Newsletter of the Southeast Chapter of the Society of Architectural Historians

Spring 2013
Vol. 30 No. 1

SESAH NEWS

2012 SESAH Annual Conference
Athens, Georgia

Benjamin L. Ross
RATIO Architects, Inc., Indianapolis

Meeting in Athens on the eve of our 30th annual event, the SESAH Board voted to officially rename our yearly gathering the "SESAH Annual Conference," clearing up some confusion related to the old term "Annual Meeting."

Paper sessions were held in the Classic Center, conveniently located in Downtown Athens near the University of Georgia campus. The paper sessions covered a wide range of topics, with content, presentations, and discussions of the high quality that makes SESAH such a rewarding organization in which to participate.

Richard Guy Wilson's keynote presentation on Edith Wharton's Architectural and Literary Revolution highlighted the constant presence of architecture in Wharton's novels and the underlying goals of her works on architecture and decoration—that good taste comes through simplicity. The keynote

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SESAH members enjoying the post-keynote reception at UGA

2012 SESAH Study Tour
Athens & Madison, Georgia

Lydia Mattice Brandt
University of South Carolina

The 2012 annual meeting's study trip was a great overview of two very different places: the campus of the University of Georgia and the small town of Madison, Georgia.

In the morning, our group had the great fortune of touring the immense UGA campus with Danny Sniff, the University architect. Danny and his great sense of humor navigated us through the web of buildings at UGA, highlighting significant buildings, renovations, and preservation efforts. He gave us a great sense of how the huge campus had developed over time and special insight into how the school's programs in preservation, landscape architecture, and agriculture have shaped its dynamic landscape. Many of us were impressed with the density of the campus: structures like the Sanford Stadium seem to float atop a maze of buildings with styles and scales ranging from small Greek Revival houses to giant bastions of mid-century Modern.

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Attendees of the Saturday Study Tour on the UGA campus

From the President

Dear Friends of SESAH,

Last October we celebrated SESAH 30th Anniversary in Athens, Georgia where we held our SESAH annual conference. Thanks to our host Mark Reinberger (chair of the conference), the program committee, the key speaker Professor Richard Guy Wilson of the University of Virginia, presenters of papers, board members, and friends of SESAH we had experienced an excellent scholarly and collegial meeting. The presentation of a new documentary "Unfinished Spaces", the two Saturday tours, and the various venues greatly contributed to the success of the conference.

Awards: Part of SESAH's conference celebration is the awards ceremony held at the business meeting. I take this opportunity and congratulate again SESAH's 2012 awards winners:

- The Best of the South: Preserving Southern Architecture Award:
  Ford, Powell and Carson for their exemplary interior restoration of the Mission Concepcion in San Antonio, Texas.
- Publication Awards:
  - Book Award: Ellen Weiss. *Robert R. Taylor and Tuskegee: An African American Architect Designs for Booker T.* Washington (New South Press, 2011)
  - Article Award: Philippe Oszuscik, "Eighteenth-Century Concerns for "Healthy Buildings" on the North Gulf Coast. *ARRIS* 2011
- Emerging Professional Scholarship
  - Jaime Destefano from the Tennessee Historical Commission
- SESAH Graduate Student Travel Grant Program
  - Stephen McNair from the University of Edinburgh
  - Mark Holton from Kansas State University

Please note the call for nominations for the 2013 awards is posted on SESAH's web (www.sesah.org) under "Awards".

Important votes: SESAH members voted and approved the following important motions:

(a) Two new amendments to SESAH Constitution, which included the addition of two officers on SESAH's board: a Preservation officer, and a Webweaver/master officer.

(b) The addition of three amendments to SESAH Constitution By-Laws, which included the definition of the roles of the preservation officer, and the Webmaster officer; and operating policies/procedures for the Nomination committee, and the Best of the South Award committee.

(c) The revised and updated 2012 Guide of Planning a SESAH Meeting/Conference.

Board Officers and Directors: At SESAH's annual board meeting we thanked the board members who completed their term and we welcomed the new members, and those who stay for an additional term: David Sachs, Kansas State University (Secretary); Jennifer Baughn, Mississippi Department of Archives and History (Preservation Officer). As well as the following state representatives: Michelle Michael, Naval Facilities and Engineering Command Southeast (Florida); Robin Williams, Savannah College of Art & design (Georgia); Robert Kelly, University of Kentucky (Kentucky); Bill Gatlin, Mississippi Department of Archives and History (Mississippi); Nicholas Fuqua, City of San Antonio Historic Preservation Office (Texas); and Michael Kleeman, The Art Institute of Atlanta (At-Large Representative).

