Letter from the President

“A society is a grouping of individuals, which is characterized by common interest and may have distinctive culture and institutions.” Although in name we are a ‘chapter’ of a larger society, this Wikipedia definition certainly applies to SESAH itself. With the annexation of Texas into our official territory, an influx of new members and new awards, it’s clear that our society, like many others of its kind, is both growing and changing. As societies change, so do their common interests, culture and institutions (or practices). Surely, in a voluntary, deliberative society such as ours, understanding and managing such changes would be in our interest.

In the last newsletter I asked SESAH members to consider the future mission of our society. Let me here raise some specific questions to give focus to your thoughts:

[1] Do we wish to preserve the intimacy and informality that has characterized our society? In contrast to similar but larger, ‘more professional’ organizations, SESAH has an almost familial culture. Many longtime SESAHers cherish this; many newcomers are attracted by it. Does growth in numbers necessarily detract from our amicability?

[2] With an all-volunteer staff and without a central office we are a decidedly amateur organization. What we are able to accomplish as such is hardly unimpressive: We regularly publish a peer-reviewed journal and an informative newsletter. We convene an annual conference, confer awards and maintain a website. As we grow larger and older, however, the logistical demands of running an organization will also grow. To what degree should we seek to preserve our amateurism?

[3] This raises another, perhaps, more controversial question: What is our relationship to the national SAH? How do we contribute to the mission of our parent society? How are we distinct? How are we redundant?

[4] With increased participation of non-academics, another of our strengths has been as a bridge between academe and the growing world of both private and public sector professional architectural historians. To what extent should we maintain an academic orientation?

[5] On a related note, historic preservation has played an increasingly large role in SESAH. We have instituted a preservation award, we have a regular newsletter column written by our Presidential Appointee for Preservation and we have financially supported emergency preservation efforts. Our engagement with preservation issues is already growing. How far do we want to go in this direction?

Surely there are other important questions to ask ourselves concerning our identity and future development as a society. Answers to these questions will undoubtedly vary from one member to the next. Not intending to stir up unnecessary controversy, I raise them merely to prepare us for as yet unknown but inevitable decisions that will confront us in the future. With careful thought, friendly deliberation and reasonable effort we can nurture our little society in such a way that our common interests, culture and institutions with flourish for a long time to come.

In the more immediate future, we are already gearing up for our 25th annual meeting in Nashville. Now is the time to prepare your abstracts for submission. The deadline is April 1, 2007. Similarly, please consider making a nomination for our publication or Best of the South awards.

David Gobel
SES AH Remembers Marty Davis

SES AH notes with regret the death on November 3, 2006 of Martin A. Davis of Clemson University. Marty first joined SES AH in 1987, the fifth year of the Society’s history, and served on the SES AH Board of Directors, representing South Carolina, for two terms from 1991 to 1996. Professor Davis chaired the 1993 SES AH Annual Meeting which was hosted by Clemson, and included tours of Clemson and Pendleton SC.

Marty received a Bachelor of Architecture degree from the University of Oklahoma in 1971 and a Master of Philosophy in Urban Design and Regional Planning from the University of Edinburgh in 1973. He was a licensed architect in Scotland before coming to Clemson where for 30 years he taught students and maintained an active architectural practice. He was especially known for his work on energy-efficient architecture and sustainable design, on lighting, and on urban design. As an architectural historian he studied the work of architect Reuben Harrison Hunt. For thirty years he maintained a reputation as a teacher who set high standards and promoted excellence in the work of his students.

Marty had heart surgery in the summer of 2006, but had returned to full time teaching in the graduate program at Clemson in the fall. Experiencing some related symptoms, he had returned to the hospital for tests “and appeared to be resting comfortably when he died,” according to one report. He is survived by his wife Mary, daughter Elspeth and son Peter.

Architectural Historicism X

In 1926, when the Reverend Dr. W.A.R. Goodwin convinced John D. Rockefeller, Jr. to underwrite a few architectural sketches for some colonial buildings in Williamsburg, Virginia, neither man could foresee the consequences. It has been called “an idea that was to change the character of the American preservation movement.” Others have called Colonial Williamsburg “the greatest tastemaker of twentieth-century America,” and “arguably the greatest American design of that century as well.” For all its importance in fulfilling and leading the Colonial Revival Movement in America, it is less known for establishing critical professional methodologies in architectural fieldwork, restoration and architectural history. When Perry, Shaw, and Hepburn sent teams of young architects from Boston to Williamsburg in 1928 to begin “The Restoration,” or as the locals called it, “the second Yankee invasion,” they became “the first school of architectural restoration in the United States.” Architectural restoration was more of a hobby in the early twentieth century. Moreover, American historians found it hard to believe that American buildings could contribute anything to American history. The history of architecture was taught academically in Europe and elsewhere but it was not an American subject. There were few serious books on the subject of American buildings. Historical archaeologists were those who studied ancient history and found it comical that one could learn anything from American sites, unless it was prehistoric. Fortunately the man most experienced with American architectural restoration and architectural history, S. Fiske Kimball, became the leader of the Architects Advisory Committee for the Williamsburg project and not only established sound restoration guidelines, but advocated an interdisciplinary approach to studying buildings. Within a couple of years the Williamsburg project had “pioneered the concept of scholarly collaboration” in a process we now recognize as the best approach to understanding historic buildings: architects, architectural historians, historians, landscape architects, furnishing historians, paint analysts, and archaeologists working together for the best collective understanding of a building. Many of the young architects learned by necessity through fieldwork to become architectural historians, later sharing that knowledge through books, public and private restorations, and in the depression-era federal projects that would further demonstrate the importance of studying and recording American buildings. When Dr. Goodwin suggested that his vision “would be the most unique and spectacular gift to American history,” even he could not really see its professional impact.

