nineteenth Century Studies Association NCSA hosted by Susquehanna University, Selinsgrove PA, March 10-14, 2007.
Articles published between September 1, 2005 and August 31, 2006 are eligible for consideration for the 2007 prize and may be submitted by the author or the publisher of a journal, anthology, or volume containing independent essays. Submission of interdisciplinary studies is especially encouraged. Essays written in part or in whole in a language other than English must be accompanied by translations in English. The winning article will be selected by a committee of nineteenth-century scholars representing diverse disciplines. The deadline for submission is November 15, 2006. Send three off-prints or photocopies of published articles/essays to the Chair of the Article Prize Committee: Professor Joan DelPlato, Department of Art History, Simon's Rock College of Bard, 84 Alford Road, Great Barrington, MA 01230. Inquiries may be addressed to Professor DelPlato at: delplato@simons-rock.edu. Applicants should provide an SASE or postcard so receipt of their submissions may be acknowledged.

Ai: Architecture and Ideas: "Spatial Material"
The 2007 CCUSA issue of Ai welcomes submissions projects, built works, articles engaged with the idea of rethinking architecture so that (as in poetry) the unexpected, the unexamined, the unforeseen and the new is revealed. Please submit materials in the form of a CD or electronic files (PC compatible) to Dr. Thomas Mical, School of Architecture, Carleton University, 1125 Colonel By Drive, Ottawa, Ontario, K1S 5B6 (thomas_mical@carleton.ca) by September 15 2006.

Fresh Air
Thursday, March 8, 2007, to Sunday, March 11, 2007, Philadelphia, Pennsylvania. Hosted by Drexel University & University of Pennsylvania
Co-Chairs: Judith Bing, Drexel University and Catherine Veikos, University of Pennsylvania
Note that ACSA this year requires the submission of the entire paper, not an abstract. The papers will be peer reviewed. Submission details available at the ACSA web site: https://www.acsa-arch.org/conferences/nextannualconference.aspx
Paper submissions due October 16, 2006.

Teaching the history survey
Is the goal of architectural history survey courses to provide precedent studies, explore the cultural and political context of the built environment, ground professional programs in a liberal arts education, teach research and writing skills, produce generalists, or some combination of the above? This session is proposed to illuminate current practices, and to debate best practices, in the teaching of the history survey. Because teaching the survey course requires the mediation of diverse and conflicting issues of both content and form, this session is intended to attract a diversity of topics and approaches.
David Monteyne, Assistant Professor, Architecture and Urban Design, Faculty of Environmental Design, University of Calgary, d.monteyne@ucalgary.ca 403.220.7859.

Call for Papers: VAF 2007 Annual Meeting in Savannah, Georgia
The Vernacular Architecture Forum invites paper proposals for its Annual Meeting in Savannah, Georgia, March 28-31, 2007. The conference theme is "The High and Low, Ideal and Real: Architectural and Social Sorting in the City." Although papers may address any aspect of the cultural landscape worldwide, submissions are welcomed on topics related to the conference theme, such as: African American Identity; Coastal Landscapes; Creole architecture; German Lutheran Settlement Patterns; Plantations; Landscapes of Faith. Also welcome are proposals for complete sessions, roundtable discussions, and any innovative means that facilitates scholarly discourse. VAF encourages paper and session proposals from graduate and undergraduate students. Proposals may be for a twenty-minute paper, or for a ten-minute "work in progress." For further information on the conference, papers and Annual Meeting and Presenter Fellowships see http://vernaculararchitectureforum.org Deadline: September 1, 2006. Proposals must: be one-page; less than 400 words; include paper title, author's name and CV, and email address. Please send email proposals to Clifton.ellis@ttu.edu , or hard copies to Clifton Ellis, VAF c/o College of Architecture, Texas Tech University, Box 42091, Lubbock, TX 79409-2091. For information about the Savannah VAF Meeting, contact Daves Rossell at erossell@scad.edu.

Display: the places and spaces of fashion
The editor invites essays for a book which explores the relationship(s) between identity, display, space, and fashion – papers both historical and theoretical which address either or all of the following central core themes: how spaces, established either temporarily or permanently, define fashion's meaning and knowledge for society or the individual; the sites of production, circulation, exhibition, consumption, and promotion of fashion; the spatial interstices which provide for a bond between embodied consumers/spectators and fashion objects. The editor seeks contributions from scholars and curators working in any geographic location between 1700-2006. Please submit a 500-750 word abstract (for completed papers to be in the range of 5000 to 7000 words including endnotes), in addition to a 200 word relevant bio. by email. J. Potvin, School of Fine Art and Music, Guelph, On, Canada. Email: j_potvin99@yahoo.ca.