As the board members rotate, this year we need to fill the following officers positions: SESAH's Vice President, and Treasurer; as well as the following state representatives: Louisiana, North Carolina; and Virginia. If you would like to be considered for one of these posts, or if you would like to nominate your peers for one of these posts, please email me or Lee Gray ASAP (ageva@arch.tamu.edu or/and legray@uncc.edu).

Finance: Thanks to the hard work of our treasurer Julia Smyth-Pinney who keeps SESAH's books in order, the finance situation of our organization continues to be in good standing.

Publications: Thanks and congratulations to Barbara Klinkhammer and Gregor Kalas, ARRIS editors for publishing ARRIS Volume 23 (2012). It is an impressive volume both in terms of its scholarly work and its graphics. We look

forward to the next volume, which will be published toward the end of fall 2013.

Thanks to Ben Ross for a great SESAH's Fall Newsletter. We'll appreciate all of you sending Ben news from your state; personal achievements etc'. Please contact Ben at BLRoss@gmail.com

Thanks to Mikesch Muecke, SESAH webmaster or as he calls himself Webweaver for continuing updating SESAH's website.

Next Annual Meeting: The 2013 SESAH Annual Conference will be held in Charlotte, North Carolina, **September 25-28**. The conference is hosted by the College of Arts + Architecture and the School of Architecture at UNC Charlotte. To make this conference successful we need your participation and the exchange of scholarly ideas. Please submit abstracts for panels by April 1; and abstracts of papers by April 15. For details on submission, registration, and conference venues please visit the conference website: www.sesah2013-charlotte.org or you can reach it through www.sesah.org under "Opportunities".

I hope to see all of you in Charlotte. In the meantime, if you would like to correspond with me please email me at ageva@arch.tamu.edu.

Anat Geva
Texas A&M University

A Note from your SESAH Treasurer:

Thanks to all of you who have sent in your dues recently, and to all of you who are ready to send them soon. Please send checks to my new address:

Julia Smyth-Pinney, SESAH Treasurer
117 Pence Hall, UK College of Design
Lexington, KY 40506

Please rest assured that whenever your mail to me/SESAH arrives at the University of Kentucky address (above), it will be secure. However, as I will be gone during April and May, there will be a delay in depositing checks sent during this period. Thanks! Julia

SESAH Officers

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Texas (2015)
Nicholas Fuqua, City of San Antonio Preservation Office
Virginia (2013)
Karen Kingsley, Society of Architectural Historians
At-Large (2015)
Michael Kleeman, The Art Institute of Atlanta

From the Editor

I would like to invite all SESAH members to the **National Preservation Conference** at Indianapolis, October 29 – November 2, 2013 (one month after the SESAH Conference). The National Trust for Historic Preservation selected Indianapolis "because it is a city where landmarks and historic districts contribute powerfully to livability and economic redevelopment, a success story that will be instructive to conference attendees from throughout the U.S."

There is much more to Indianapolis than the Indy 500, the Colts, or Super Bowl XLVI. As a native Hoosier and a resident of Indianapolis for the past five years, I've seen remarkable progress in the revitalization of our historic urban neighborhoods. In contrast to most of our Midwestern peer cities, Indianapolis boasts range of active, populated urban neighborhoods, with a continuing boom of mixed-use downtown redevelopment. Indianapolis is a city of grand public spaces and monuments, including the iconic Soldiers & Sailors Monument and the vast World War Memorial Plaza (a City Beautiful vision fully realized). Indianapolis is second only to Washington D.C. in acreage and number of veterans' monuments.

Among its many resource types, the city retains several impressive historic fraternal and club buildings, including the Athenaeum (originally a German club, its 1890s Biergarten is still one of the most popular concert venues in the city), the Murat Temple (a spectacular Islamic-inspired Masonic temple and theater building), and the Scottish Rite Cathedral (a neo-Gothic masterpiece and one of the largest Masonic buildings in the world). The recently-completed Indianapolis Cultural Trail, an urban bicycle and pedestrian network, connects downtown neighborhoods, cultural districts, parks, and regional trails.