Travis McDonald
April 27 and 28, 2007
Inquiries to Andrew Manson at ajm56@columbia.edu.
The conference is co-sponsored by the Department of Art History, the Graduate School of Architecture, Planning and Preservation, and the Italian Academy

Fashioning the Modern Interior
Hosted by the Modern Interiors Research Centre, Kingston University, London, in association with the Research Department, Victoria & Albert Museum, London. Thursday 17th May and Friday 18th May 2007
Conference website: www.kingston.ac.uk/design/mire


2006-2007 Student Design Competition
Inquiries to: Eric W. Ellis, AC SA, tel: 202.785.2324 (x 8), email: competitions@acsa-arch.org

Modern Greek Studies Association Keeley Book Prize
Submissions by April 1, 2007 to: The Modern Greek Studies Association, Box 622, Kent, OH 44240 cf: humanities.uci.edu/classics/MGSA/bookprize.html

The Venice Charter Revisited Conference
The annual conference declaration will be posted soon on the website. www.intbau.org http://www.intbau.org/

The CIC Historic Campus Architecture Project (HCAP) is a new database on campus design. http://puka.cs.waikato.ac.nz/cgi-bin/cic

The 11th Annual Salve Regina University Conference on Cultural and Historic Preservation: Leisure, Tourism, and the Nineteenth-Century Resort
October 18-20, 2007, Newport, RI
Please send proposals by February 15, 2007, to: Catherine Zipf, Salve Regina University, 100 Ochre Point Ave., Newport, RI 02840
Catherine.Zipf@salve.edu

Spatial Americas
April 19-20, 2007, University of California, Santa Barbara http://spatial.americas.googlepages.com/home

Savannah and the Lowcountry

The conference website is: www.scad.edu/academic/majors/arlh/vaf/index.cfm

Architecture, Technology and the Historical Subject
Paris, Ecole Nationale Superieure d’Architecture de Paris
La Villette, November 12-13 2007
Deadline for submissions is Friday, March 30, 2007. Successful applicants will be notified by May 15. Some funding for travel is available. Questions to: collats@paris-lavillette.archi.fr.

Francis Hatch Kimball and the Early New York Skyscraper
Saturday, April 28, 2007, New York City
http://www.skyscraper.org/PROGRAMS/kimball_symposium.htm

The Understanding Landscape Project
www.uec.ac.uk/conferences/understandinglandscape

Logo Cities: A Symposium on Signage, Branding, and Lettering in Public Space
Concordia University Montréal, Québec May 4-5, 2007
www.logocities.org

Waves of Change – Cities at Crossroads
September 2007, Gold Coast City.
Conference Secretariat, AST Management Pty Ltd
PO Box 10508 BC, Southport Qld 4215 Australia
Ph: (61 7) 5528 2501 Fax: 07 5528 5291
Email: jan.marquardt@astmanagement.com.au

A Race Against Time: Preserving Our Audiovisual Media
The Conservation Center for Art and Historic Artifacts (CCAHA)
Washington, DC, April 24 & 25, 2007
Catholic University of America, Pryzbyla Center, 620 Michigan Avenue, NE, Washington, DC 20064

Seventh Biennial Latrobe Chapter Symposium on the Historic Development of Metropolitan Washington, DC
March 17 & 18, 2007
Symposium Location: The Catholic University of America, Crough Center for Architectural Studies, Koubek Auditorium, 620 Michigan Ave., NE, Washington, DC. The Sunday tour will depart from the National Building Museum, 401 F Street, NW, Washington, DC at 10am. Information: Jere Gibber, 703-768-6987, jgibber@aol.com and Kathleen Lane, 202-285-7081, 24Lane@cua.edu
Enquiries: Geoffrey Stell, c/o Department of History, University of Stirling, FK9 4LA, Scotland; email geoffrey.stell@stir.ac.uk

The Sixth National Forum on Historic Preservation Practice, March 2008, Goucher College, Baltimore
Abstracts (e-mail or hard copy by March 15 2007) and any inquiries should be sent to: David L. Ames, Conference Coordinator: tel: 302-831-1050, e-mail davames@udel.edu.

History, Heritage & Regeneration
23-25 September 2007, Sibiu - Transylvania, Romania
Conference organised by INTBAU in Sibiu, the Cultural Capital of Europe in 2007 www.sibiu2007.ro
Further details at http://www.intbau.org/SibiuConferenceEN.htm

African Architecture Today
June 5 - 8, 2007, Kumasi, Ghana
http://www.mudonline.org/kumasi/indexen.html

Trash or Treasure? Towards a Rescue Archaeology of Modernist Mass Housing Day Symposium
22 August 2007, Scottish Centre for Conservation Studies, Edinburgh College of Art, Scotland: co-organised with DOCOMOMO
For further information contact Dr Miles Glendinning, Director of the Scottish Centre for Conservation Studies: m.glendinning@eca.ac.uk

Geometrical Objects: Architecture and the Mathematical Sciences 1400-1800
www.mhs.ox.ac.uk/architecture

Density Inside Out
6-8 June 2007
Interdisciplinary Conference, Architecture/Institute of Geography, University of Edinburgh
Inquiries: ignaz.strebel@ed.ac.uk

architecture in the space of flows: buildings-spaces-cultures
21-24 June, 2007, University of Newcastle-upon-Tyne
International conference CFP
www.apl.nd.ac.uk/flows/

Quality
4-6 July, 2007, Welsh School of Architecture, Cardiff University
International conference CFP. Selected papers will be published. www.cardiff.ac.uk/archi/quality

Modernism on Sea Symposium
5 July, 2007, De La Warr Pavilion, Bexhill, Sussex
www.dlwp.com

Livenarch 2007 Contextualism in Architecture: Liveable Environments in Architecture
5-7 July, 2007, Trabzon, Turkey
www.livenarch.org

InEvidence: Witnessing Cities and the Case of Berlin
12-14 July, 2007, University of Cambridge
www.inevidence.net

Techniques and Technologies: Transfer and Transformation 4th International Conference of the AASA, University of Sydney
27-29 September, 2007
CFP. Inquiries to: aasa2007@uts.edu.au

Defining Space
International interdisciplinary conference.
12-13 October, 2007, University College, Dublin.
CFP by 31 March.
www.ucd.ie/arcel/defining-space.html

The Past in the Present: History as Practice in Art, Design and Architecture
27-29 October, 2007, Dept. of Historical and Critical Studies, Glasgow School of Art
CFP by 1 May to: pastinthepresent@gsa.ac.uk

Rural and Urban
Annual Symposium, SAHGB 2007
CFP by 20 March to: a.n.ballatyne@ncl.ac.uk
Annual Symposium Proceedings are published.