Rutgers Art Review, a journal of graduate research in art and architectural history, invites all current graduate students, as well as those who completed their doctoral degrees within the past year, to submit papers for its 24th edition, which will be published in the winter of 2008. Submissions must be postmarked or e-mailed no later than August 15, 2006. Send two copies of your paper and a stamped, self-addressed reply postcard to: Rutgers Art Review, Department of Art History, Voorhees Hall, Rutgers University, New Brunswick, NJ 08901-1248. Questions may be sent to the same address or e-mailed to rar@rci.rutgers.edu Visit our website at http://arthistory.rutgers.edu/rar/rar.htm.

Call for Papers for a Research Symposium at the V&A Museum
January 2007,organised by the V&A and the University of Brighton.The day will explore exhibitions as vital forms of cultural exchange and competition during the Cold War period. This symposium is part of the ongoing research project for the V&A exhibition, Cold War Modern: Art and Design in a Divided World

1945-75, to be held in 2008. Papers should be submitted to Jana Scholze - j.scholze@vam.ac.uk or Jane Pavitt at the V&A: j.pavitt@vam.ac.uk. Jane Pavitt, Curator - Cold War Modern - Victoria & Albert Museum Senior Research Fellow - University of Brighton; 0207 942 2596.

Modernism: Designing a New World 1914-1939
Sponsored by Habitat 6 April 23 July 2006 at V&A South Kensington. The exhibition has an important catalogue.

Unleashing Britain: 10 Years that Shaped the Nation 1955-1964
30 November 2005 - 30 June 2007 at V&A Theatre Museum Admission free.

Mid-Career Grant Program 2006
The James Marston Fitch Charitable Foundation will award a $25,000 research grant to mid-career professionals who have an advanced or professional degree and at least 10 years experience in historic preservation or related fields, including architecture, landscape architecture, architectural conservation, urban design, environmental planning, archaeology, architectural history, and the decorative arts. Additional smaller grants, up to $10,000, are made at the discretion of the Trustees.
Please see our web site at www.fitchfoundation.org for details or contact Erin Tobin Bearden, Executive Director, at etbearden@fitchfoundation.org. The deadline is September 15, 2006 (postmarked).

Pioneer America Society: Association for the Preservation of Artifacts & Landscapes
38th Annual Meeting, Springfield, Ohio
Abstract Deadline: August 21, 2006
The conference theme for this year is: "On the Rebound: Landscape Revitalization in a Historic, Industrial Midwestern Town." The conference committee is currently soliciting proposals for papers, special sessions, and panel discussions that relate to the conference theme. However, 20 minute papers on all topics related to material culture and of interest to the Society are welcome. The field trip on Saturday will focus on urban revitalization, extant industrial artifacts, and the historic nature of Springfield in regards to its ethnic settlement. Site visits will include the renovated Frank Lloyd Wright Westcott House, the restored Pennsylvania House ("the house at the end of the [National] road"), ethnic cemeteries, and Underground Railroad archeological excavations.
Please send abstracts/proposals by e-mail to Dr. Artimus Keiffer, Geography Department, 110 Carnegie Hall, Wittenberg University, Springfield, OH 45501; tel: 937/327-7304; email: akeiffer@wittenberg.edu. Each 200 word abstract should include author's name, affiliation, contact information (including email address), and AV needs. The deadline for abstracts is August 21, 2006.

Call for papers: Technology and the Home Sessions, a permanent area of the Mid-Atlantic Popular Culture Annual Conference. The 2006 conference is from October 27-29, 2006 in lovely Baltimore, MD. Registration fees apply. For more information, please go to <http://www.wcenter.ncc.edu/gazette/>.

Samarra
Iran has taken the lead role in the reconstruction of the Al Askari shrine in Samarra, Iraq, as well as other Shiite holy sites damaged earlier this year.

Center for the History of Collecting in America
The Frick Collection announces plans to establish a Center for the History of Collecting in America, to be located at the Frick Art Reference Library in New York. Programs will range from symposia and colloquia, to development of fellowship programs, academic programming, scholars in residence, and the publication of research tools.
The first objective is the creation of collaborative research tools, such as an online directory of extant archives of dealers and collectors. Second is the establishment of a short-term fellowship program supporting study at the Frick for a period of six to eight weeks. Third is planning a seminar on aspects of collecting in America in conjunction with NYU's Institute of Fine Arts. Fourth is the hosting of colloquia and symposia in

conjunction with like-minded institutions. Finally, a long-term goal for the Center is offering an established scholar a full-year of support for serious post-doctoral research in this field.
General Library Information Phone: (212) 288-8700. Web site: www.frick.org. E-mail: info@frick.org
10 East 71st Street, between Fifth and Madison Avenues, New York.