The conference will feature many interesting educational sessions as well as field sessions and study tours. Among the study tour options will be visits to the nearby "Mid-Century Modern Mecca" of Columbus (including works by Eliel and Eero Saarinen, I.M. Pei, Robert Venturi, and many other iconic Modern architects) and the majestic nineteenth-century Ohio River port of Madison (the largest National Historic Landmark district in the U.S., with more than 2,000 resources, including some spectacular Greek Revival houses, all set in one of the most scenic stretches of the Ohio River Valley). More conference details should be available soon on the National Trust's website: http://www.preservationnation.org/resources/training/npc/

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Send correspondence and submissions for publication to the *SESAH Newsletter* editor. Deadline for submission of material for the Fall 2013 issue is **August 3, 2013.**

The *SESAH Newsletter* has been published since 1983. Visit www.sesah.org to download recent issues.

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SESAH members enjoying live music at the post-keynote reception

The UGA Special Collections Library hosted the 2012 keynote

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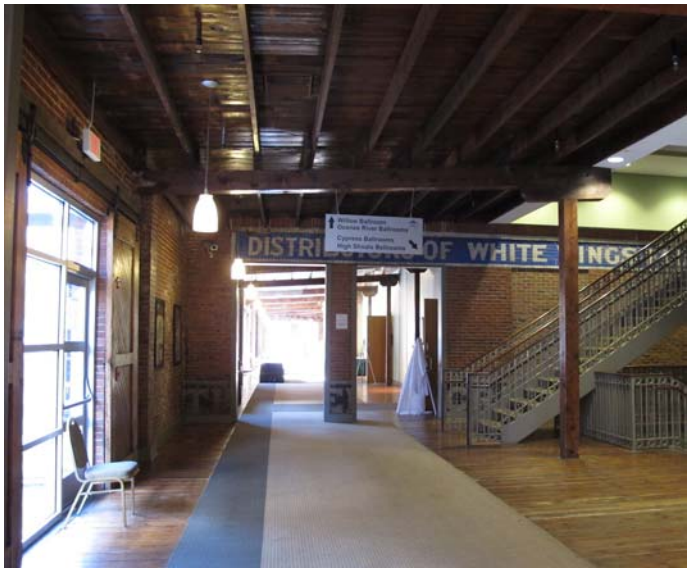
was followed by a reception at the Founder's Memorial Garden on the UGA campus, with live music and refreshments complementing the lively conversations.

An evening screening of the documentary *Unfinished Spaces* (2011) at Athens' CINÉ Bar/Café/Cinema introduced attendees to the incredible architecture and fascinating history of the National Art Schools of Cuba, designed in the years following the Cuban Revolution but abandoned before completion.

Downtown Athens provided a lively setting for the conference

Downtown Athens provided a wide selection of tasty choices for lunches and dinners with SESAH friends. Overall, the 2012 SESAH Annual Conference was a success, presenting that wonderful mix of original scholarship, stimulating discussion, and memorable study tours. Conference chair Mark Reinberger at the University of Georgia deserves many thanks for planning and implementing such a successful conference!



The Classic Center served as the venue for paper sessions

Future SESAH Meetings

2013
Charlotte, North Carolina

2014
Fayetteville, Arkansas

2015
San Antonio, Texas

2013 SESAH Annual Conference
Charlotte, North Carolina

Lee Gray, conference chair
University of North Carolina Charlotte

In recent years, architectural historians have begun to reconsider midcentury modernism with new eyes. These inquiries have ranged from an interrogation of the positive and negative consequences of CIAM modernism in Third World and colonial territories, to local and regional histories of urban renewal legislation and alternative modernisms that anticipated the shift toward postmodern heterogeneity. This reexamination has not only helped us to expand our knowledge of the legacies of midcentury modernism, but they also help us to contextualize the built environments that often mark cities that expanded during the postwar boom years. There are many cities in the Southeast that fit this latter description

Charlotte is a paradigmatic New South City. It has continuously transformed its physical environment to emphasize the present – few older buildings survive in the center city and since the 1950s the architectural and urban focus has been distinctly modern. In recent years Charlotte has become increasingly aware of the importance of its mid-century heritage. The architecture of this era has become a critical topic of discussion among preservationists in Charlotte and other cities, while at the same time the era of "Mad Men" has recaptured the imagination of the American public.