Washington, DC
Congress sent legislation to President Bush yesterday giving the District roughly 200 acres of federal land, much of it valuable waterfront property, including Poplar Point and Reservation 13. Federal officials said Bush will probably sign the bill soon.

The Role of the Humanities in Design Creativity
15-16 November, EMMTEC, University of Lincoln
www.lincoln.ac.uk/home/conferences.index.html

DOCOMOMOUS newsletter
The Fall issue is now online. The Summer newsletter included an article about the endangered Mies van der Rohe library in Washington. See www.docomomo-us.org
The National Trust for Historic Preservation invites non-profits and government agencies to apply for the upcoming round of the Dorothea de Schweinitz Preservation Fund. If you wish to apply or to receive an application, please contact Nell Ziehl, Southern Field Office, National Trust, 1785 Massachusetts Avenue, N.W., Washington, DC 20036. 202-588 6040. Nell_Ziehl@nths.org.

Future Anterior
Future Anterior seeks contributions for the Summer 2008 issue. Please mail all submissions to: Future Anterior,

400 Avery Hall, Graduate Program in Historic Preservation, Columbia University New York, NY 10027. Inquiries to: futureanterior@columbia.edu.

Acoma Sky City
Last September the Governor of Acoma Pueblo and the President of the National Trust for Historic Preservation signed an agreement making Acoma Sky City the 28th National Trust historic site. It is the oldest continuously inhabited city in the US, dating back to 1150 A.D.

Website: http://www.nationaltrust.org/.

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ARCHITECTURAL EXHIBITIONS 2007

January
Australia
Sydney
Powerhouse Museum, The Great Wall of China: Dynasties, Dragons and Warriors >25 Feb
Powerhouse Museum, Australian Design Awards >30 Jun

Austria
Vienna
Österreichische Galerie Belvedere, Sweet Home Vienna >2 Feb

Canada
Montreal
Canadian Center for Architecture, Victor Burgin: Voyage to Italy >27 Mar
Canadian Center for Architecture, Gilles Clement and Phillipe Rahm: Environment, Approaches for Tomorrow >22 Apr

Denmark
Odense
Kunsthallen Brandts, Hans Edvard Norregård-Nielsen: Houses and People, Danish Tiles >14 Jan

Finland
Helsinki
Museum of Finnish Architecture, New, Old, Green >28 Jan

France
Paris
Institut du Monde Arabe, Venice and the Orient >18 Feb
Le Musée Carnavalet, Paris Boldly Drawn: Prints and Etchings by Eric Desmazières >25 Feb

Germany
Berlin
Museum Ephraim-Palais, Cultural History of the Menagerie and the Berlin Zoological Gardens >25 Feb
Museum Ephraim-Palais, Biedemeier Evenings: Berlin from the Inside >29 Apr
Museum für Indische Kunst, Pleasure Gardens and Garden Tombs: Country Art in the Mughal Empire >28 Jan
Museum für Islamische, Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers >2 Sep
Neue Nationalgalerie, Shelter >28 Jan
Bielefeld
Kunsthalle Bielefeld, Three-room Kitchen Bath >21 Jan

Bonn
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Angkor: the Sacred Heritage of Cambodia >9 Apr
Cologne
Museum für Ostasiatische Kunst, Tibet >31 Mar

Dresden
Staatliche Kunstsammlungen, Re-opening of the Historic Green Vault >31 Dec 2008

Frankfurt
Museum der Weltkulturen, Bärbel Högner: Life with Corbusier >11 Feb
Städel Museum, Paintings of Gardens from the Middle Ages to the Present >11 Mar

Munich
Kunsthalle der Hypo-Kulturstiftung, Carl Larsson: a Swedish Fairytale >5 Feb
Neue Pinakothek, The Carl Rottmann Room >29 Apr
Pinakothek der Moderne, The Room in the Book, the Town in the Book: the Magical Relationship between Architecture and Literature >Mar

Ireland
Dublin
The Hugh Lane, The Studio >25 Feb
The Hugh Lane, Hearth: Concepts of Home >1 Apr

Israel
Jerusalem
Israel Museum, Dream Makers: When Design Meets Technology 4 Jan-1 Jul

Italy
Florence
Casa Buonarroti, Michelangelo and Architectural Drawing >19 Mar
Palazzo d’Atre Moderna, The Wise Princess: the Legacy of Anna Marie Luisa de’ Medici, Palatine Electress >15 Apr
Genoa
Musei di Strada Nuova Palazzo Rosso, List Cinema >11 Feb

Milan
Rome
Museo del Corso, Piranesi’s Rome: the City in the 18th Century from the Grandi Vedute >25 Feb

Netherlands
Amsterdam
De Nieuwe Kerk, Istanbul: the City and the Sultan >15 Apr
Rotterdam
Rotterdam Kunsthall, Henry Moore and the Challenge of Architecture >28 Jan

Spain
Bilbao
Guggenheim Museum Bilboa, Archisculpture >24 Mar
Canary Islands
Bienal de Canarias, First Bienal de Canarias de Architecture, Art and Landscape >10 Feb

Sweden
Stockholm
Nationalmuseum, Sig Lindberg: Applied Art and Modern Design >25 Feb

**Switzerland**
Geneva
Maison Tavel, The Engineer Nicholas Céard and the Simplon Route >4 Mar
Musée d’Art et d’Histoire, Cyprus: from Aphrodite to Melusine, from the Ancient Kingdoms to the Lusignans >25 Mar
Lucerne
Kunstmuseum Luzern, Model for a Museum >18 Feb
Zurich
Museum für Gestaltung, Selected-Awarded: Swiss Federal Design Competition >11 Feb
Museum für Gestaltung, Zurich HB-Milano Central >23 Feb
Museum für Gestaltung, This Side Up: Konstantin Grcic Industrial Design >22 Apr