International Symposium:
The Baroque Villa - suburban and country residences c. 1600-1800
October 18-20, 2007
Wilanów Palace Museum and Institute of Art History, Warsaw University, invite presentations for an international conference The Baroque Villa-suburban and country residences c. 1600-1800, to be held at the Wilanów Palace.
We welcome proposals representing diverse disciplines and theoretical perspectives, including presentations of primary research on individual works of architecture, as well as broad explorations of the cultural context defining the contemporary villa and analyzing the relationship between artistic and ideological regimes. We particularly seek submissions that critique, historicize or problematize the term "Baroque" as applied to villa architecture, as well as papers that explore issues such as shifts in contemporary theoretical discourses on villeggiatura, or changes in the villa economy and architecture due to localized /regional practice. Papers investigating the interplay between the urban/suburban and rural in contemporary culture, the impact of court culture as well as the role of the market for cultural commodities in the transformation of the "Baroque" villa, as well as those exploring the formal and functional conventions of its interior design, are also encouraged.
E-mail proposals for 30-minute papers (including a 250-word abstract and a brief cv, along with a mailing address, telephone number, fax and e-mail address) should be submitted by September 1, 2006 to
Ms Marta Golabek, Wilanów Palace Museum, Ul. Stanislawa Kostki Potockiego 10/1602-958, Warszawa, Poland.
e-mail: mgolabek@muzeum-wilanow.pl or dzialsztuki@wilanow-palac.art.pl
telephone: (+48) 22 842 81 01 ext. 111; (+48) 22 842 24 07; fax: (+48) 22 842 31 16
http://www.wilanow-palac.art.pl/index.php/mod=news&id=50&PHPSESSID=345c7f026c0961799a9edaaca2cf0a03
Full version of the papers will be due on July 31, 2007. A publication of selected papers is planned following the conference.

Traveling Exhibition of New Classicism: the rebirth of traditional architecture
Beginning in Fall 2006, the College of Architecture at Georgia Tech has arranged for a traveling exhibition featuring traditional and classical architecture. The exhibit will include projects from fourteen of the best classically oriented firms in the United States and Britain as well as student work from the University of Notre Dame. The recent book, New Classicism: the rebirth of traditional architecture by Elizabeth Dowling, serves as the exhibit catalogue. For detailed information about the exhibit and its participants and to obtain an exhibit application, please visit the exhibit website at http://www.newclassicismexhibit.typepad.com/
Elizabeth Meredith Dowling, PhD RA, Professor, College of Architecture, Georgia Tech, 247 Fourth St. NW, Atlanta GA. 30332-0155 (404) 894-3803 Fax (404) 894-0572 betty.dowling@coa.gatech.edu.

CAA 95th Annual Conference
New York, February 14-17, 2007
The Court of Philip IV
It has been 25 years since art historian Jonathan Brown and historian John Elliott published their groundbreaking study of the lost Buen Retiro Palace in Madrid. This book led to a reassessment of cultural production at the Court of Philip IV (ruled 1621-65) and established Madrid as a center of art as well as politics. This interdisciplinary panel seeks to assess the current state of the field and invites contributions from art historians and scholars in all fields of cultural inquiry who are engaged in the ongoing project to reconstruct and reassess art and life in Philip IV's Madrid.

Please mail proposals to: Jesús Escobar, Dept. of Visual and Performing Arts, Fairfield University, 1073 North Benson Road, Fairfield, CT 06824. Guidelines and required forms are available from CAA at www.collegeart.org.

SECAC annual conference
Nashville, TN, October 25-28.

Southern Spaces
(www.southernspaces.org) is a peer-reviewed Internet journal and scholarly forum that provides open access to essays, interviews and performances, events and conferences, gateways, and annotated links about real and imagined spaces and places of the U. S. South. We intend our audience to be researchers and teachers, students in and out of classrooms, library patrons, and the general public.
A multimedia digital publication, Southern Spaces encourages the representation and analysis of many souths and southern regions, the critical scrutiny of any monolithic "South," the discovery of time-space formations and relationships and the mapping of expressive cultural forms associated with place.
By providing permanent URLs and electronic archiving for published materials, Southern Spaces makes a commitment to a stable digital presence for scholarly endeavors. To submit, please visit: http://www.southernspaces.org/abo_sub_gui.html.

NCSA Emerging Scholars Award
This award recognizes an outstanding article or essay published within five years of the author's doctorate. Entries can be from any discipline focusing on any aspect of the long 19th century (the French Revolution to World War I), must be published in English (or translated) and by a single author. The winner will receive $500 to be presented at the following annual meeting of the NCSA. Submission Process: 1. An article can be submitted by an author, publisher or editor. 2. In any given year, an applicant can submit more than one article for this award. 3. The winning article will be selected by a committee. Send three off-prints or photocopies to: Chair of the Emerging Scholars Award, Professor Michael Duffy, Department of Art, Jenkins Art Center, East Carolina University, Greenville, NC, 27858. Submitted materials will not be returned. Inquiries to: duffym@ecu.edu Deadline: Postmarked November 15, 2006.

