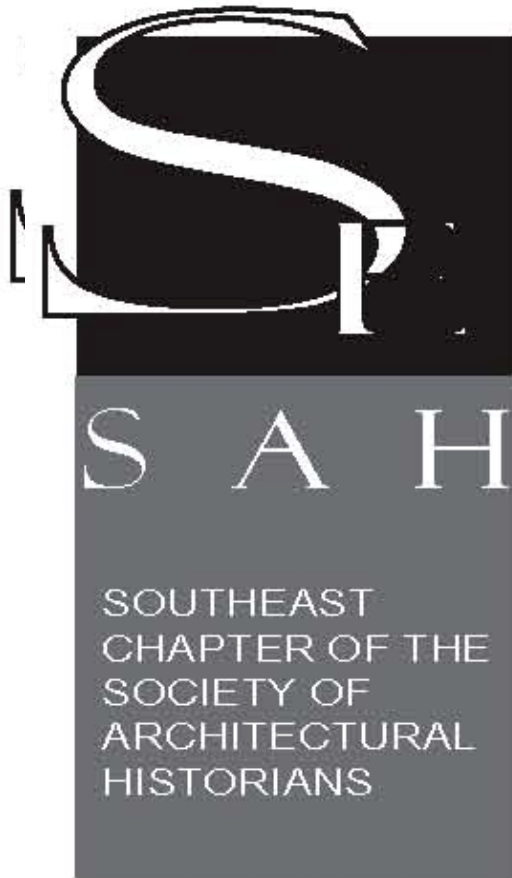


# Newsletter Volume 24 Number 2 Winter 2007

## Letter from the President



“A society is a grouping of individuals, which is characterized by common interest and may have distinctive culture and institutions.” Although in name we are a ‘chapter’ of a larger society, this Wikipedia definition certainly applies to SESAH itself. With the annexation of Texas into our official territory, an influx of new members and new awards, it’s clear that our society, like many others of its kind, is both growing and changing. As societies change, so do their common interests, culture and institutions (or practices). Surely, in a voluntary, deliberative society such as ours, understanding and managing such changes would be in our interest.

In the last newsletter I asked SESAH members to consider the future mission of our society. Let me here raise some specific questions to give focus to your thoughts:

[1] Do we wish to preserve the intimacy and informality that has characterized our society? In contrast to similar but larger, ‘more professional’ organizations, SESAH has an almost familial culture. Many longtime SESAHERs cherish this; many newcomers are attracted by it. Does growth in numbers necessarily detract from our amicability?

[2] With an all-volunteer staff and without a central office we are a decidedly amateur organization. What we are able to accomplish as such is hardly unimpressive: We regularly publish a peer-reviewed journal and an informative newsletter. We convene an annual conference, confer awards and maintain a website. As we grow larger and older, however, the logistical demands of running an organization will also grow. To what degree should we

seek to preserve our amateurism?

[3] This raises another, perhaps, more controversial question: What is our relationship to the national SAH? How do we contribute to the mission of our parent society? How are we distinct? How are we redundant?

[4] With increased participation of non-academics, another of our strengths has been as a bridge between academe and the growing world of both private and public sector professional architectural historians. To what extent should we maintain an academic orientation?

[5] On a related note, historic preservation has played an increasingly large role in SESAH. We have instituted a preservation award, we have a regular newsletter column written by our Presidential Appointee for Preservation and we have financially supported emergency preservation efforts. Our engagement with preservation issues is already growing. How far do we want to go in this direction?

Surely there are other important questions to ask ourselves concerning our identity and future development as a society. Answers to these questions will undoubtedly vary from one member to the next. Not intending to stir up unnecessary controversy, I raise them merely to prepare us for as yet unknown but inevitable decisions that will confront us in the future. With careful thought, friendly deliberation and reasonable effort we can nurture our little society in such a way that our common interests, culture and institutions will flourish for a long time to come.

In the more immediate future, we are already gearing up for our 25<sup>th</sup> annual meeting in Nashville. Now is the time to prepare your abstracts for submission. The deadline is April 1, 2007. Similarly, please consider making a nomination for our publication or Best of the South awards.

**David Gobel**

## **SESAH Remembers Marty Davis**

SESAH notes with regret the death on November 3, 2006 of Martin A. Davis of Clemson University. Marty first joined SESAH in 1987, the fifth year of the Society's history, and served on the SESAH Board of Directors, representing South Carolina, for two terms from 1991 to 1996. Professor Davis chaired the 1993 SESAH Annual Meeting which was hosted by Clemson, and included tours of Clemson and Pendleton SC.

Davis received a Bachelor of Architecture degree from the University of Oklahoma in 1971 and a Master of Philosophy in Urban Design and Regional Planning from the University of Edinburgh in 1973. He was a licensed architect in Scotland before coming to Clemson where for 30 years he taught students and maintained an active architectural practice. He was especially known for his work on energy-efficient architecture and sustainable design, on lighting, and on urban design. As an architectural historian he studied the work of architect Reuben Harrison Hunt. For thirty years he maintained a reputation as a teacher who set high standards and promoted excellence in the work of his students.

Marty had heart surgery in the summer of 2006, but had returned to full time teaching in the graduate program at Clemson in the fall. Experiencing some related symptoms, he had returned to the hospital for tests "and appeared to be resting comfortably when he died," according to one report. He is survived by his wife Mary, daughter Elspeth and son Peter.

## **Architectural Historicism X**

In 1926, when the Reverend Dr. W.A.R. Goodwin convinced John D. Rockefeller, Jr. to underwrite a few architectural sketches for some colonial buildings in Williamsburg, Virginia, neither man could foresee the consequences. It has been called "an idea that was to change the character of the American preservation movement." Others have called Colonial Williamsburg "the greatest tastemaker of twentieth-century America," and "arguably the greatest American design of that century as well." For all its importance in fulfilling and leading the Colonial Revival Movement in America, it is less known for establishing critical professional methodologies in architectural fieldwork, restoration and architectural history. When Perry, Shaw, and Hepburn sent teams of young architects from Boston to Williamsburg in 1928 to begin "The Restoration," or as the locals called it, "the second Yankee invasion," they became "the first school of architectural restoration in the United States." Architectural restoration was more of a hobby in the early twentieth century. Moreover, American historians found it hard to believe that American buildings could contribute anything to American history. The history of architecture was taught academically in Europe and elsewhere but it was not an American subject. There were few serious books on the subject of American buildings. Historical archaeologists were those who studied ancient history and found it comical that one could learn anything from American sites, unless it was prehistoric. Fortunately the man most experienced with American architectural restoration and architectural history, S. Fiske Kimball, became the leader of the Architects Advisory Committee for the Williamsburg project and not only established sound restoration guidelines, but advocated an interdisciplinary approach to studying buildings. Within a couple of years the Williamsburg project had "pioneered the concept of scholarly collaboration" in a process we now recognize as the best approach to understanding historic buildings: architects, architectural historians, historians, landscape architects, furnishing historians, paint analysts, and archaeologists working together for the best collective understanding of a building. Many of the young architects learned by necessity through fieldwork to become architectural historians, later sharing that knowledge through books, public and private restorations, and in the depression-era federal projects that would further demonstrate the importance of studying and recording American buildings. When Dr. Goodwin suggested that his vision "would be the most unique and spectacular gift to American history," even he could not really see its professional impact.

Travis McDonald

## **Conferences, Symposia and News** **25th SESAH Annual Meeting, October 24-27, 2007,** **Nashville, Tennessee**

Call for Papers: The 2007 Host Committee invites abstracts for individual papers or proposals for session panels, consisting of three papers and a chair, focusing on the general conference theme of Urban Planning in the New South. Papers on the following thematic topics are preferred: Tennessee Vernacular, Classical Revival in the South, Modernism in the South, Slave Architecture, New Deal Architecture, Architecture of Music, Civic

Spaces, Architecture of Sports, and Preserving American Landmarks.