**United Kingdom**
Aberdeen
Aberdeen Art Gallery, Magnificent: 100 Years of His Majesty’s Theater >27 Jan
Brighton
Brighton Museum and Art Gallery, An Ideal Home? An Exhibition about Homelessness >18 Feb
Leeds
Henry Moore Institute, Figuring Spaces: Sculpture and Furniture from Mies to Moore >1 Apr
Liverpool
Walker Art Gallery, Lutyens Model of Liverpool Catholic Cathedral >22 Apr
London
Dulwich Picture Gallery, Canaletto in England: a Venetian Artist Abroad, 1746-55 >15 Apr
Sir John Soane’s Museum, Visions of World Architecture: John Soane’s Royal Academy Lecture Illustrations >28 April

**USA**
Atlanta
Michael C. Carlos Museum, Discovery Rome: Maps and Monuments of the Eternal City >14 Jan
Baltimore
Baltimore Museum of Art, The City Real and Ideal >11 Mar
Bartlesville
Price Tower Arts Center, Raymond Loewy: Designs for a Consumer Culture >4 Mar
Cambridge
Sackler Museum, Pavilion of Love: the Codification of Ritual Space >6 May
Columbia
Columbia Museum of Art, Frank Lloyd Wright and the House Beautiful >4 Feb
Columbus
Wexner Center for the Arts, Architecture Interruptus >15 Apr

Los Angeles
Museum of Contemporary Art, California Plaza, Skin and Bones: Parallel Practices in Fashion and Architecture >5 Mar
New York
Bard Graduate Center, James ‘Athenian’ Stuart, 1713-88: the Rediscovery of Antiquity >11 Feb
Cooper-Hewitt National Design Museum, Made to Scale: Staircase Masterpieces from the Permanent Collection >3 Jun
Cooper-Hewitt National Design Museum, National Design Triennial 2006 >29 Jul
Exit Art, The Building Show >7 Feb
Metropolitan Museum of Art, Louis Comfort Tiffany and Laurelton Hall: an Artist’s Country Estate >20 May
Neue Galerie, Josef Hoffman Interiors, 1902-13 >26 Feb
Queens Museum of Art, Robert Moses and the Modern City >31 Mar
Whitney Museum of American Art, Albers and Moholy-Nagy: from the Bauhaus to the New World >21 Jan
Pittsburgh
Carnegie Museum of Art, Louis Comfort Tiffany: Artist for the Ages >15 Jan
Provo
Brigham Young University Museum of Art, Candida Höfer: Architecture of Absence >26 Jan
St Louis
Sheldon Art Galleries, Of Spirit and Form: the Monuments of France in Photographs by Edouard Baldus and Mederic Mieusement >25 Aug
Toledo
Toledo Museum of Art, In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite >28 Jan
Washington DC
National Gallery of Art, Alexandre Louis Marie Charpentier, (1856-1909) >28 Jan
National Portrait Gallery, Temple of Invention: History of a National Landmark >8 Jul
Phillips Collections, El Lissitzky: Futurist Portfolios >21 Jan

**February**

**Australia**
Sidney
Powerhouse Museum, The Great Wall of China: Dynasties, Dragons and Warriors >25 Feb
Powerhouse Museum, Australian Design Awards >30 Jun

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Unteres Belvedere, Sweet Home Vienna >2 Feb

**Canada**
Montreal
Canadian Centre for Architecture, Victor Burgin: Voyage to Italy >27 Mar
Canadian Center for Architecture, Gilles Clement and Phillipe Rahm: Environment, Approaches for Tomorrow
>22 Apr

**Finland**

Helsinki
Kunstalle Helsinki, Five Rooms: Maija Helasvuo, Helina Huukataival, Johanna Ilvessalo, Anne Tompuri and Anna Vertanen >4 Feb

**France**

Paris
Institut du Monde Arabe, Venice and the Orient >18 Feb
Le Musée Carnavalet, Paris Boldly Drawn: Prints and Etchings by Eric Desmazières >25 Feb
Musée d’Orsay, Armenia as Seen by Photographers, 20 Feb – 28 May

**Germany**

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Museum Ephraim-Palais, Cultural History of the Menagerie and the Berlin Zoological Gardens >25 Feb
Museum Ephraim-Palais, Biedemeier Evenings: Berlin from the Inside >29 Apr
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The Hugh Lane, Hearth: Concepts of Home >1 Apr

**Israel**

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Israel Museum, Dream Makers: When Design Meets Technology >1 Jul

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Guggenheim Museum Bilboa, Archisculpture >24 Mar

Canary Islands
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**Switzerland**

Basel
Kunstmuseum Basel, Neo-Classicism to Early Modernism 3 Feb-24 Jun

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Brighton Museum and Art Gallery, An Ideal Home? An Exhibition about Homelessness >18 Feb

Edinburgh
Dean Gallery, Collage City: Urban Space in Contemporary Art 5 Feb-6 May

Leeds
Henry Moore Institute, Figuring Spaces: Sculpture and Furniture from Mies to Moore >1 Apr