Vernacular Architecture Forum: 2006 Abbott Lowell Cummings Award Announcement
The Abbott Lowell Cummings Prize is awarded annually to the publication that has made the most significant contribution to the study of vernacular architecture and landscapes of North America. In judging the nominated books, the jurors look for a publication that is based on primary research, that emphasizes field work, that breaks new ground in interpretation or methodology, and that contributes to the intellectual vitality of vernacular studies in North America. Entries may come from any discipline concerned with vernacular architecture studies. Works published during the last two years are eligible.
The Vernacular Architecture Forum is pleased to announce the presentation of the 2006 Abbott Lowell Cummings Award to two scholars: Bernard L. Herman, for Town House: Architecture and Material Life in the Early American City, 1780-1830 (The University of North Carolina Press) and Carl R. Lounsbury, for The Courthouses of Early Virginia: An Architectural History (University of Virginia Press). In honoring these authors the VAF recognizes the contribution they have made to the organization's overarching goal of encouraging the study and preservation of ordinary buildings and landscapes in North America. The award presentations took place at the annual VAF meeting and banquet in New York City, New York, on 17 June 2006.

The Environment, Behavior and Society Discipline at the University of Sydney, Australia, invites applications for 2007 PhD admission and for Australian, University of Sydney and other scholarships. Please visit the updated website at
http://www.arch.usyd.edu.au/web/research/ebs/ebr.html.

Kalman Award for International Heritage Studies
The Cultural Resource Management Program is pleased to announce a new award for

international studies in cultural resource management.
Further information on the Kalman Award for International Heritage Studies will be posted on the Cultural Resource Management Program website (http:// www.uvcs.uvic.ca/crmp) in the next few weeks, and information on international courses will be posted as details are confirmed.
Cultural Management Programs, Continuing Studies, University of Victoria
PO Box 3030 Stn CSC, Victoria, BC V8W 3N6
250 721 8462 Cultural Resource Management Program http://www.uvcs.uvic.ca/crmp
Intercultural Education and Training Program http:// www.uvcs.uvic.ca/iet.

National Building Museum
On Thursday, June 8, the Museum presented its prestigious 2006 Honor Award to Clark Construction Group, LLC. The annual Award recognizes outstanding individuals and companies who have made significant contributions in the fields of architecture, planning, construction, and building.

Communicating the Museum Conference
Building Partnerships: How to enlarge audiences 5-7 July, Rotterdam Register on line: www.agendacom.com/conference.

Bulletin of the German Historical Institute, Washington, DC Supplement 2 (2006)
From Manhattan to Mainhattan: Architecture and Style as Transatlantic Dialogue, 1920-1970
Edited by Cordula Grewe
Please note: The complete supplement can be downloaded at http://www.ghi-dcorg/bulletin_supp2/supp2.html or as a zip [http://www.ghi-dc.org/bulletin_supp2/supp2.zip] file (5.9 mb).A free copy can be requested from Barbara Amarasingham, amarasingham@ghi-dc.org
German Historical Institute | 1607 New Hampshire Ave., NW | Washington, DC 20009-2562 | U.S.A. Tel. +1.202.387.3355 | Fax. +1.202.483.3430 | e-mail to GHI.

Columbia University Graduate School of Architecture, Planning and Preservation announces the release of: Future Anterior: Journal of Historic Preservation History, Theory and Criticism v.3, n.1 (Summer 2006).
The editorial staff is seeking articles for the Winter 2006 issue. The deadline for submissions is September 12, 2006. For more information and call for papers, visit: http://www.arch.columbia.edu/futureanterior/
Future Anterior, Historic Preservation Program, Graduate School of Architecture, Planning and Preservation, 400 Avery Hall, 1172 Amsterdam Ave. Columbia University, New York, NY 10027 futureanterior@columbia.edu.

RIBA Library's temporary closure
Construction work to create a new Education Room at the RIBA will require the temporary closure of the RIBA library. For safety reasons the library will be closed from 17-29 July inclusive; alternative arrangements have been made for members to use other libraries during this period. Members should ring the RIBA Information Centre for details. From 1 August the library will be open by prior appointment only on Tuesdays, Wednesdays and Thursdays. For an appointment telephone +44 (0) 20 7307 3725 or email info@inst.riba.org and put 'Library Appointment' in the subject field. The Library will reopen fully on 12 September. The RIBA Library and Information Centre will answer members' enquiries as normal. Material from the Loan Library will be made available for collection on request and the Photocopying Service will also continue to operate - phone +44 (0) 20 7307 3882 for any Loan Library and Photocopying enquiries.