Abstracts by April 3, to Thomas K. Davis, Associate Professor, The University of Tennessee College of Architecture and Design, 1715 Volunteer Boulevard, Knoxville, TN 37996, or email to [tkdavis@utk.edu](mailto:tkdavis@utk.edu). Please refer to the SESAH website for all requirements and specifications for papers, abstracts, grant applications and registration. [www.sesah.org](http://www.sesah.org)  
***Polis and Politics: Italian Urbanism under Fascism***  
Columbia University in the City of New York

April 27 and 28, 2007

Inquiries to Andrew Manson at [ajm56@columbia.edu](mailto:ajm56@columbia.edu).  
The conference is co-sponsored by the Department of Art History, the Graduate School of Architecture, Planning and Preservation, and the Italian Academy

### ***Fashioning the Modern Interior***

Hosted by the Modern Interiors Research Centre, Kingston University, London, in association with the Research Department, Victoria & Albert Museum, London. Thursday 17th May and Friday 18th May 2007  
Conference website: [www.kingston.ac.uk/design/mirc](http://www.kingston.ac.uk/design/mirc)

**Pioneer America Society:** Association for the Preservation of Artifacts and Landscapes requests nominations for the 2007 Kniffen and Noble Book Awards for books published 2005-7 by May 1, 2007, to: [scott.roper@castleton.edu](mailto:scott.roper@castleton.edu). Annual meeting - October 10-13, 2007 in Hagerstown, Maryland.

**2006-2007 Student Design Competition** Preservation as Provocation: Re-designing Saarinen's Cranbrook Academy of Art. <https://www.acsa-arch.org/competitions/historicalpreservation.aspx>  
Inquiries to: Eric W. Ellis, ACSA, tel: 202.785.2324 (x 8), email: [competitions@acsa-arch.org](mailto:competitions@acsa-arch.org)

**Modern Greek Studies Association Keeley Book Prize**  
Submissions by April 1, 2007 to: The Modern Greek Studies Association, Box 622, Kent, OH 44240 cf: [humanities.uci.edu/classics/MGSA/bookprize.html](http://humanities.uci.edu/classics/MGSA/bookprize.html)

**The Venice Charter Revisited Conference**  
The annual conference declaration will be posted soon on the website. [www.intbau.org](http://www.intbau.org) <http://www.intbau.org/>

**The CIC Historic Campus Architecture Project** (HCAP) is a new database on campus design.  
<http://puka.cs.waikato.ac.nz/cgi-bin/cic>

**The 11th Annual Salve Regina University Conference on Cultural and Historic Preservation: Leisure, Tourism, and the Nineteenth-Century Resort**  
October 18-20, 2007, Newport, RI  
Please send proposals by February 15, 2007, to: Catherine Zipf, Salve Regina University, 100 Ochre Point Ave., Newport, RI 02840  
[Catherine.Zipf@salve.edu](mailto:Catherine.Zipf@salve.edu)

**Spatial Americas**  
April 19-20, 2007, University of California, Santa Barbara <http://spatial.americas.googlepages.com/home>

**Savannah and the Lowcountry**  
Vernacular Architecture Forum 28th Annual Meeting, March 28-31, 2007

The conference website is:  
[www.scad.edu/academic/majors/arlh/vaf/index.cfm](http://www.scad.edu/academic/majors/arlh/vaf/index.cfm)

**Architecture, Technology and the Historical Subject**  
Paris, Ecole Nationale Supérieure d'Architecture de Paris La Villette, November 12-13 2007

Deadline for submissions is Friday, March 30, 2007. Successful applicants will be notified by May 15. Some funding for travel is available. Questions to: [coll-ats@paris-lavillette.archi.fr](mailto:coll-ats@paris-lavillette.archi.fr).

### **Francis Hatch Kimball and the Early New York Skyscraper**

Saturday, April 28, 2007, New York City  
[http://www.skyscraper.org/PROGRAMS/kimball\\_symposium.htm](http://www.skyscraper.org/PROGRAMS/kimball_symposium.htm)

### **The Understanding Landscape Project**

[www.uec.ac.uk/conferences/understandinglandscape](http://www.uec.ac.uk/conferences/understandinglandscape)  
Symposium 1, 19 March, 2007, Symposium 2 7-8 July 2007, University of Exeter, Exeter, UK.  
International Conference, 13-15 September 2007, University of Exeter, Cornwall Campus, Penryn.

### **Logo Cities: A Symposium on Signage, Branding, and Lettering in Public Space**

Concordia University Montréal, Québec May 4-5, 2007  
[www.logocities.org](http://www.logocities.org)

### **Waves of Change – Cities at Crossroads**

September 2007, Gold Coast City.  
<http://www.astmanagement.com.au/urbandesign7>  
Conference Secretariat, AST Management Pty Ltd  
PO Box 10508 BC, Southport Qld 4215 Australia  
Ph: (61 7) 5528 2501 Fax: 07 5528 5291  
Email: [jan.marquardt@astmanagement.com.au](mailto:jan.marquardt@astmanagement.com.au)

### **A Race Against Time: Preserving Our Audiovisual Media The Conservation Center for Art and Historic Artifacts (CCAHA)**

Washington, DC, April 24 & 25, 2007  
Catholic University of America, Pryzbyla Center, 620 Michigan Avenue, NE, Washington, DC 20064

### **Seventh Biennial Latrobe Chapter Symposium on the Historic Development of Metropolitan Washington, DC**

**March 17 & 18, 2007**  
Symposium Location: The Catholic University of America, Crough Center for Architectural Studies, Koubek Auditorium, 620 Michigan Ave., NE, Washington, DC. The Sunday tour will depart from the National Building Museum, 401 F Street, NW, Washington, DC at 10am. Information: Jere Gibber, 703-768-6987, [jgibber@aol.com](mailto:jgibber@aol.com) and Kathleen Lane, 202-285-7081, [24Lane@cua.edu](mailto:24Lane@cua.edu)

**A Sampling of Current Research on New England Architecture** New England Chapter of the VAF Winter Meeting, 3 March 2007, Old Sturbridge Village, MA  
Send registration material to: VAF-New England Preservation Studies Program, Boston University, 226 Bay State Road, Boston MA 02215

**University of Stirling: Architecture and Landscape, 1967-2007**, 24 November 2007

Enquiries: Geoffrey Stell, c/o Department of History, University of Stirling, FK9 4LA, Scotland; email [geoffrey.stell@stir.ac.uk](mailto:geoffrey.stell@stir.ac.uk)

**The Sixth National Forum on Historic Preservation Practice**, March 2008, Goucher College, Baltimore  
Abstracts (e-mail or hard copy by March 15 2007) and any inquiries should be sent to: David L. Ames, Conference Coordinator: tel: 302-831-1050, e-mail: [davames@udel.edu](mailto:davames@udel.edu).

**History, Heritage & Regeneration**

23-25 September 2007, Sibiu - Transylvania, Romania  
Conference organised by INTBAU in Sibiu, the Cultural Capital of Europe in 2007 [www.sibiu2007.ro](http://www.sibiu2007.ro)  
Further details at  
<http://www.intbau.org/SibiuConferenceEN.htm>

**African Architecture Today**

June 5 - 8, 2007, Kumasi, Ghana  
<http://www.mudonline.org/kumasi/indexen.html>

**Trash or Treasure? Towards a Rescue Archaeology of Modernist Mass Housing Day Symposium**

22 August 2007, Scottish Centre for Conservation Studies, Edinburgh College of Art, Scotland: co-organised with DOCOMOMO  
For further information contact Dr Miles Glendinning, Director of the Scottish Centre for Conservation Studies: [m.glendinning@eca.ac.uk](mailto:m.glendinning@eca.ac.uk)

**Geometrical Objects: Architecture and the Mathematical Sciences 1400-1800**

19-20 March, 2007, Oxford, UK  
[www.mhs.ox.ac.uk/architecture](http://www.mhs.ox.ac.uk/architecture)

**Density Inside Out**

6-8 June 2007  
Interdisciplinary Conference, Architecture/Institute of Geography, University of Edinburgh  
Inquiries: [ignaz.strebel@ed.ac.uk](mailto:ignaz.strebel@ed.ac.uk)

**architecture in the space of flows: buildings-spaces-cultures**

21-24 June, 2007, University of Newcastle-upon-Tyne  
International conference CFP  
[www.apl.nd.ac.uk/flows/](http://www.apl.nd.ac.uk/flows/)

**Quality**

4-6 July, 2007, Welsh School of Architecture, Cardiff University  
International conference CFP. Selected papers will be published. [www.cardiff.ac.uk/archi/quality](http://www.cardiff.ac.uk/archi/quality)

**Modernism on Sea Symposium**

5 July, 2007, De La Warr Pavilion, Bexhill, Sussex  
[www.dlwp.com](http://www.dlwp.com)

**Livenarch 2007 Contextualism in Architecture: Liveable Environments in Architecture**

5-7 July, 2007, Trabzon, Turkey  
[www.livenarch.org](http://www.livenarch.org)

**InEvidence: Witnessing Cities and the Case of Berlin**

12-14 July, 2007, University of Cambridge  
[www.inevidence.net](http://www.inevidence.net)

**Techniques and Technologies: Transfer and Transformation**

4<sup>th</sup> International Conference of the AASA, University of Sydney  
27-29 September, 2007  
CFP. Inquiries to: [aasa2007@uts.edu.au](mailto:aasa2007@uts.edu.au)

**Defining Space**

International interdisciplinary conference.  
12-13 October, 2007, University College, Dublin.  
CFP by 31 March.  
[www.ucd.ie/arcel/defining-space.html](http://www.ucd.ie/arcel/defining-space.html)

**The Past in the Present: History as Practice in Art, Design and Architecture**

27-29 October, 2007, Dept. of Historical and Critical Studies, Glasgow School of Art  
CFP by 1 May to: [pastinthepresent@gsa.ac.uk](mailto:pastinthepresent@gsa.ac.uk)

**Rural and Urban**

Annual Symposium, SAHGB 2007  
CFP by 20 March to: [a.n.ballatyne@ncl.ac.uk](mailto:a.n.ballatyne@ncl.ac.uk)  
Annual Symposium Proceedings are published.