Liverpool
Lady Lever Art Gallery, *Merchant Palaces* 16 Feb-13 May
Walker Art Gallery, *Lutyens Model of Liverpool Catholic Cathedral* 22 Apr
London
Barbican Art Gallery, *Alvar Aalto: through the Eyes of Shigeru Ban* 22 Feb-27 May
Dulwich Picture Gallery, *Canaletto in England: a Venetian Artist Abroad, 1746-55* 15 Apr
Geffrye Museum, *Home and Garden Part III: Domestic Spaces in Paintings from 1914-60* 20 Feb-24 Jun
Sir John Soane’s Museum, *Visions of World Architecture: John Soane’s Royal Academy Lecture Illustrations* 28 April
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Baltimore Museum of Art, *The City Real and Ideal* 11 Mar
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Wexner Center for the Arts, *Architecture Interruptus* 15 Apr
Los Angeles
Museum of Contemporary Art, *California Plaza, Skin and Bones: Parallel Practices in Fashion and Architecture* 5 Mar
Louisville
Minneapolis
Minneapolis Institute of Arts, *An American Vision: Henry Francis du Pont’s Winterthur Museum* 18 Feb-6 May
New York
Bard Graduate Center, *James ‘Athenian’ Stuart, 1713-88: the Rediscovery of Antiquity* 11 Feb
Cooper-Hewitt National Design Museum, *Made to Scale: Staircase Masterpieces from the Permanent Collection* 3 Jun
Exit Art, *The Building Show* 7 Feb
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Queens Museum of Art, *Robert Moses and the Modern City* 31 Mar
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St Louis
Washington DC
Arthur M. Sackler Gallery, *Gardens in Asia* 24 Feb-20 May
National Portrait Gallery, *Temple of Invention: History of a National Landmark* 8 Jul
March
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Melbourne
Sydney
Powerhouse Museum, *Australian Design Awards* 30 Jun
Austria
Vienna
Albertina Graphische Sammlung, *Biedermeier: the Invention of Simplicity* 13 May
Belgium
Brussels
Palais des Beaux-Arts-Centre for Fine Arts, *A Vision for Brussels: Imagining the Capital of Europe* 16 Mar-20 May
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Montreal
Canadian Centre for Architecture, *Victor Burgin: Voyage to Italy* 27 Mar
Canadian Center for Architecture, *Gilles Clement and Phillipe Rahm: Environment, Approaches for Tomorrow* 22 Apr
France
Paris
Musée du Luxembourg, *René Lalique: Exceptional Creator, 1890-1910* 7 Mar-29 Jul
Germany
Berlin
Kunstgewerbemuseum, *Furniture by Abraham and David Roentgen* 31 Mar-11 Nov
Museum Ephraim-Palais, *Biedemeier Evenings: Berlin from the Inside* 29 Apr
Museum für Islamische Kunst, *Dschatira: the Cultural Landscape between the Euphrates and Tigris rivers* 2 Sep
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Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, *Angkor: the Sacred Heritage of Cambodia* 9 Apr
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Museum für Ostasiatische Kunst, *Tibet* 31 Mar
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Museo di Arte Contemporanea di Villa Croce, In Public: Actions and Ideas of the 1970s in Italy 19 Mar-16 Sep

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Zurich
Museum für Gestaltung, This Side Up: Konstantin Grcic Industrial Design >22 Apr
Museum für Gestaltung, Chair House City: Haefeli Moser Steiger, 20th-century Architecture 30 Mar-1 Jul

USA
Baltimore
Baltimore Museum of Art, The City Real and Ideal >11 Mar
Bartlesville
Price Tower Arts Center, Raymond Loewy: Designs for a Consumer Culture >4 Mar
Price Tower Arts Center, Tokyo, the Imperial Capital 16 Mar-13 May
Cambridge
Sackler Museum, Pavilion of Love: the Codification of Ritual Space >6 May
Columbus
Wexner Center for the Arts, Architecture Interruptus >15 Apr
Los Angeles
Museum of Contemporary Art, California Plaza, Skin and Bones: Parallel Practices in Fashion and Architecture >5 Mar
The Getty Research Institute, Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Post-war Japan, 1950-70 6 Mar-3 Jun
New York
Speed Art Museum, Building Books: the Art of David Macaulay >13 May

Minneapolis
Minneapolis Institute of Arts, An American Vision: Henry Francis du Pont’s Winterthur Museum >6 May

New York
Bard Graduate Center, Bruno Mathison 22 Mar-10 Jun
Cooper-Hewitt National Design Museum, Made to Scale: Staircase Masterpieces from the Permanent Collection >3 Jun
Cooper-Hewitt National Design Museum, National Design Triennial 2006 >29 Jul
Metropolitan Museum of Art, Louis Comfort Tiffany and Laurelton Hall: an Artist’s Country Estate >20 May
Metropolitan Museum of Art, Barcelona and Modernity: Gaudi to Dali 7 Mar-3 Jun
Metropolitan Museum of Art, Venice and the Islamic World 27 Mar-8 Jul
Queens Museum of Art, Robert Moses and the Modern City >31 Mar
Pittsburgh
St Louis
Sheldon Art Galleries, Of Spirit and Form: the Monuments of France in Photographs by Edouard Baldus and Mederic Mieusement >25 Aug
Washington DC
Arthur M. Sackler Gallery, Gardens in Asia >20 May
National Portrait Gallery, Temple of Invention: History of a National Landmark >8 Jul

April

Australia
Melbourne
National Gallery of Victoria International, Olafur Eliasson: the Cubic Structural Evolution Project >13 May
Sydney
Powerhouse Museum, Australian Design Awards >30 Jun

Austria
Vienna
Albertina Graphische Sammlung, Biedermeier: the Invention of Simplicity >13 May

Belgium
Brussels
Palais des Beaux-Arts-Centre for Fine Arts, A Vision for Brussels: Imagining the Capital of Europe >20 May

Canada
Montreal
Canadian Center for Architecture, Gilles Clement and Phillipe Rahm: Environment, Approaches for Tomorrow >22 Apr

France
Paris
Musée des Arts Décoratifs, Joe Colombo: Inventing the Future 27 Apr-12 Aug
Musée du Luxembourg, René Lalique: Exceptional Creator, 1890-1910 >29 Jul

Germany
Berlin
Kunstgewerbemuseum, Furniture by Abraham and David Roentgen >11 Nov

Museum Ephraim-Palais, Biedemeier Evenings: Berlin from the Inside >29 Apr
Museum für Islamische, Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers >2 Sep
Bonn
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Angkor: the Sacred Heritage of Cambodia >9 Apr
Dresden
Staatliche Kunstsammlungen, Re-opening of the Historic Green Vault >31 Dec 2008

Munich
Neue Pinakothek, The Carl Rottmann Room >29 Apr
Pinakothek der Moderne, 100 Years of Deutscher Werkbund, 1907-2007 19 Apr-26 Aug

Ireland
Dublin
The Hugh Lane, Hearth: Concepts of Home >1 Apr

Israel
Jerusalem
Israel Museum, Dream Makers: When Design Meets Technology >1 Jul

Italy
Florence
Palazzo d’Atre Moderna, The Wise Princess: the Legacy of Anna Marie Luisa de’ Medici, Palatine Electress >15 Apr
Genoa
Galleria Nazionale Palazzo Spinola, The Palazzo San Giorgio 1 Apr-31 Jul