The Venice Charter Conference
2-5 November 2006
The selection of papers for the conference will take place on 2 July, when the Academic Committee will meet in Venice. The programme of the conference will be finalised at the beginning of July and published on our website. The conference's website has been updated continuously, for the latest please visit http://www.intbau.org/venicecharter.htm http://www.intbau.org/venicecharter.htm.

National Trust for Historic Preservation
The National Trust announces the 11 grant-winning sites:

Chicago, IL: Historic Pullman Landmark ($50,000); Cleveland, OH: Heritage Lane Historic Homes ($75,000); Miles City, MT: Old Holy Rosary Hospital ($50,000); Provo, UT: Maeser School ($50,000); Philadelphia, PA: Winston Commons ($50,000); Norwich, CT: The Wauregan ($50,000); Buffalo, NY: Buffalo Artists Lofts ($50,000); New Orleans, LA: Holy Cross Recovery Project ($100,000); Knoxville, TN: Barber Houses ($50,000); Little Rock, AR: Hot Springs High School ($50,000); Austin, TX: Juniper-Olive District Historic Homes ($50,000).

5th Savannah Symposium: Building in the Public Realm

The Department of Architectural History at the Savannah College of Art and Design invites papers for its fifth biennial symposium, February 8-10, 2007. The theme for the 2007 symposium is: Building in the Public Realm. This subject allows consideration not only of the various manners in which architecture and space are and have been constructed for use outside of private contexts, but also of how various "publics" are formed, transformed, sustained and even elided through public building.

Keynote speakers: Christopher Mead, Tom Hanchett.

How to Participate: Send one-page abstracts and curriculum vitae to David Gobel (dgobel@scad.edu) or Celeste Lovette Guichard (cguichar@scad.edu), Department of Architectural History, Savannah College of Art and Design, P.O. Box 3146, Savannah, GA 31402-3146. Electronic submissions are preferred.

Scheduling of events and other updates can be found at the SCAD Architectural History website: www.scad.edu/dept/arlh.

London

The Art Newspaper revealed that two Canaletto views of London - View of the Grand Walk, Vauxhall Gardens and The Interior of the Rotunda, Ranelagh have been purchased by the football pools millionaire Sir Peter Moores for £6m ($11.2m). He is acquiring them for Compton Verney, in Warwickshire, the 18th-century country house he recently opened as an art gallery.

The forgotten genius

Joseph Gandy, the draughtsman and 'perspectivist' who turned Sir John Soane's architectural visions into works of art, is being celebrated in a major exhibition in London. Soane could 'design great buildings down to the last impeccable detail, but Gandy could add the special effects'. He was 'the greatest perspective artist in the history of British architecture' - dubbed 'The English Piranesi' - and one of the great visionaries of the Romantic movement. Exhibition at the Soane Museum: http://www.soane.org.

Bangalore

Unfettered growth in the southern Indian city has meant that 'of 300-odd lakes that once contributed to its temperate climate, only 35 are left today'. Now a citizens' campaign has triggered a lake restoration programme. http://news.bbc.co.uk/1/hi/world/south_asia/4813228.stm.

Mexico

Archaeologists have discovered a 1,500 year-old pyramid buried under a hill on the outskirts of Mexico City. http://news.bbc.co.uk/1/hi/world/americas/4881792.stm.

Bosnia

Alarm among archaeologists as a Texas businessman is given permission to excavate the medieval site of former capital Visoki. He claims Europe's earliest civilisation built four pyramids there, 14,000 years ago. http://www.theartnewspaper.com/article01.asp?id=237.

London

Architect Ray Hall says he has secured £30m of a required £60m to rebuild Paxton's Crystal Palace. 'This one is being modelled on the original but it will be made from modern materials. Photovoltaic glass will be used.just by standing there, the palace would be able to generate enough electricity for 10,000 homes.' http://tinyurl.com/r87ms.

Romania

The government will return Bran Castle, popularly known as Dracula's Castle, to Dominic von Habsburg, a New York architect and nephew of Romania's last king.http://msnbc.msn.com/id/12192410/ http://www.ici.ro/romania/en/turism/c_bran.html http://sabin.ro/gallery/album233.

Aerotecture
Competition entry from LOT-EK for a library in Mexico. 'Over 200 Boeing 727 and 737 fuselages are stacked in a north-south slant in relation to sun exposure for energy efficiency. Two shifts in the direction of the main axis of the fuselages generate two large open spaces within the stack.' http://tinyurl.com/hrekk .and a LearJet converted into a limousine. http://www.exoticcoach.com/index.php?limojet.