**Washington, DC**

Congress sent legislation to President Bush yesterday giving the District roughly 200 acres of federal land, much of it valuable waterfront property, including Poplar Point and Reservation 13. Federal officials said Bush will probably sign the bill soon.

**The Role of the Humanities in Design Creativity**

15-16 November, EMMTEC, University of Lincoln  
[www.lincoln.ac.uk/home/conferences.index.html](http://www.lincoln.ac.uk/home/conferences.index.html)

**DOCOMOMOUS newsletter**

The Fall issue is now online. The Summer newsletter included an article about the endangered Mies van der Rohe library in Washington. See [www.docomomo-us.org](http://www.docomomo-us.org)

**The National Trust for Historic Preservation** invites non-profits and government agencies to apply for the upcoming round of the Dorothea de Schweinitz Preservation Fund. If you wish to apply or to receive an application, please contact Nell Ziehl, Southern Field Office, National Trust, 1785 Massachusetts Avenue, N.W., Washington, DC 20036. 202-588 6040. [Nell\\_Ziehl@nthp.org](mailto:Nell_Ziehl@nthp.org).

#### ***Future Anterior***

Future Anterior seeks contributions for the Summer 2008 issue. Please mail all submissions to: Future Anterior,

400 Avery Hall, Graduate Program in Historic Preservation, Columbia University New York, NY 10027. Inquiries to: [futureanterior@columbia.edu](mailto:futureanterior@columbia.edu).

#### **Acoma Sky City**

Last September the Governor of Acoma Pueblo and the President of the National Trust for Historic Preservation signed an agreement making Acoma Sky City the 28<sup>th</sup> National Trust historic site. It is the oldest continuously inhabited city in the US, dating back to 1150 A.D. Website: <http://www.nationaltrust.org/>.

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# ARCHITECTURAL EXHIBITIONS 2007

## **January**

### **Australia**

Sydney

Powerhouse Museum, *The Great Wall of China:*

*Dynasties, Dragons and Warriors* >25 Feb

Powerhouse Museum, *Australian Design Awards* >30 Jun

### **Austria**

Vienna

Österreichische Galerie Belvedere, *Sweet Home Vienna* >2

Feb

### **Canada**

Montreal

Canadian Center for Architecture, *Victor Burgin: Voyage*

*to Italy* >27 Mar

Canadian Center for Architecture, *Gilles Clement and*

*Phillipe Rahm: Environment, Approaches for Tomorrow*

>22 Apr

### **Denmark**

Odense

Kunsthallen Brandts, *Hans Edvard Nørregård-Nielsen:*

*Houses and People, Danish Tiles* >14 Jan

### **Finland**

Helsinki

Museum of Finnish Architecture, *New, Old, Green* >28

Jan

### **France**

Paris

Institut du Monde Arabe, *Venice and the Orient* >18 Feb

Le Musée Carnavalet, *Paris Boldly Drawn: Prints and*

*Etchings by Eric Desmazières* > 25 Feb

### **Germany**

Berlin

Museum Ephraim-Palais, *Cultural History of the*

*Menagerie and the Berlin Zoological Gardens* >25 Feb

Museum Ephraim-Palais, *Biedemeier Evenings: Berlin*

*from the Inside* >29 Apr

Museum für Indische Kunst, *Pleasure Gardens and*

*Garden Tombs: Country Art in the Mughal Empire* >28

Jan

Museum für Islamische, *Kunst Dschazira: the Cultural*

*Landscape between the Euphrates and Tigris rivers* >2

Sep

Neue Nationalgalerie, *Shelter* >28 Jan

Bielefeld

Kunsthalle Bielefeld, *Three-room Kitchen Bath* >21 Jan

Bonn

Kunst- und Ausstellungshalle der Bundesrepublik

Deutschland, *Angkor: the Sacred Heritage of Cambodia*

>9 Apr

Cologne

Museum für Ostasiatische Kunst, *Tibet* >31 Mar

Dresden

Staatliche Kunstsammlungen, *Re-opening of the Historic*

*Green Vault* >31 Dec 2008

Frankfurt

Museum der Weltkulturen, *Bärbel Högner: Life with*

*Corbusier* >11 Feb

Städel Museum, *Paintings of Gardens from the Middle*

*Ages to the Present* >11 Mar

Munich

Kunsthalle der Hypo-Kulturstiftung, *Carl Larsson: a*

*Swedish Fairytale* >5 Feb

Neue Pinakothek, *The Carl Rottmann Room* >29 Apr

Pinakothek der Moderne, *The Room in the Mind, the*

*Town in the Book: the Magical Relationship between*

*Architecture and Literature* >Mar

### **Ireland**

Dublin

The Hugh Lane, *The Studio* >25 Feb

The Hugh Lane, *Hearth: Concepts of Home* > 1 Apr

### **Israel**

Jerusalem

Israel Museum, *Dream Makers: When Design Meets*

*Technology* 4 Jan-1 Jul

### **Italy**

Florence

Casa Buonarroti, *Michelangelo and Architectural*

*Drawing* >19 Mar

Palazzo d'Atre Moderna, *The Wise Princess: the Legacy*

*of Anna Marie Luisa de' Medici, Palatine Electress* >15

Apr

Genoa

Musei di Strada Nuova Palazzo Rosso, *List Cinema* >11

Feb

Milan

Castello Sforzesco, *Inspired by Renaissance: Brambilla,*

*Pogliachi, Glaser: Furniture, Decoration and*

*Advertising Graphics under the Influence of the Old*

*Masters* > 25 Feb

Rome

Museo del Corso, *Piranesi's Rome: the City in the 18<sup>th</sup>*

*Century from the Grandi Vedute* >25 Feb

### **Netherlands**

Amsterdam

De Nieuwe Kerk, *Istanbul: the City and the Sultan* >15

Apr

Rotterdam

Rotterdam Kunsthall, *Henry Moore and the Challenge of*

*Architecture* >28 Jan

### **Spain**

Bilboa

Guggenheim Museum Bilboa, *Archisculpture* >24 Mar

Canary Islands

Bienal de Canarias, *First Bienal de Canarias of*

*Architecture, Art and Landscape* >10 Feb

### **Sweden**

Stockholm

Nationalmuseum, *Sig Lindberg: Applied Art and Modern Design* >25 Feb

## Switzerland

Geneva

Maison Tavel, *The Engineer Nicholas Céard and the Simplon Route* >4 Mar

Musée d'Art et d'Histoire, *Cyprus: from Aphrodite to Melusine, from the Ancient Kingdoms to the Lusignans* >25 Mar

Lucerne

Kunstmuseum Luzern, *Model for a Museum* >18 Feb

Museum für Gestaltung, *Selected-Awarded: Swiss Federal Design Competition* >11 Feb

Museum für Gestaltung, *Zurich HB-Milano Central* >23 Feb

Museum für Gestaltung, *This Side Up: Konstantin Grcic Industrial Design* >22 Apr

## United Kingdom

Aberdeen

Aberdeen Art Gallery, *Magnificent: 100 Years of His Majesty's Theater* >27 Jan

Brighton

Brighton Museum and Art Gallery, *An Ideal Home? An Exhibition about Homelessness* >18 Feb

Leeds

Henry Moore Institute, *Figuring Spaces: Sculpture and Furniture from Mies to Moore* >1 Apr

Liverpool

Walker Art Gallery, *Lutyens Model of Liverpool Catholic Cathedral* >22 Apr

London

British Library, *London: a Life in Maps* >4 Mar

Dulwich Picture Gallery, *Canaletto in England: a Venetian Artist Abroad, 1746-55* >15 Apr