Netherlands
Amsterdam
De Nieuwe Kerk, Istanbul: the City and the Sultan >15 Apr

Switzerland
Basel
Kunstmuseum Basel, Neo-Classicism to Early Modernism >24 Jun

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Birmingham
Birmingham Museum and Art Gallery, Butabu: Adobe Architecture of West Africa 3 Mar-3 Jun

Edinburgh
Dean Gallery, Collage City: Urban Space in Contemporary Art >6 May
Leeds

Henry Moore Institute, Figuring Spaces: Sculpture and Furniture from Mies to Moore >1 Apr
Liverpool

Lady Lever Art Gallery, Merchant Palaces >13 May
Walker Art Gallery, Lutyns Model of Liverpool Catholic Cathedral >22 Apr

London

Barbican Art Gallery, Alvar Aalto: through the Eyes of Shigeru Ban >27 May
Dulwich Picture Gallery, Canaletto in England: a Venetian Artist Abroad, 1746-55 >1 Apr

Geffrye Museum, Home and Garden Part III: Domestic Spaces in Paintings from 1914-60 >24 Jun
Sir John Soane’s Museum, Visions of World Architecture: John Soane’s Royal Academy Lecture Illustrations >28 April
Victoria and Albert Museum, James ‘Athenian’ Stewart >24 Jun
Victoria and Albert Museum, Surreal Things: Surrealism and Design >22 Jul

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Price Tower Arts Center, Tokyo, the Imperial Capital >13 May
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Columbus
Wexner Center for the Arts, Architecture Interruptus >15 Apr
Cooperstown
Fenimore Art Museum, Panoramas of Pride: 19th Century Bird’s-eye Views of New York State >31 Dec
Los Angeles
The Getty Research Institute, Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Post-war Japan, 1950-70 >3 Jun
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Jewish Museum, Oscar Strnad: 1879-35: Architecture, Theater, Living >24 Jun

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Palais des Beaux-Arts-Centre for Fine Arts, A Vision for Brussels: Imagining the Capital of Europe >20 May

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Musée du Luxembourg, René Lalique: Exceptional Creator, 1890-1910 >29 Jul

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Munich
Pinakothek der Moderne, 100 Years of Deutscher Werkbund, 1907-2007 >26 Aug

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Israel Museum, Dream Makers: When Design Meets Technology >1 Jul

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Museo di Arte Contemporanea di Villa Croce, In Public: Actions and Ideas of the 1970s in Italy >16 Sep

**Italy**

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Castello Sforzesco, Piero Fornasetti >13 May
Palazzo Reale, Rooms with a View: the Metaphor of the House in Italian Art, 1907-2007 >18 Jul

**Japan**

Tokyo
Mori Art Museum, Le Corbusier: Tracking the Man and His Creations 26 May-24 Sep

**Netherlands**

Amsterdam
Stedelijk Museum, Current Positions in Design >22 Jul
Rotterdam
Rotterdam Kunsthall, Third International Architecture Biennial Rotterdam 24 May-2 Sep

**Switzerland**

Basel
Kunstmuseum Basel, Neo-Classicism to Early Modernism >24 Jun
Zurich
Museum für Gestaltung, Chair House City: Haefeli Moser Steiger, 20th-century Architecture >1 Jul

**United Kingdom**

Birmingham
Birmingham Museum and Art Gallery, Butabu: Adobe Architecture of West Africa >3 Jun
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Dean Gallery, Collage City: Urban Space in Contemporary Art >6 May
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Bartlesville
Price Tower Arts Center, Tokyo, the Imperial Capital >13 May
Cambridge
Sackler Museum, Pavilion of Love: the Codification of Ritual Space >6 May
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The Getty Research Institute, Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Post-war Japan, 1950-70 >3 Jun

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New York
Bard Graduate Center, Bruno Mathison >10 Jun

**Cooper-Hewitt National Design Museum, Made to Scale: Staircase Masterpieces from the Permanent Collection >3 Jun

**June**

**Australia**

Melbourne
Sydney
Powerhouse Museum, Australian Design Awards >30 Jun

**Austria**

Vienna
Jewish Museum, Oscar Strnad: 1879-35: Architecture, Theater, Living >24 Jun

**Canada**

Vancouver
Vancouver Art Gallery, Andrea Zittel: Critical Space 9 Jun-7 Oct

**Denmark**

Copenhagen
Thorvaldsen Museum, Thorvaldsen and the Church >31 Dec

**Humlebaek**
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Musée d’Orsay, Universal Exhibitions: Real and Utopian Architecture 19 Jun-16 Sep
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Musée du Luxembourg, René Lalique: Exceptional Creator, 1890-1910 >29 Jul

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Gemäldegalerie, Schinkel: Framework >31 Jul
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Museum für Islamische Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers >2 Sep
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Israel Museum, Dream Makers: When Design Meets Technology >1 Jul

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Museo di Arte Contemporanea di Villa Croce, In Public: Actions and Ideas of the 1970s in Italy >16 Sep
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Japan
Tokyo
Mori Art Museum, Le Corbusier: Tracking the Man and His Creations >24 Sep

Netherlands
Amsterdam
Huis Marseille, Han Singels: Polder Holland 2 Jun-26 Aug
Stedelijk Museum, Current Positions in Design >22 Jun
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Switzerland
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Kunstmuseum Basel, Neo-Classicism to Early Modernism >24 Jun
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Museum Bellerive, Jugendstil 22 Jun-7 Oct
Museum für Gestaltung, Chair House City: Haefeli Moser Steiger, 20th-century Architecture >1 Jul

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Birmingham Museum and Art Gallery, Butabu: Adobe Architecture of West Africa >3 Jun
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Victoria and Albert Museum, James ‘Athenian’ Stewart >24 Jun
Victoria and Albert Museum, Surreal Things: Surrealism and Design >22 Jul
York
York Art Gallery, The Mad Man and the Minster 9 Jun-21 Oct