The Ave Maria Code
Currently under construction in Florida is the controversial $250m new Catholic university town of Ave Maria. Bankrolled by Domino's Pizza founder Tom Monaghan, it will promote 'traditional values'. The development mission statement promises 'old European world charm and modern American ingenuity'. The town plan is drawn directly from medieval Siena. The disquieting thing, claims one critic, is that New Urbanism, for all its revanchism, is about regaining civic values from the American past. Ave Maria is about going back to a time before the United States existed. http://www.metropolismag.com/cda/story.php?artid=1946 .

Canada
In preparation for this year's Venice Biennale - SweaterLodge, created by Pechet and Robb, 'a massive pavilion designed as a giant orange polar fleece. The fabric is made from recycled plastic drink containers'. http://www.sweaterlodge.ca/about.jsp.

Barcelona
This year's International High-Rise Prize goes to the 142-metre Torre Agbar by Jean Nouvel. 'The innovative façade of the 35-story tower sports aluminum panels in 25 different colours mounted to the concrete skin. Depending on the time of day, the tower's skin changes from dramatic red to blue hues, topped by a white dome of glass and steel.' http://www.archnewsnow.com/features/Feature193.htm.

RIBA Awards
http://www.riba.org/go/RIBA/News/Press_5490.html
This year's RIBA European Awards include Grimshaw's Caixia Galacia Art Gallery, Áras Chill Dara, Devoy Park by Heneghan Peng Architects, the Federal Environment Agency in Dessau vy Sauerbruch Hutton, Richard Meier's Frieder Burda Collection Museum in Baden Baden, a scheme for Copenhagen Business School by Lundgaard & Tranberg, the New Area Terminal at Barajas Airport in Madrid by Richard Rogers Partnership, Architects Bates Maher's scheme for the Rosminian Order in Kildare, Ireland and Zaha Hadid's Phaeno Science Centre in Wolfsburg. The Lubetkin Prize for the most outstanding work of architecture outside the UK and the European Union by an RIBA member went to Noero Wolff Architects for the Red Location Museum of the People's Struggle in South Africa. http://www.architecture.com/go/Architecture/Also/Awards_5444.html.

Not architecture
Architecturally-disguised electrical substations in Canada, 'complete with windows, blinds, and bourgeois landscaping.' http://bldgblog.blogspot.com/2006/06/transformer-houses.html.

Manchester
How the devastation of an IRA terrorist bomb 10 years ago paved the way for Manchester's urban renaissance. http://society.guardian.co.uk/communities/story/0,,1791390,00.html.

Thailand
The 'Mountain of Remembrance' tsunami memorial designed by young Spanish architects Ana Somoza and Juana Canet will feature 'towers built of steel tubing and cable with ceramic skins whose characteristics will change according to their exposure to light.'http://tinyurl.com/m4j7d

World heritage site shattered by quake
The human cost of the Indonesian earthquake continues to rise - more than 6,000 are now feared dead, with 30,000 injured and 105,000 homes destroyed. Among the historic sites affected is the thousand year-old Hindu temple complex of Prambanan. The Unesco World Heritage monument, 'eight dark towers rising from the Javanese plain surrounded by more than 200 smaller shrines', was hit by the quake, which 'left intricately carved and carefully restored reliefs lying on the ground. It destroyed years of restoration work in less than a minute.' http://whc.unesco.org/pg.cfm?cid=31&id_site=642

London
The debate over the fate of RMJM's Commonwealth Institute rolls on. Should it be saved? Yes, says Deyan Sudjic – 'Apart from its historical significance, it demonstrates that the Sixties were about more than brute concrete.'http://observer.guardian.co.uk/review/story/0,,1799885,00.html

Washington
A library relocation plan puts the future of a fine 1972 Mies van der Rohe building in doubt. It is the only Mies building in the city. The interior was not fitted out as the architect intended and it is rundown through lack of maintenance. http://tinyurl.com/gf3wv

France
A major project to remove silt linking the mainland to Mont Saint-Michel and make it an island again. 'The unusual abbey and steepled church were built between the 11th and 16th Centuries.'
http://news.bbc.co.uk/1/hi/world/europe/5087602.stm

Paris
The Maison de Verre, Pierre Chareau's most celebrated work, has been bought by an architectural historian. http://archpaper.com/news/2006_0523.htm

Higher education
The 'higher education industry' is arguably the most important in the world. A recent study of the American sector - with 6,500 accredited colleges and universities - put its economic impact at $1.2 trillion per year. 'Today, universities generate huge traffic problems and massive quantities of greenhouse gases. Yet, some now save millions of dollars by giving every student a free transit pass.' http://tinyurl.com/f4pyk

SESAH Conference 2006
Rural Studio, Bathroom, Perry Lakes Park, Perry County, AL

SESAH 2006
The Southeast Chapter of the Society of Architectural Historians
Annual Meeting