Sir John Soane's Museum, *Visions of World Architecture: John Soane's Royal Academy Lecture Illustrations* >28 April

## USA

Atlanta

Michael C. Carlos Museum, *Discovery Rome: Maps and Monuments of the Eternal City* >14 Jan

Baltimore

Baltimore Museum of Art, *The City Real and Ideal* >11 Mar

Bartlesville

Price Tower Arts Center, *Raymond Loewy: Designs for a Consumer Culture* >4 Mar

Cambridge

Sackler Museum, *Pavilion of Love: the Codification of Ritual Space* >6 May

Columbia

Columbia Museum of Art, *Frank Lloyd Wright and the House Beautiful* >4 Feb

Columbus

Wexner Center for the Arts, *Architecture Interruptus* >15 Apr

Los Angeles

Museum of Contemporary Art, *California Plaza, Skin and Bones: Parallel Practices in Fashion and Architecture* >5 Mar

New York

Bard Graduate Center, *James 'Athenian' Stuart, 1713-88: the Rediscovery of Antiquity* >11 Feb

Cooper-Hewitt National Design Museum, *Made to Scale: Staircase Masterpieces from the Permanent Collection* >3 Jun

Cooper-Hewitt National Design Museum, *National Design Triennial 2006* >29 Jul

Exit Art, *The Building Show* >7 Feb

Metropolitan Museum of Art, *Louis Comfort Tiffany and Laurelton Hall: an Artist's Country Estate* >20 May

Neue Galerie, *Josef Hoffman Interiors, 1902-13* >26 Feb

Queens Museum of Art, *Robert Moses and the Modern City* >31 Mar

Whitney Museum of American Art, *Albers and Moholy-Nagy: from the Bauhaus to the New World* >21 Jan

Pittsburgh

Carnegie Museum of Art, *Louis Comfort Tiffany: Artist for the Ages* >15 Jan

Carnegie Museum of Art, *Gritty Brits: New London Architecture* >3 Jun

Provo

Brigham Young University Museum of Art, *Candida Höfer: Architecture of Absence* >26 Jan

St Louis

Sheldon Art Galleries, *Of Spirit and Form: the Monuments of France in Photographs by Edouard Baldus and Mederic Mieusement* >25 Aug

Toledo

Toledo Museum of Art, *In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite* >28 Jan

Washington DC

National Gallery of Art, *Alexandre Louis Marie Charpentier, (1856-1909)* >28 Jan

National Portrait Gallery, *Temple of Invention: History of a National Landmark* >8 Jul

Phillips Collections, *El Lissitzky: Futurist Portfolios* >21 Jan

## February

### Australia

Sidney

Powerhouse Museum, *The Great Wall of China: Dynasties, Dragons and Warriors* >25 Feb

Powerhouse Museum, *Australian Design Awards* >30 Jun

### Austria

Vienna

Unteres Belvedere, *Sweet Home Vienna* >2 Feb

### Canada

Montreal

Canadian Centre for Architecture, *Victor Burgin: Voyage to Italy* >27 Mar

Canadian Center for Architecture, *Gilles Clement and Phillipe Rahm: Environment, Approaches for Tomorrow* >22 Apr

### **Finland**

Helsinki

Kunstalle Helsinki, *Five Rooms: Maija Helasvuo, Helina Hukkataival, Johanna Ilvessalo, Anne Tompuri and Annu Vertanen* >4 Feb

### **France**

Paris

Institut du Monde Arabe, *Venice and the Orient* >18 Feb

Le Musée Carnavalet, *Paris Boldly Drawn: Prints and Etchings by Eric Desmazières* > 25 Feb

Musée d'Orsay, *Armenia as Seen by Photographers*, 20 Feb – 28 May

### **Germany**

Berlin

Museum Ephraim-Palais, *Cultural History of the Menagerie and the Berlin Zoological Gardens* >25 Feb

Museum Ephraim-Palais, *Biedemeier Evenings: Berlin from the Inside* >29 Apr

Museum für Islamische, *Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers* >2 Sep

Bonn

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, *Angkor: the Sacred Heritage of Cambodia* >9 Apr

Cologne

Museum für Ostasiatische Kunst, *Tibet* >31 Mar

Dresden

Staatliche Kunstsammlungen, *Re-opening of the Historic Green Vault* >31 Dec 2008

Frankfurt

Museum der Weltkulturen, *Bärbel Högner: Life with Corbusier* >11 Feb

Städel Museum, *Paintings of Gardens from the Middle Ages to the Present* >11 Mar

Munich

Kunsthalle der Hypo-Kulturstiftung, *Carl Larsson: a Swedish Fairytale* >5 Feb

Neue Pinakothek, *The Carl Rottmann Room* >29 Apr

Pinakothek der Moderne, *The Room in the Mind, the Town in the Book: the Magical Relationship between Architecture and Literature* >Mar

### **Ireland**

Dublin

The Hugh Lane, *The Studio* >25 Feb

The Hugh Lane, *Hearth: Concepts of Home* > 1 Apr

### **Israel**

Jerusalem

Israel Museum, *Dream Makers: When Design Meets Technology* >1 Jul

### **Italy**

Florence

Casa Buonarroti, *Michelangelo and Architectural Drawing* >19 Mar

Palazzo d'Atre Moderna, *The Wise Princess: the Legacy of Anna Marie Luisa de' Medici, Palatine Electress* >15 Apr

Genoa

Musei di Strada Nuova Palazzo Rosso, *List Cinema* >11 Feb

Milan

Castello Sforzesco, *Inspired by Renaissance: Brambilla, Pogliachi, Glaser: Furniture, Decoration and Advertising Graphics under the Influence of the Old Masters* > 25 Feb

Rome

Museo del Corso, *Piranesi's Rome: the City in the 18<sup>th</sup> Century from the Grandi Vedute* >25 Feb

Turin

Archivio di Stato di Torino, *Idea: Italian Design in the 1900s* 1 Feb-23 Feb

### **Netherlands**

Amsterdam

De Nieuwe Kerk, *Istanbul: the City and the Sultan* >15 Apr

### **Spain**

Bilboa

Guggenheim Museum Bilboa, *Archisculpture* >24 Mar

Canary Islands

*Bienal de Canarias, First Bienal de Canarias of Architecture, Art and Landscape* >10 Feb

### **Switzerland**

Basel

Kunstmuseum Basel, *Neo-Classicism to Early Modernism* 3 Feb-24 Jun

Geneva

Maison Tavel, *The Engineer Nicholas Céard and the Simplon Route* >4 Mar

Musée d'Art et d'Histoire, *Cyprus: from Aphrodite to Melusine, from the Ancient Kingdoms to the Lusignans* >25 Mar

Lucerne

Kunstmuseum Luzern, *Model for a Museum* >18 Feb

Zurich

Museum für Gestaltung, *Selected-Awarded: Swiss Federal Design Competition* >11 Feb

Museum für Gestaltung, *Zurich HB-Milano Central* >23 Feb

Museum für Gestaltung, *This Side Up: Konstantin Grcic Industrial Design* >22 Apr

### **United Kingdom**

Brighton

Brighton Museum and Art Gallery, *An Ideal Home? An Exhibition about Homelessness* >18 Feb

Edinburgh

Dean Gallery, *Collage City: Urban Space in Contemporary Art* 5 Feb-6 May

Leeds

Henry Moore Institute, *Figuring Spaces: Sculpture and Furniture from Mies to Moore* >1 Apr