The SESAH 2013 conference in Charlotte offers its participants a chance to engage in the critical exploration of the architecture and urbanism of the 1950s and 1960s as well as their historiographies. Papers are particularly encouraged that address the following questions:

- What new historical paradigms or methodologies enable us to look at midcentury modernism with new eyes?
- How does the material or archival record of midcentury modernism challenge our interpretation of canonical histories of the period?
- How does the mid-century modern architecture of the American South fit within wider national and global trends?
- How did the architecture of this era align with or transcend the era's racial debates?
- How do the guiding principles and design sensibilities of typologies as diverse as the suburban ranch house and urban renewal civic projects reflect the sprit of the era?
- How were these projects mediated?
- How have interpretations of midcentury modern architecture and urbanism and their place in the history of modernism evolved over the past fifty years?
- What special challenges face preservationists who seek to protect and conserve the heritage of midcentury architecture?

In addition to seeking papers that address these topics we also welcome papers that address other aspects of architectural history, without geographic or temporal restriction. The conference committee is well aware of rich diversity of scholarship in the southeast and the way this annual conference always highlights this range. We also encourage graduate students to submit abstracts for consideration as this conference offers a unique regional venue to present and receive feedback on work-in-progress, to meet other graduate students, and to meet scholars working in the southeast.

Direct all questions to legray@uncc.edu

2013 SESAH Annual Conference Information & Registration

NOTE: All conference information is available online at www.sesah2013-charlotte.org A link to this page can also be found at www.SESAH.org under the "Events" section.

All paper abstracts and panel proposals must be submitted online through the website. Conference registration will also be online through the conference website.

About the University of North Carolina at Charlotte

UNC Charlotte is North Carolina's urban research university. It leverages its location in the state's largest city to offer internationally competitive programs of research and creative activity; exemplary undergraduate, graduate, and professional programs; and a focused set of community engagement initiatives. UNC Charlotte maintains a particular commitment to addressing the cultural, economic, educational, environmental, health, and social needs of the greater Charlotte region. For more information, visit www.uncc.edu.

About the UNC Charlotte College of Arts + Architecture

Established in 2008, the College of Arts + Architecture represents 1200 students and nearly 100 full-time faculty members in five creative disciplines: architecture, art and art history, dance, music, and theatre. Dedicated to interdisciplinary conversation, collaboration, and innovation, the College of Arts + Architecture demonstrates UNC Charlotte's commitment to arts and culture on campus and in the broader community. The College presents exhibitions, lectures, and nearly 100 performances each year. For more information, visitwww.coaa.uncc.edu

About the School of Architecture

Established in 1971, the UNC Charlotte School of Architecture serves 400 graduate and undergraduate students.

One of two accredited schools of architecture in North Carolina, the School of Architecture has 26 full-time faculty and offers four degree programs: Bachelor of Arts in Architecture, Bachelor of Architecture, Master of Architecture I and II, and Master of Urban Design. A dual Master of Architecture/Master of Urban Design degree is also available.

The Mission of the School of Architecture is to provide strong foundations, incite critical inquiry, advance innovative methods, and promote ethical leadership in architecture and urban design. We pursue this mission through excellence in teaching, research, practice, and community engagement.

For more information, visit www.coaa.uncc.edu/academics/school-of-architecture.

About the UNC Charlotte Center City Building

The UNC Charlotte Center City building functions as a gateway to the entire UNC Charlotte and embodies its urban identity in the heart of the greater Charlotte region.

Architecturally, its new LEED Silver-certified building, which was completed in 2011, reflects the university's mission as a premier institution of higher education; its context in this vibrant, rapidly urbanizing area; and its commitment to environmental sustainability. The building was designed by New York-based KieranTimberlake in association with Charlotte-based Gantt Hubermann Architects. It won the 2012 AIA Charlotte Merit Award for excellence in design and the 2011 ABC Carolinas Eagle Award for excellence in construction.

Academically, the UNC Charlotte Center City Building facilitates programs having an urban awareness and context, while providing vital learning opportunities for employees and residents of the urban center. The School of Architecture's Master of Urban Design program and Design + Society Research Center are both housed in the Center City Building along with UNC Charlotte Urban Institute and programs from the Belk College of Business and the College of Health and Human Services. In addition the College of Arts + Architecture's Projective Eye Art Gallery is located on the ground floor of the Center City Building.