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Museum of Contemporary Art, Open: New Designs for Public Spaces 1 Jun-2 Sep
Museum of Contemporary Art, Expanding the Circle: MOCA and the New Uptown District 1 Jun-2 Sep
Cooperstown
Fenimore Art Museum, Panoramas of Pride: 19th Century Bird’s-eye Views of New York State >31 Dec
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Dallas Museum of Art, The Société Anonyme: Modernism in America 10 Jun-16 Sep
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The Getty Research Institute, Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Post-war Japan, 1950-70 >3 Jun
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Metropolitan Museum of Art, Frank Stella: Painting into Architecture >29 Jul
Metropolitan Museum of Art, Venice and the Islamic World >8 Jul
Pittsburgh
St Louis
St Louis Art Museum, *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-15* 17 Jun-16 Sep
Washington DC
National Portrait Gallery, *Temple of Invention: History of a National Landmark* >8 Jul

**July**

**Australia**
Melbourne
Sydney
Powerhouse Museum, *Design and Handmade* >31 July

**Canada**
Vancouver
Vancouver Art Gallery, *Andrea Zittel: Critical Space* >7 Oct

**Denmark**
Copenhagen
Thorvaldsen Museum, *Thorvaldsen and the Church* >31 Dec
Humlebaek

**France**
Paris
Musée d’Orsay, *Universal Exhibitions: Real and Utopian Architecture* >16 Sep
Musée des Arts Décoratifs, *Joe Colombo: Inventing the Future* >12 Aug
Musée du Luxembourg, *René Lalique: Exceptional Creator, 1890-1910* >29 Jul

**Germany**
Berlin
Deutsches Historisches Museum, *The Invention of Simplicity: Biedermeier around 1820* >2 Sep
Gemäldegalerie, *Schinkel: Framework* >31 Jul
Kunstgewerbemuseum, *Furniture by Abraham and David Roentgen* >11 Nov
Museum Ephraim-Palais, *Berlin Goes Bathing: 100 Years of the Wannsee Lido* >14 Oct
Museum für Islamische, *Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers* >2 Sep
Dresden
Munich
Pinakothek der Moderne, *100 Years of Deutscher Werkbund, 1907-2007* >26 Aug

**Israel**
Jerusalem
Israel Museum, *Dream Makers: When Design Meets Technology* >1 Jul

**Italy**
Florence
Genoa
Galleria Nazionale Palazzo Spinola, *The Palazzo San Giorgio* >31 Jul
Museo di Arte Contemporanea di Villa Croce, *In Public: Actions and Ideas of the 1970s in Italy* >16 Sep
Milan
Rovereto
MART-Museo di Arte Moderna e Contemporanea di Trento e Rovereto, *The 21st Century: New Museums* 13 Jul-7 Oct

**Japan**
Tokyo
Mori Art Museum, *Le Corbusier: Tracking the Man and His Creations* >24 Sep
Tokyo Metropolitan Teine Art Museum, *A World of Stage: Russian Designs for Theater, Opera and Dance* >26 Jul-17 Sep

**Netherlands**
Amsterdam
Huis Marseille, *Han Singels: Polder Holland* >26 Aug
Stedelijk Museum, *Current Positions in Design* >22 Jul
Rotterdam
Rotterdam Kunsthal, *Third International Architecture Biennial Rotterdam* >2 Sep

**Switzerland**
Zurich
Museum Bellerive, *Jugendstil* >7 Oct
Museum für Gestaltung, *Chair House City: Haefeli Moser Steiger, 20th-century Architecture* >1 Jul

**United Kingdom**
London
Victoria and Albert Museum, *Surreal Things: Surrealism and Design* >22 Jul
York

**USA**
Chicago
Cleveland
Museum of Contemporary Art, *Open: New Designs for Public Spaces* >2 Sep
Museum of Contemporary Art, *Expanding the Circle: MOCA and the New Uptown District* >2 Sep
Dallas
Dallas Museum of Art, *The Société Anonyme: Modernism in America* >16 Sep
Dallas Museum of Art, *In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite* 8 Jul-7 Oct
New York
Metropolitan Museum of Art, *Venice and the Islamic World* >8 Jul
Metropolitan Museum of Art, *Frank Stella: Painting into Architecture* >29 Jul
Portland, ME
Portland Museum of Art, *Frank Lloyd Wright and the House Beautiful* >8 Oct
St Louis
St Louis Art Museum, *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-15* >16 Sep
Washington DC
National Portrait Gallery, *Temple of Invention: History of a National Landmark* >8 Jul

**August**

**Australia**
Adelaide
Art Gallery of South Australia, *Freestyle: New Australian Design for Living* 17 Aug-14 Oct
Melbourne
Sydney
Powerhouse Museum, *Sydney Design 07* 4-19 Aug

**Canada**
Vancouver
Vancouver Art Gallery, *Andrea Zittel: Critical Space* >7 Oct

**Denmark**
Copenhagen
Thorvaldsen Museum, *Thorvaldsen and the Church* >31 Dec
Humlebaek

**France**
Paris
Musée d’Orsay, *Universal Exhibitions: Real and Utopian Architecture* >16 Sep
Musée des Arts Décoratifs, *Joe Colombo: Inventing the Future* >12 Aug

**Germany**
Berlin
Deutsches Historisches Museum, *The Invention of Simplicity: Biedermeier around 1820* >2 Sep
Kunstgewerbemuseum, *Furniture by Abraham and David Roentgen* >11 Nov
Museum Ephraim-Palais, *Berlin Goes Bathing: 100 Years of the Wannsee Lido* >14 Oct
Museum für Islamische, *Kunst Dschazira: the Cultural Landscape between the Euphrates and Tigris rivers* >2 Sep
Dresden
Munich
Pinakothek der Moderne, *100 Years of Deutscher Werkbund, 1907-2007* >26 Aug

**Italy**
Florence
Genoa
Museo di Arte Contemporanea di Villa Croce, *In Public: Actions and Ideas of the 1970s in Italy* >16 Sep
Rovereto
MART-Museo di Arte Moderna e Contemporanea di Trento e Rovereto, *The 21st Century: New Museums* >7 Oct