Liverpool



Lady Lever Art Gallery, *Merchant Palaces* 16 Feb-13 May  
 Walker Art Gallery, *Lutyens Model of Liverpool Catholic Cathedral* >22 Apr  
 London  
 Barbican Art Gallery, *Alvar Aalto: through the Eyes of Shigeru Ban* 22 Feb-27 May  
 British Library, *London: a Life in Maps* >4 Mar  
 Dulwich Picture Gallery, *Canaletto in England: a Venetian Artist Abroad, 1746-55* >15 Apr  
 Geffrye Museum, *Home and Garden Part III: Domestic Spaces in Paintings from 1914-60* 20 Feb-24 Jun  
 Sir John Soane's Museum, *Visions of World Architecture: John Soane's Royal Academy Lecture Illustrations* >28 April  
**USA**  
 Baltimore  
 Baltimore Museum of Art, *The City Real and Ideal* >11 Mar  
 Bartlesville  
 Price Tower Arts Center, *Raymond Loewy: Designs for a Consumer Culture* >4 Mar  
 Cambridge  
 Sackler Museum, *Pavilion of Love: the Codification of Ritual Space* >6 May  
 Columbia  
 Columbia Museum of Art, *Frank Lloyd Wright and the House Beautiful* >4 Feb  
 Columbus  
 Wexner Center for the Arts, *Architecture Interruptus* >15 Apr  
 Los Angeles  
 Museum of Contemporary Art, *California Plaza, Skin and Bones: Parallel Practices in Fashion and Architecture* >5 Mar  
 Louisville  
 Speed Art Museum, *Building Books: the Art of David Macaulay* 6 Feb-13 May  
 Minneapolis  
 Minneapolis Institute of Arts, *An American Vision: Henry Francis du Pont's Winterthur Museum* 18 Feb-6 May  
 New York  
 Bard Graduate Center, *James 'Athenian' Stuart, 1713-88: the Rediscovery of Antiquity* >11 Feb  
 Cooper-Hewitt National Design Museum, *Made to Scale: Staircase Masterpieces from the Permanent Collection* >3 Jun  
 Cooper-Hewitt National Design Museum, *National Design Triennial 2006* >29 Jul  
 Exit Art, *The Building Show* >7 Feb  
 Metropolitan Museum of Art, *Louis Comfort Tiffany and Laurelton Hall: an Artist's Country Estate* >20 May  
 Neue Galerie, *Josef Hoffman Interiors, 1902-13* >26 Feb  
 Queens Museum of Art, *Robert Moses and the Modern City* >31 Mar  
 Pittsburgh

Carnegie Museum of Art, *Gritty Brits: New London Architecture* >3 Jun  
 St Louis  
 Sheldon Art Galleries, *Of Spirit and Form: the Monuments of France in Photographs by Edouard Baldus and Mederic Mieuxement* >25 Aug  
 Washington DC  
 Arthur M. Sackler Gallery, *Gardens in Asia* 24 Feb-20 May  
 National Portrait Gallery, *Temple of Invention: History of a National Landmark* >8 Jul  
**March**  
**Australia**  
 Melbourne  
 National Gallery of Victoria International, *Olafur Eliasson: the Cubic Structural Evolution Project* 2 Mar-13 May  
 Sydney  
 Powerhouse Museum, *Australian Design Awards* >30 Jun  
**Austria**  
 Vienna  
 Albertina Graphische Sammlung, *Biedermeier: the Invention of Simplicity* >13 May  
 Jewish Museum, *Oscar Strnad: 1879-35: Architecture, Theater, Living* 28 Mar-24 Jun  
**Belgium**  
 Brussels  
 Palais des Beaux-Arts-Centre for Fine Arts, *A Vision for Brussels: Imagining the Capital of Europe* 16 Mar-20 May  
**Canada**  
 Montreal  
 Canadian Centre for Architecture, *Victor Burgin: Voyage to Italy* >27 Mar  
 Canadian Center for Architecture, *Gilles Clement and Phillipe Rahm: Environment, Approaches for Tomorrow* >22 Apr  
**France**  
 Paris  
 Musée du Luxembourg, *René Lalique: Exceptional Creator, 1890-1910* 7 Mar-29 Jul  
**Germany**  
 Berlin  
 Kunstgewerbemuseum, *Furniture by Abraham and David Roentgen* 31 Mar-11 Nov  
 Museum Ephraim-Palais, *Biedemeier Evenings: Berlin from the Inside* >29 Apr  
 Museum für Islamische, *Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers* >2 Sep  
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 Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, *Angkor: the Sacred Heritage of Cambodia* >9 Apr  
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 Museum für Ostasiatische Kunst, *Tibet* >31 Mar  
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Staatliche Kunstsammlungen, *Re-opening of the Historic Green Vault* >31 Dec 2008

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Städel Museum, *Paintings of Gardens from the Middle Ages to the Present* >11 Mar

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Neue Pinakothek, *The Carl Rottmann Room* >29 Apr

Pinakothek der Moderne, *The Room in the Mind, the Town in the Book: the Magical Relationship between Architecture and Literature* >Mar

## **Ireland**

Dublin

The Hugh Lane, *Hearth: Concepts of Home* > 1 Apr

## **Israel**

Jerusalem

Israel Museum, *Dream Makers: When Design Meets Technology* >1 Jul

## **Italy**

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Casa Buonarroti, *Michelangelo and Architectural Drawing* >19 Mar

Palazzo d'Atre Moderna, *The Wise Princess: the Legacy of Anna Marie Luisa de' Medici, Palatine Electress* >15 Apr

Genoa

Museo di Arte Contemporanea di Villa Croce, *In Public: Actions and Ideas of the 1970s in Italy* 19 Mar-16 Sep

Milan

Castello Sforzesco, *Piero Fornasetti* 15 Mar-13 May

## **Netherlands**

Amsterdam

De Nieuwe Kerk, *Istanbul: the City and the Sultan* >15 Apr

## **Spain**

Bilboa

Guggenheim Museum Bilboa, *Archisculpture* >24 Mar

## **Switzerland**

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Kunstmuseum Basel, *Neo-Classicism to Early Modernism* >24 Jun

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Maison Tavel, *The Engineer Nicholas Céard and the Simplon Route* >4 Mar

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Museum für Gestaltung, *This Side Up: Konstantin Grcic Industrial Design* >22 Apr

Museum für Gestaltung, *Chair House City: Haefeli Moser Steiger, 20<sup>th</sup>-century Architecture* 30 Mar-1 Jul

## **United Kingdom**

Birmingham

Birmingham Museum and Art Gallery, *Butabu: Adobe Architecture of West Africa* 3 Mar-3 Jun

Edinburgh

Dean Gallery, *Collage City: Urban Space in Contemporary Art* >6 May

Leeds

Henry Moore Institute, *Figuring Spaces: Sculpture and Furniture from Mies to Moore* >1 Apr

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Victoria and Albert Museum, *James 'Athenian' Stewart* 15 Mar-24 Jun

Victoria and Albert Museum, *Surreal Things: Surrealism and Design* 29 Mar-22 Jul

## **USA**

Baltimore

Baltimore Museum of Art, *The City Real and Ideal* >11 Mar

Bartlesville

Price Tower Arts Center, *Raymond Loewy: Designs for a Consumer Culture* >4 Mar

Price Tower Arts Center, *Tokyo, the Imperial Capital* 16 Mar-13 May

Cambridge

Sackler Museum, *Pavilion of Love: the Codification of Ritual Space* >6 May

Columbus

Wexner Center for the Arts, *Architecture Interruptus* >15 Apr

Los Angeles

Museum of Contemporary Art, *California Plaza, Skin and Bones: Parallel Practices in Fashion and Architecture* >5 Mar

The Getty Research Institute, *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Post-war Japan, 1950-70* 6 Mar-3 Jun

Louisville

Speed Art Museum, *Building Books: the Art of David Macaulay* >13 May

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Minneapolis Institute of Arts, *An American Vision: Henry Francis du Pont's Winterthur Museum* >6 May

New York

Bard Graduate Center, *Bruno Mathison* 22 Mar-10 Jun

Cooper-Hewitt National Design Museum, *Made to Scale: Staircase Masterpieces from the Permanent Collection*

>3 Jun

Cooper-Hewitt National Design Museum, *National Design Triennial 2006* >29 Jul  
 Metropolitan Museum of Art, *Louis Comfort Tiffany and Laurelton Hall: an Artist's Country Estate* >20 May  
 Metropolitan Museum of Art, *Barcelona and Modernity: Gaudi to Dali* 7 Mar-3 Jun  
 Metropolitan Museum of Art, *Venice and the Islamic World* 27 Mar-8 Jul  
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 National Portrait Gallery, *Temple of Invention: History of a National Landmark* >8 Jul

#### **April**

#### **Australia**

Melbourne  
 National Gallery of Victoria International, *Olafur Eliasson: the Cubic Structural Evolution Project* >13 May  
 National Gallery of Victoria International, *The Prisons: G.B. Piranesi and Vik Muniz* 7 Apr-19 Aug  
 Sydney  
 Powerhouse Museum, *Australian Design Awards* >30 Jun

#### **Austria**

Vienna  
 Albertina Graphische Sammlung, *Biedermeier: the Invention of Simplicity* >13 May  
 Jewish Museum, *Oscar Strnad: 1879-35: Architecture, Theater, Living* >24 Jun

#### **Belgium**

Brussels  
 Palais des Beaux-Arts-Centre for Fine Arts, *A Vision for Brussels: Imagining the Capital of Europe* >20 May

#### **Canada**

Montreal  
 Canadian Center for Architecture, *Gilles Clement and Phillipe Rahm: Environment, Approaches for Tomorrow* >22 Apr