Auburn University
Auburn, Alabama
September 27-30, 2006

MEETING INFORMATION

The twenty-fourth annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH) will take place in Auburn, Alabama from September 27-30, 2006. Our host will be Auburn University's College of Architecture, Design, and Construction. The full program begins Thursday with morning paper sessions held at the Auburn University Hotel and Dixon Conference Center, followed by the annual business lunch. After lunch, we will take a short walk to visit the Applebee House, one of *Architectural Record*'s 'Houses of 1956,' designed by Auburn alumnus Paul Rudolph. We have arranged special access to the interior of this private residence for SESAH participants. Paper sessions will resume after the visit and will culminate in a plenary session on the effects of Hurricane Katrina on the built and social environments of the Gulf Coast. A reception and buffet dinner will be held Thursday evening at downtown Auburn's St. Dunstan's Episcopal Church, a building designed by noted Alabama architect Frank Lockwood.

Friday morning will be devoted to a tour of nearby Tuskegee University. Ellen Weiss of Tulane University, an expert on architect Robert R. Taylor and the historic campus of Tuskegee, is organizing this tour. Robert R. Taylor (1868-1942), who graduated from M.I.T. in 1892, was the first African-American to receive a degree in architecture. He spent much of his career at Tuskegee, as an instructor and as campus architect. We will visit several of his buildings, including The Oaks (1899), the house he designed for Booker T. Washington. Our tour will also include the chapel designed by Paul Rudolph in 1969. We will return to Auburn for paper sessions in the afternoon.

The keynote address will be given on Friday evening at the Jules Collins Smith Museum in Auburn. Our keynote speaker is Dell Upton, David A. Harrison Professor of Anthropology and Architecture at the University of Virginia. Dr. Upton's research focuses on American architecture and material culture. His award-winning books include *Holy Things and Profane: Anglican Parish Churches in Colonial Virginia* (1986) and *Architecture in the United States* (1998). He is currently working on a book on civil-rights memorials and urban politics in the American south.

The keynote address will be followed by a reception hosted by the College of Architecture, Design, and Construction and an opportunity to view the exhibits in the museum galleries. We have arranged for several shows to be on view that will be of interest to SESAH members: P*aul Rudolph: The Florida Houses*; *Sambo Mockbee and the Rural Studio*; and the art collection of Bridgehampton, New York architect and Auburn alumnus Preston T. Phillips, part of the *Auburn Collects* series.

On Saturday, we are offering two daylong bus tours. Robert Gamble, Senior Architectural Historian with the Alabama Historical Commission, will lead a tour of Montgomery, where we will visit many architectural landmarks including the Alabama State Capitol (1851, with additions of 1870-72 and 1905-1911; restored and enlarged 1992), Maya Lin's Civil Rights Memorial (1989) at the Southern Poverty Law Center, and the Episcopal Church of the Ascension (Ralph Adams Cram, 1910-27). Robert Gamble has also arranged for the SESAH group to visit several significant private houses normally closed to the public.

We are also offering a Saturday tour of western Alabama (Perry and Hale Counties). This tour will have a dual focus: the historic architecture of the region (including the Perry County Courthouse, St. Andrew's Episcopal Church in Gallion, and the dependencies of the Moore/Webb/Holmes plantation) and recent Rural Studio projects (Perry Lakes Park, Newbern Fire Station, Patrick House). Founded by Auburn professors D.K. Ruth and the late Samuel Mockbee, the Rural Studio is a program run by the School of Architecture at Auburn University. Please note that this tour will leave Auburn at 7:30 a.m. and return to the conference hotel at 10:00 p.m. Participants are advised to bring bug spray and to dress for potentially muddy conditions.

For additional information about SESAH and the 2006 Annual Meeting in Auburn, Alabama, please visit www.sesah.org or contact SESAH 2006 Chairperson Nina Lewallen at lewalns@auburn.edu.

HOTEL INFORMATION

THE HOTEL AT AUBURN UNIVERSITY
241 SOUTH COLLEGE STREET
AUBURN, AL 36830
www.auhcc.com

The Hotel at Auburn University is the official hotel for SESAH 2006. All paper sessions will be held at the hotel conference center. The hotel is centrally located, across the street from the Auburn University campus and one block from downtown Auburn. The hotel facilities include an espresso bar open 6:30 a.m. to 2:00 p.m.; a restaurant serving breakfast, lunch, and dinner; a bar and lounge; and an outdoor swimming pool.

The room rate for SESAH attendees is $89/night +tax, single or double occupancy.
Please make reservations by September 4 to receive this special conference rate.

For hotel reservations, please call 334-821-8200 or 1-800-228-2876.

TRANSPORTATION INFORMATION

AIR: Auburn is served by three airports: Montgomery Regional Airport (50 minutes from Auburn), Atlanta Hartsfield-Jackson International Airport (90 minutes from Auburn), and Birmingham International Airport (two hours from Auburn). Each airport has numerous rental car agencies.