**Japan**
Tokyo
Mori Art Museum, *Le Corbusier: Tracking the Man and His Creations* >24 Sep
Tokyo Metropolitan Teine Art Museum, *A World of Stage: Russian Designs for Theater, Opera and Dance* >17 Sep

**Netherlands**
Amsterdam
Huis Marseille, *Han Singels: Polder Holland* >26 Aug
Rotterdam
Rotterdam Kunsthal, *Third International Architecture Biennial Rotterdam* >2 Sep

**Switzerland**
Zurich
Museum Bellerive, *Jugendstil* >7 Oct
Museum Rietberg, *Angkor: Cambodia’s Divine Heritage* 19 Aug-2 Dec

**United Kingdom**
York

**USA**
Chicago
The Art Institute of Chicago, *Lorenzo Ghiberti’s Gates of Paradise* >13 Oct
Cleveland
Museum of Contemporary Art, *Open: New Designs for Public Spaces* >2 Sep
Museum of Contemporary Art, *Expanding the Circle: MOCA and the New Uptown District* >2 Sep
Cooperstown
Dallas
Dallas Museum of Art, *The Société Anonyme: Modernism in America* >16 Sep
Dallas Museum of Art, *In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite* >7 Oct
Portland, ME
Portland Museum of Art, *Frank Lloyd Wright and the House Beautiful* >8 Oct
St Louis
St Louis Art Museum, *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-15* >16 Sep

**September**

**Australia**
Adelaide
Art Gallery of South Australia, *Freestyle: New Australian Design for Living* 17 Aug-14 Oct
Melbourne

**Austria**
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**Canada**
Vancouver
Vancouver Art Gallery, *Andrea Zittel: Critical Space* >7 Oct

**Denmark**
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**France**
Paris
Musée d’Orsay, *Universal Exhibitions: Real and Utopian Architecture* >16 Sep

**Germany**
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Amsterdam
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**Norway**
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**Switzerland**
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British Museum, *The First Emperor of China* 13 Sep-7 Apr 2008
Royal Academy of Arts, *Antiquaries: Digging for Britain* 15 Sep-2 Dec
York

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Dallas Museum of Art, In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite >7 Oct
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Cooper-Hewitt National Design Museum, Piranesi as Designer 14 Sep-13 Jan 2008
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Adelaide
Art Gallery of South Australia, Freestyle: New Australian Design for Living >14 Oct
Melbourne
Heide Museum of Modern Art, Savage Luxury: Modernist Design in Melbourne, 1930-39 >11 Nov
Austria
Vienna
Albertina Graphische Sammlung, Oscar Kokoschka: Exile and New Home >6 Jan 2008
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Copenhagen
Thorvaldsen Museum, Thorvaldsen and the Church >31 Dec
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Tokyo
Tokyo National Museum, The Five Zen Temples of Kyoto >Nov
Netherlands
Amsterdam
Hermitage Amsterdam, Jugendstil Oct-Mar 2008
Van Gogh Museum, Barcelona 1900 >20 Jan 2008
Norway
Oslo
Astrup Fearnley Museet for Moderne Kunst, China Power Station: Part II >16 Dec
Spain
Madrid
Museo Nacional Centro do Arte Reina Sofia, Le Corbusier 2 Oct-17 Dec
Switzerland
Zurich
Museum Bellerive, Jugendstil >7 Oct
Museum Rietberg, Angkor: Cambodia’s Divine Heritage >2 Dec
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London
British Museum, The First Emperor of China >7 Apr 2008
Geffrye Museum, Home and Garden Part IV: Domestic Spaces in Paintings from 1960 to the present 16 Oct- 4 Feb 2008
Royal Academy of Arts, Antiquaries: Digging for Britain >2 Dec
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York Art Gallery, The Mad Man and the Minster >21 Oct
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Bartlesville
Price Tower Arts Museum, Oklahoma Moderne: the Art and Design of Olinka Hrdy >13 Jan 2008
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Cooperstown
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New York
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**Austria**
Vienna

**Denmark**
Copenhagen
Thorvaldsen Museum, *Thorvaldsen and the Church* >31 Dec 2008

**Germany**
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**Netherlands**
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**Switzerland**
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Geffrye Museum, *Home and Garden Part IV: Domestic Spaces in Paintings from 1960 to the present* >4 Feb 2008
Royal Academy of Arts, *Antiquaries: Digging for Britain* >2 Dec 2008

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Bartlesville
Boston
Cooperstown
Honorolulu
Nashville
New York
Pittsburgh
Salem

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**Australia**
Melbourne

**Austria**
Vienna
Albertina Graphische Sammlung, Oscar Kokoschka: Exile and New Home >6 Jan 2008

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Thorvaldsen Museum, Thorvaldsen and the Church >31 Dec

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Staatliche Kunstsammlungen, Re-opening of the Historic Green Vault >31 Dec 2008

**Netherlands**
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Hermitage Amsterdam, Jugendstil >Mar 2008
Van Gogh Museum, Barcelona 1900 >20 Jan 2008

**Spain**
Madrid
Museo Nacional Centro do Arte Reina Sofia, Le Corbusier >17 Dec

**Switzerland**
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Museum Rietberg, Angkor: Cambodia’s Divine Heritage >2 Dec

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Cooperstown
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Honolulu Academy of Arts, Hawaiian Modern: the Architecture of Vladimir Ossipoff 8 Nov-20 Jan 2008
Nashville
New York
Cooper-Hewitt National Design Museum, Piranesi as Designer >13 Jan 2008
Pittsburgh
Salem

**Directory** Please send any changes of name or address, or your particulars if you are a new member, to Lee Gray, College of Architecture, UNC Charlotte, 9201 University City Boulevard, Charlotte, NC 28223-001 or e-mail your response to Legray@email.uncc.edu.

**Members’ News**

**Editor’s Notes** This issue of the Newsletter is being mailed through the generosity of Washington and Lee University. Please also send changes of name and/or address to the Treasurer not the Newsletter Editor. Please address all inquiries to the Newsletter Editor by e-mail - julia.r.king@verizon.net. The Editor would like to acknowledge with thanks the assistance of her husband, Fielding Lewis, with this issue of the Newsletter.