#### **France**

Paris  
 Musée des Arts Décoratifs, *Joe Colombo: Inventing the Future* 27 Apr-12 Aug  
 Musée du Luxembourg, *René Lalique: Exceptional Creator, 1890-1910* >29 Jul

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 Staatliche Kunstsammlungen, *Re-opening of the Historic Green Vault* >31 Dec 2008  
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#### **Ireland**

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 The Hugh Lane, *Hearth: Concepts of Home* > 1 Apr

#### **Israel**

Jerusalem  
 Israel Museum, *Dream Makers: When Design Meets Technology* >1 Jul

#### **Italy**

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 Castello Sforzesco, *Piero Fornasetti* >13 May  
 Palazzo Reale, *Rooms with a View: the Metaphor of the House in Italian Art, 1907-2007* 18 Apr-18 Jul

#### **Netherlands**

Amsterdam  
 De Nieuwe Kerk, *Istanbul: the City and the Sultan* >15 Apr  
 Stedelijk Museum, *Current Positions in Design* 6 Apr-22 Jul

#### **Switzerland**

Basel  
 Kunstmuseum Basel, *Neo-Classicism to Early Modernism* >24 Jun  
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 Museum für Gestaltung, *This Side Up: Konstantin Grcic Industrial Design* >22 Apr  
 Museum für Gestaltung, *Chair House City: Haefeli Moser Steiger, 20<sup>th</sup>-century Architecture* >1 Jul

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Dean Gallery, *Collage City: Urban Space in Contemporary Art* >6 May  
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Henry Moore Institute, *Figuring Spaces: Sculpture and Furniture from Mies to Moore* >1 Apr  
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Victoria and Albert Museum, *Surreal Things: Surrealism and Design* >22 Jul

**USA**

Bartlesville

Price Tower Arts Center, *Tokyo, the Imperial Capital* >13 May  
Cambridge

Sackler Museum, *Pavilion of Love: the Codification of Ritual Space* >6 May

Columbus

Wexner Center for the Arts, *Architecture Interruptus* >15 Apr  
Cooperstown

Fenimore Art Museum, *Panoramas of Pride: 19<sup>th</sup> Century Bird's-eye Views of New York State* 1 Apr-31 Dec  
Los Angeles

The Getty Research Institute, *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Post-war Japan, 1950-70* 6 >3 Jun

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Cooper-Hewitt National Design Museum, *National Design Triennial 2006* >29 Jul

Metropolitan Museum of Art, *Louis Comfort Tiffany and Laurelton Hall: an Artist's Country Estate* >20 May

Metropolitan Museum of Art, *Barcelona and Modernity: Gaudí to Dalí* >3 Jun

Metropolitan Museum, *Venice and the Islamic World* >8 Jul  
Pittsburgh

Carnegie Museum of Art, *Gritty Brits: New London Architecture* >3 Jun  
St Louis

Sheldon Art Galleries, *Of Spirit and Form: the Monuments of France in Photographs by Edouard Baldus and Mederic Mieuxement* >25 Aug  
Washington DC

Arthur M. Sackler Gallery, *Gardens in Asia* >20 May

National Portrait Gallery, *Temple of Invention: History of a National Landmark* >8 Jul

**May**

**Australia**

Melbourne

National Gallery of Victoria International, *Olafur Eliasson: the Cubic Structural Evolution Project* >13 May

National Gallery of Victoria International, *The Prisons: G.B. Piranesi and Vik Muniz* >19 Aug  
Sydney

Powerhouse Museum, *Australian Design Awards* >30 Jun

**Austria**

Vienna

Albertina Graphische Sammlung, *Biedermeier: the Invention of Simplicity* >13 May

Jewish Museum, *Oscar Strnad: 1879-35: Architecture, Theater, Living* >24 Jun

**Belgium**

Brussels

Palais des Beaux-Arts-Centre for Fine Arts, *A Vision for Brussels: Imagining the Capital of Europe* >20 May

**France**

Paris

Musée des Arts Décoratifs, *Joe Colombo: Inventing the Future* >12 Aug

Musée du Luxembourg, *René Lalique: Exceptional Creator, 1890-1910* >29 Jul

**Germany**

Berlin

Gemäldegalerie, *Schinkel: Framework* 1 May-31 Jul

Kunstgewerbemuseum, *Furniture by Abraham and David Roentgen* >11 Nov

Museum für Islamische, *Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers* >2 Sep

Dresden

Staatliche Kunstsammlungen, *Re-opening of the Historic Green Vault* >31 Dec 2008

Munich

Pinakothek der Moderne, *100 Years of Deutscher Werkbund, 1907-2007* >26 Aug

**Israel**

Jerusalem

Israel Museum, *Dream Makers: When Design Meets Technology* >1 Jul

## **Italy**

Genoa

Galleria Nazionale Palazzo Spinola, *The Palazzo San Giorgio* >31 Jul

Museo di Arte Contemporanea di Villa Croce, *In Public: Actions and Ideas of the 1970s in Italy* >16 Sep

Milan

Castello Sforzesco, *Piero Fornasetti* >13 May

Palazzo Reale, *Rooms with a View: the Metaphor of the House in Italian Art, 1907-2007* >18 Jul

## **Japan**

Tokyo

Mori Art Museum, *Le Corbusier: Tracking the Man and His Creations* 26 May-24 Sep

## **Netherlands**

Amsterdam

Stedelijk Museum, *Current Positions in Design* >22 Jul

Rotterdam

Rotterdam Kunsthall, *Third International Architecture Biennial Rotterdam* 24 May-2 Sep

## **Switzerland**

Basel

Kunstmuseum Basel, *Neo-Classicism to Early Modernism* >24 Jun

Zurich

Museum für Gestaltung, *Chair House City: Haefeli Moser Steiger, 20<sup>th</sup>-century Architecture* >1 Jul

## **United Kingdom**

Birmingham

Birmingham Museum and Art Gallery, *Butabu: Adobe Architecture of West Africa* >3 Jun

Edinburgh

Dean Gallery, *Collage City: Urban Space in Contemporary Art* >6 May

Liverpool

Lady Lever Art Gallery, *Merchant Palaces* >13 May

London

Barbican Art Gallery, *Alvar Aalto: through the Eyes of Shigeru Ban* >27 May

Geffrye Museum, *Home and Garden Part III: Domestic Spaces in Paintings from 1914-60* >24 Jun

Victoria and Albert Museum, *James 'Athenian' Stewart* >24 Jun

Victoria and Albert Museum, *Surreal Things: Surrealism and Design* >22 Jul

## **USA**

Bartlesville

Price Tower Arts Center, *Tokyo, the Imperial Capital* >13 May

Cambridge

Sackler Museum, *Pavilion of Love: the Codification of Ritual Space* >6 May

Cooperstown

Fenimore Art Museum, *Panoramas of Pride: 19<sup>th</sup> Century Bird's-eye Views of New York State* >31 Dec

Los Angeles

The Getty Research Institute, *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Post-war Japan, 1950-70* >3 Jun

Louisville

Speed Art Museum, *Building Books: the Art of David Macaulay* >13 May

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Minneapolis Institute of Arts, *An American Vision: Henry Francis du Pont's Winterthur Museum* >6 May

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Bard Graduate Center, *Bruno Mathison* >10 Jun

Cooper-Hewitt National Design Museum, *Made to Scale: Staircase Masterpieces from the Permanent Collection* >3 Jun

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Metropolitan Museum of Art, *Louis Comfort Tiffany and Laurelton Hall: an Artist's Country Estate* >20 May

Metropolitan Museum of Art, *Barcelona and Modernity: Gaudí to Dalí* >3 Jun

Metropolitan Museum of Art, *Frank Stella: Painting into Architecture* 1 May-29 Jul

Metropolitan Museum of Art, *Venice and the Islamic World* >8 Jul

Pittsburgh

Carnegie Museum of Art, *Gritty Brits: New London Architecture* >3 Jun

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Sheldon Art Galleries, *Of Spirit and Form: the Monuments of France in Photographs by Edouard Baldus and Mederic Mieuxement* >25 Aug

Washington DC

Arthur M. Sackler Gallery, *Gardens in Asia* >20 May

National Portrait Gallery, *Temple of Invention: History of a National Landmark* >8 Jul

## **June**

### **Australia**

Melbourne

National Gallery of Victoria International, *The Prisons: G.B. Piranesi and Vik Muniz* >19 Aug