A shuttle service, Express 85, is available to transport passengers from the Atlanta airport directly to the conference hotel. The cost is $40 one way. Please make reservations at www.express85.com.

CAR: Auburn is situated along Interstate 85, the major route connecting Montgomery and Atlanta. Some sample distances: Atlanta (110 miles), Birmingham (145 miles), Mobile (230 miles), Columbia, SC (300 miles), Charlotte, NC (340 miles), Nashville (335 miles), New Orleans (365 miles), Jackson, MS (365 miles).

Parking at the Hotel at Auburn University is free.

When making travel arrangements, please keep in mind that Auburn is on Central Standard Time.

REGISTRATION FORM

Please write your name and institutional affiliation or city as you would like them to appear on your badge.

LAST NAME FIRST NAME MIDDLE INITIAL

_____

INSTITUTIONAL AFFILIATION OR CITY

_____

MAILING ADDRESS:

STREET ADDRESS

_____

CITY STATE ZIP

_____

EMAIL ADDRESS

_____

SESAH MEMBER?

_____

HOW MANY SESAH CONFERENCES HAVE YOU ATTENDED?

_____0_____ 1-2_____ 3-5_____ 6-10_____ 11-15_____ 16+_____

DIETARY RESTRICTIONS / PREFERENCES:

_____

REGISTRATION FEE $_____

Advance registration (before September 1)	$125
Late registration (after September 1)	$150
Students (with photocopy of valid ID)	$65

The registration fee includes access to all paper sessions, a bound copy of the Abstracts, the business lunch, the Thursday and Friday tours (Applebee House and Tuskegee University), the Thursday evening buffet dinner, and the Friday evening keynote address and reception following.

SESAH MEMBERSHIP $ _____

Individual	$25
Student	$15
Contributing	$40 +
Life	$500

All conference attendees and participants must be members of SESAH. Membership dues are for one calendar year. All SESAH members receive the annual journal ARRIS as well as the society newsletter (3x/year).

SATURDAY TOUR $ _____

Tour cost $50

Space is limited on each tour. Please rank your choices below.

_____ TOUR ONE: MONTGOMERY, ALABAMA
This tour will depart from the conference hotel at 9:00 a.m. and return at 5:00 p.m.

_____ TOUR TWO: WESTERN ALABAMA: PERRY AND HALE COUNTIES
This tour will depart from the conference hotel at 7:30 a.m. and will return at 10:00 p.m.

TOTAL **$**_____

Please make checks payable to SESAH.

Send completed registration form, along with payment to:

Nina Lewallen
Chair, SESAH 2006
School of Architecture
104B Dudley Hall
Auburn University
Auburn, AL 36849

The organizing committee, together with a dedicated group of student volunteers, is looking forward to hosting the 2006 meeting in Auburn. We have some exciting new additions to the schedule that you may want to keep in mind when making your travel arrangements.

Kenneth T. Jackson, Jacques Barzun Professor of History and the Social Sciences at Columbia University, will be giving a lecture at 4pm on Wednesday afternoon as part of Auburn University's Littleton-Franklin lecture series; the lecture will be given in the Science Center complex and is open to the public. You may also want to leave time for a self-guided tour of downtown Auburn and the Auburn campus; materials will be provided in the registration packets. Don't miss Dudley Hall and Dudley Commons, home to the School of Architecture and the College of Architecture, Design and Construction. Two special exhibits that will be of interest to SESAH members will be on view in Dudley Commons. Boyd Childress, Head of the Library of Architecture, Design, and Construction, is planning a photo exhibit of American academic libraries, circa 1880-1920 for the ground-floor lobby and New Classicism: The Rebirth of Traditional Architecture, co-curated by Elizabeth Meredith Dowling and Anne Fairfax, will be on view in the second-floor Dean's Conference Room. Finally, SESAH participants will be welcomed with a no-host bar reception (hors d'oeuvres provided) at the hotel and conference center starting at five. Please refer to the registration information for the other meeting events.

Please be aware that the average high temperature for Auburn in September is 85 degrees. We plan to provide plenty of water for all tours but remember to bring a hat or parasol. We will also have sign-up sheets at the registration desk for those who might need rides to nearby events.

A reminder that there is limited space on the Saturday tours, so register early to get your first choice. If you plan to go on the Rural Studio tour, please plan to dress for rugged and perhaps muddy conditions and don't forget bug spray and a hat.

Additional updates, as well as a bibliography, will be posted on the SESAH website as the meeting date approaches. If you have any questions, please feel free to contact me at lewalns@auburn.edu.

See you in Auburn! Nina Lewallen

Cantilevered Barn, Moore/Webb/Holmes Plantation, Folsom, AL