Sydney

Powerhouse Museum, *Australian Design Awards* >30 Jun

### **Austria**

Vienna

Jewish Museum, *Oscar Strnad: 1879-35: Architecture, Theater, Living* >24 Jun

### **Canada**

Vancouver

Vancouver Art Gallery, *Andrea Zittel: Critical Space* 9 Jun-7 Oct

Denmark

Copenhagen

Thorvaldsen Museum, *Thorvaldsen and the Church* >31 Dec

Humlebaek

Louisiana Museum of Modern Art, *The Boundaries of Architecture* 15 Jun-21 Oct

#### **France**

Paris

Musée d'Orsay, *Universal Exhibitions: Real and Utopian Architecture* 19 Jun-16 Sep

Musée des Arts Décoratifs, *Joe Colombo: Inventing the Future* >12 Aug

Musée du Luxembourg, *René Lalique: Exceptional Creator, 1890-1910* >29 Jul

#### **Germany**

Berlin

Deutsches Historisches Museum, *The Invention of Simplicity: Biedermeier around 1820* 9 Jun-2 Sep

Gemäldegalerie, *Schinkel: Framework* >31 Jul

Kunstgewerbemuseum, *Furniture by Abraham and David Roentgen* >11 Nov

Museum Ephraim-Palais, *Berlin Goes Bathing: 100 Years of the Wannsee Lido* 23 Jun-14 Oct

Museum für Islamische, *Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers* >2 Sep

Dresden

Staatliche Kunstsammlungen, *Re-opening of the Historic Green Vault* >31 Dec 2008

Munich

Pinakothek der Moderne, *100 Years of Deutscher Werkbund, 1907-2007* >26 Aug

#### **Israel**

Jerusalem

Israel Museum, *Dream Makers: When Design Meets Technology* >1 Jul

#### **Italy**

Florence

Casa Buonarroti, *Michelangelo, Architect at San Lorenzo: Four Open Problems* 5 Jun-12 Nov

Genoa

Galleria Nazionale Palazzo Spinola, *The Palazzo San Giorgio* >31 Jul

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#### **Japan**

Tokyo

Mori Art Museum, *Le Corbusier: Tracking the Man and His Creations* >24 Sep

Tokyo National Museum, *The Five Zen Temples of Kyoto* Jun-Nov

#### **Netherlands**

Amsterdam

Huis Marseille, *Han Singels: Polder Holland* 2 Jun-26 Aug

Stedelijk Museum, *Current Positions in Design* >22 Jun  
Rotterdam

Rotterdam Kunsthal, *Third International Architecture Biennial Rotterdam* >2 Sep

#### **Switzerland**

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Kunstmuseum Basel, *Neo-Classicism to Early Modernism* >24 Jun

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Museum Bellerive, *Jugendstil* 22 Jun-7 Oct

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Geffrye Museum, *Home and Garden Part III: Domestic Spaces in Paintings from 1914-60* >24 Jun

Victoria and Albert Museum, *James 'Athenian' Stewart* >24 Jun

Victoria and Albert Museum, *Surreal Things: Surrealism and Design* >22 Jul

York

York Art Gallery, *The Mad Man and the Minster* 9 Jun-21 Oct

#### **USA**

Cleveland

Museum of Contemporary Art, *Open: New Designs for Public Spaces* 1 Jun-2 Sep

Museum of Contemporary Art, *Expanding the Circle: MOCA and the New Uptown District* 1 Jun-2 Sep

Cooperstown

Fenimore Art Museum, *Panoramas of Pride: 19<sup>th</sup> Century Bird's-eye Views of New York State* >31 Dec

Dallas

Dallas Museum of Art, *The Société Anonyme: Modernism in America* 10 Jun-16 Sep

Los Angeles

The Getty Research Institute, *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Post-war Japan, 1950-70* >3 Jun

New York

Bard Graduate Center, *Bruno Mathison* >10 Jun

Cooper-Hewitt National Design Museum, *Made to Scale: Staircase Masterpieces from the Permanent Collection* >3 Jun

Cooper-Hewitt National Design Museum, *National Design Triennial 2006* >29 Jul

Metropolitan Museum of Art, *Barcelona and Modernity: Gaudí to Dalí* >3 Jun

Metropolitan Museum of Art, *Frank Stella: Painting into Architecture* >29 Jul

Metropolitan Museum of Art, *Venice and the Islamic World* >8 Jul

Pittsburgh

Carnegie Museum of Art, *Gritty Brits: New London Architecture* >3 Jun

14 Portland, ME

Portland Museum of Art, *Frank Lloyd Wright and the House Beautiful* 28 Jun-8 Oct  
St Louis  
Sheldon Art Galleries, *Of Spirit and Form: the Monuments of France in Photographs by Edouard Baldus and Mederic Mieuusement* >25 Aug  
St Louis Art Museum, *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-15* 17 Jun-16 Sep  
Washington DC  
National Portrait Gallery, *Temple of Invention: History of a National Landmark* >8 Jul

## **July**

### **Australia**

Melbourne  
Heide Museum of Modern Art, *Savage Luxury: Modernist Design in Melbourne, 1930-39* 24 Jul-11 Nov  
National Gallery of Victoria International, *The Prisons: G.B. Piranesi and Vik Muniz* >19 Aug  
Sydney  
Powerhouse Museum, *Design and Handmade* >31 July

### **Canada**

Vancouver  
Vancouver Art Gallery, *Andrea Zittel: Critical Space* >7 Oct

### **Denmark**

Copenhagen  
Thorvaldsen Museum, *Thorvaldsen and the Church* >31 Dec  
Humlebaek  
Louisiana Museum of Modern Art, *The Boundaries of Architecture* >21 Oct

### **France**

Paris  
Musée d'Orsay, *Universal Exhibitions: Real and Utopian Architecture* >16 Sep  
Musée des Arts Décoratifs, *Joe Colombo: Inventing the Future* >12 Aug  
Musée du Luxembourg, *René Lalique: Exceptional Creator, 1890-1910* >29 Jul

### **Germany**

Berlin  
Deutsches Historisches Museum, *The Invention of Simplicity: Biedermeier around 1820* >2 Sep  
Gemäldegalerie, *Schinkel: Framework* >31 Jul  
Kunstgewerbemuseum, *Furniture by Abraham and David Roentgen* >11 Nov  
Museum Ephraim-Palais, *Berlin Goes Bathing: 100 Years of the Wannsee Lido* >14 Oct  
Museum für Islamische, *Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers* >2 Sep  
Dresden  
Staatliche Kunstsammlungen, *Re-opening of the Historic Green Vault* >31 Dec 2008  
Munich  
Pinakothek der Moderne, *100 Years of Deutscher Werkbund, 1907-2007* >26 Aug

### **Israel**

Jerusalem  
Israel Museum, *Dream Makers: When Design Meets Technology* >1 Jul

### **Italy**

Florence  
Casa Buonarroti, Michelangelo, *Architect at San Lorenzo: Four Open Problems* >12 Nov  
Genoa  
Galleria Nazionale Palazzo Spinola, *The Palazzo San Giorgio* >31 Jul  
Museo di Arte Contemporanea di Villa Croce, *In Public: Actions and Ideas of the 1970s in Italy* >16 Sep  
Milan  
Palazzo Reale, *Rooms with a View: the Metaphor of the House in Italian Art, 1907-2007* >18 Jul  
Rovereto  
MART-Museo di Arte Moderna e Contemporanea di Trento e Rovereto, *The 21<sup>st</sup> Century: New Museums* 13 Jul-7 Oct

### **Japan**

Tokyo  
Mori Art Museum, *Le Corbusier: Tracking the Man and His Creations* >24 Sep  
Tokyo Metropolitan Teine Art Museum, *A World of Stage: Russian Designs for Theater, Opera and Dance* 26 Jul-17 Sep  
Tokyo National Museum, *The Five Zen Temples of Kyoto* >Nov

### **Netherlands**

Amsterdam  
Huis Marseille, *Han Singels: Polder Holland* >26 Aug  
Stedelijk Museum, *Current Positions in Design* >22 Jul  
Rotterdam  
Rotterdam Kunsthal, *Third International Architecture Biennial Rotterdam* >2 Sep

### **Switzerland**

Zurich  
Museum Bellerive, *Jugendstil* >7 Oct  
Museum für Gestaltung, *Chair House City: Haefeli Moser Steiger, 20<sup>th</sup>-century Architecture* >1 Jul

### **United Kingdom**

London  
Victoria and Albert Museum, *Surreal Things: Surrealism and Design* >22 Jul  
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York Art Gallery, *The Mad Man and the Minster* >21 Oct

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 Powerhouse Museum, *Sydney Design 07 4-19 Aug*

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Vancouver  
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 Dresden  
 Staatliche Kunstsammlungen, *Re-opening of the Historic Green Vault* >31 Dec 2008  
 Munich  
 Pinakothek der Moderne, *100 Years of Deutscher Werkbund, 1907-2007* >26 Aug

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Florence  
 Casa Buonarroti, *Michelangelo, Architect at San Lorenzo: Four Open Problems* >12 Nov  
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Albertina Graphische Sammlung, *Oscar Kokoschka: Exile and New Home* 9 Sep-6 Jan 2008

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Amsterdam

Van Gogh Museum, *Barcelona 1900* 21 Sep-20 Jan 2008

Rotterdam

Rotterdam Kunsthall, *Third International Architecture Biennial Rotterdam* >2 Sep

**Norway**

Oslo

Astrup Fearnley Museet for Moderne Kunst, *China Power Station: Part II* 15 Sep-16 Dec

**Switzerland**

Zurich

Museum Bellerive, *Jugendstil* >7 Oct

Museum Rietberg, *Angkor: Cambodia's Divine Heritage* >2 Dec

**United Kingdom**

Barnard Castle

Bowes Museum, *Art Nouveau and Its Origins* 29 Sep-20 Jan 2008

London

British Museum, *The First Emperor of China* 13 Sep-7 Apr 2008

Royal Academy of Arts, *Antiquaries: Digging for Britain* 15 Sep-2 Dec

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Carnegie Museum of Art, *Celebrating the Centennial of the Hall of Architecture* 22 Sep-20 Jan 2008

Carnegie Museum of Art, *Laying the Foundation for Liberty: the Statue of Liberty's Pedestal* 22 Sep-20 Jan 2008

Portland, ME

Portland Museum of Art, *Frank Lloyd Wright and the House Beautiful* >8 Oct

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St Louis Art Museum, *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-15* >16 Sep

## **October**

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Albertina Graphische Sammlung, *Oscar Kokoschka: Exile and New Home* >6 Jan 2008

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Staatliche Kunstsammlungen, *Re-opening of the Historic Green Vault* >31 Dec 2008

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Rovereto

MART-Museo di Arte Moderna e Contemporanea di Trento e Rovereto, *The 21<sup>st</sup> Century: New Museums* >7 Oct

### **Japan**

Tokyo

Tokyo National Museum, *The Five Zen Temples of Kyoto* >Nov

### **Netherlands**

Amsterdam

Hermitage Amsterdam, *Jugendstil* Oct-Mar 2008

Van Gogh Museum, *Barcelona 1900* >20 Jan 2008

### **Norway**

Oslo

Astrup Fearnley Museet for Moderne Kunst, *China Power Station: Part II* >16 Dec

### **Spain**

Madrid

Museo Nacional Centro do Arte Reina Sofia, *Le Corbusier* 2 Oct-17 Dec

### **Switzerland**

Zurich

Museum Bellerive, *Jugendstil* >7 Oct

Museum Rietberg, *Angkor: Cambodia's Divine Heritage* >2 Dec

### **United Kingdom**

Barnard Castle

Bowes Museum, *Art Nouveau and Its Origins* >20 Jan 2008

London

British Museum, *The First Emperor of China* >7 Apr 2008

Geffrye Museum, *Home and Garden Part IV: Domestic Spaces in Paintings from 1960 to the present* 16 Oct- 4 Feb 2008

Royal Academy of Arts, *Antiquaries: Digging for Britain* >2 Dec

York

York Art Gallery, *The Mad Man and the Minster* >21 Oct

### **USA**

Bartlesville

Price Tower Arts Museum, *Oklahoma Moderne: the Art and Design of Olinka Hrdy* >13 Jan 2008

Boston

Museum of Fine Arts, *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-15* 21 Oct-27 Jan 2008

Chicago

The Art Institute of Chicago, *Lorenzo Ghiberti's Gates of Paradise* >13 Oct

Cooperstown

Fenimore Art Museum, *Panoramas of Pride: 19<sup>th</sup> Century Bird's-eye Views of New York State* >31 Dec  
 Dallas

Dallas Museum of Art, *In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite* >7 Oct  
 Nashville

Frist Center for Visual Arts, *The Société Anonyme: Modernism for America* 26 Oct-3 Feb 2008  
 New York

Cooper-Hewitt National Design Museum, *Piranesi as Designer* >13 Jan 2008  
 Pittsburgh

Carnegie Museum of Art, *Celebrating the Centennial of the Hall of Architecture* >20 Jan 2008

Carnegie Museum of Art, *Laying the Foundation for Liberty: the Statue of Liberty's Pedestal* >Jan 2008  
 Portland, ME

Portland Museum of Art, *Frank Lloyd Wright and the House Beautiful* >8 Oct  
 Salem

Peabody Essex Museum, *The Wood Carver Samuel McIntire: 250<sup>th</sup> Anniversary* 13 Oct-24 Feb 2008

**November**

**Australia**  
 Melbourne  
 Heide Museum of Modern Art, *Savage Luxury: Modernist Design in Melbourne, 1930-39* >11 Nov  
 National Gallery of Victoria International, *Modern Britain* 15 Nov-24 Feb 2008

**Austria**  
 Vienna  
 Albertina Graphische Sammlung, *Oscar Kokoschka: Exile and New Home* >6 Jan 2008

**Denmark**  
 Copenhagen  
 Thorvaldsen Museum, *Thorvaldsen and the Church* >31 Dec

**Germany**  
 Berlin  
 Kunstgewerbemuseum, *Furniture by Abraham and David Roentgen* >11 Nov  
 Dresden  
 Staatliche Kunstsammlungen, *Re-opening of the Historic Green Vault* >31 Dec 2008

**Italy**  
 Florence  
 Casa Buonarroti, *Michelangelo, Architect at San Lorenzo: Four Open Problems* >12 Nov

**Japan**  
 Tokyo  
 Tokyo National Museum, *The Five Zen Temples of Kyoto* >Nov

**Netherlands**  
 Amsterdam  
 Hermitage Amsterdam, *Jugendstil* >Mar 2008  
 Van Gogh Museum, *Barcelona 1900* >20 Jan 2008

**Norway**

Oslo  
 Astrup Fearnley Museet for Moderne Kunst, *China Power Station: Part II* >16 Dec

**Spain**  
 Madrid  
 Museo Nacional Centro do Arte Reina Sofia, *Le Corbusier* >17 Dec

**Switzerland**  
 Zurich  
 Museum Rietberg, *Angkor: Cambodia's Divine Heritage* >2 Dec

**United Kingdom**  
 Barnard Castle  
 Bowes Museum, *Art Nouveau and Its Origins* >20 Jan 2008  
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Van Gogh Museum, *Barcelona 1900* >20 Jan 2008

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2008

London

**Directory** Please send any changes of name or address, or your particulars if you are a new member, to Lee Gray, College of Architecture, UNC Charlotte, 9201 University City Boulevard, Charlotte, NC 28223-001 or e-mail your response to [Lgray@email.uncc.edu](mailto:Lgray@email.uncc.edu).

#### **Members' News**

Robert M. Craig has published two new essays of divergent character. One is a tongue and cheek piece of scholarship [yes, all three] entitled "Pilgrimage Route to Paradise: The Sacred and Profane along the Dixie Highway," appearing as Chap. 17 of *Looking Beyond the Highway: Dixie Roads and Culture* Claudette Stager and Martha A. Carver, eds. (UT Press, Knoxville, 2006). The second is an essay entitled "Two by Ames: Encounters with History and the Modern Aesthetic", *ARRIS*, XVII (2006): 32-52. Craig also continues to add new web-based essays to the architecture section of the New

British Museum, *The First Emperor of China* >7 Apr 2008

Geffrye Museum, *Home and Garden Part IV: Domestic Spaces in Paintings from 1960 to the present* >4 Feb 2008

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Georgia Encyclopedia published by the University of Georgia Press: [www.newgeorgiaencyclopedia.org](http://www.newgeorgiaencyclopedia.org). Catherine Bishir has published a collection of essays entitled *Southern Built: American Architecture, Regional Practice*. University of Virginia Press, 2007.

**Editor's Notes** This issue of the Newsletter is being mailed through the generosity of Washington and Lee University.

Please also send changes of name and/or address to the Treasurer not the Newsletter Editor.

Please address all inquiries to the Newsletter Editor by e-mail - [julia.r.king@verizon.net](mailto:julia.r.king@verizon.net).

The Editor would like to acknowledge with thanks the assistance of her husband, Fielding Lewis, with this issue of the Newsletter