Keynote Speakers

Joan Ockman is an architectural historian, critic, editor, and educator. She is currently Distinguished Senior Fellow at the University of Pennsylvania School of Design and has previously taught at Harvard, Columbia, Cornell, Yale, the Berlage Institute in Rotterdam, and elsewhere. She served as director of Columbia's Buell Center for the Study of American Architecture for over two decades. Ockman is a graduate of Harvard University (B.A. '74) and Cooper Union School of Architecture (B.Arch. '80). She began her career at the Institute for Architecture and Urban Studies in New York, where she was an editor of the legendary*Oppositions* journal. Her most recent book

is *Architecture School: Three Centuries of Educating Architects in North America* (MIT Press, 2012). A twenty-year anniversary edition of her book *Architecture Culture 1943-1968: A Documentary Anthology* is due out from Rizzoli at the end of this year.

Conference Hotels

Blocks of rooms will be reserved at several hotels reserved for SESAH 2013 conference participants: the two hotels reserved thus far include the Holiday Inn Charlotte – Center City and the the historic Dunhill Hotel. Please check the conference web site for addition hotel information. (Mention the conference when making your reservation to get our preferred rates).

Holiday Inn Charlotte – Center City
230 North College Street
Charlotte, NC 28202
Conference Rate: $129 / night (plus tax)

The Holiday Inn Charlotte Center City has nearly 300 newly renovated rooms and all typical hotel amenities, including business and fitness centers. The Holiday Inn Charlotte Center City is located just five blocks from the conference venue (less than ten minute walk) and just around the corner from the Museum of the New South. The Café Siena Restaurant in the lobby serves award-winning Italian food.

The Dunhill Hotel
237 North Tryon Street
Charlotte, NC 28202
Phone: (704) 332-4141

Conference Rate:
$179 / night (plus tax) - Standard Room with Breakfast
$199 / night (plus tax) - Premier Room with Breakfast

The slightly pricier Dunhill Hotel is listed on the National Register of Historic Places and is a registered Historic Hotel of America. The towering boutique hotel originally opened in 1929 as the Mayfair Manor and was renovated in the 1980s. Located on N. Tryon Street, the Dunhill is right in the heart of uptown Charlotte and is only 6 blocks from the conference venue (about a 10 minute walk). Its 60 luxury guest rooms reflect 1920s luxury hotel ambience but include 21st-century amenities. Breakfast at the Harvest Moon Grille in the lobby is included. Also open for lunch and dinner, the Harvest Moon Grille is a chef-owned, Farm-to-Table restaurant that serves seasonal, sustainable food grown within 100 miles of Charlotte.

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After a quick drive and a leisurely lunch, we spent the afternoon in the small town of Madison with Ken Kocher of Piedmont Preservation. Founded in 1809, Madison is an almost-picture perfect small town: "charming," "picturesque," and "quaint" are all well-deserved descriptors granted by travel magazines and websites. After a quick walk around downtown, we visited a number of residential buildings, including the quintessentially Greek Revival Heritage Hall.

We then wandered through a 19th-century neighborhood with large urban villas remodeled in the Colonial Revival period; Gone With the Wind's "Tara" was around every corner. After an hour at the beautifully restored Romanesque Revival South Main Street School, we ended the day at Bonar Hall – a Greek Revival urban villa remodeled in the Victorian period. In the same family since 1904, Bonar Hall was remarkably in tact, complete with a beautiful detached kitchen and flanking pairs of privies and summerhouses.

Mark Reinberger and the folks at UGA put together a fabulous day that felt leisurely rather than breakneck, yet was packed full of a variety of building types, styles, and preservation stories. And the beautiful weather only made it better!

Study tour attendees enjoying the spacious porch at Bonar Hall

News from the States

News from Mississippi

Bill Gatlin,
Mississippi Department of Archives & History

The African-American Military Museum in Hattiesburg, MS, winner of the 2010 Best of the South Award, was severely damaged by a tornado on February 10. Estimates for repair are $1 million.

News from Louisiana

Gerald McNeill, Southeastern Louisiana

Another Historic Public Market Building in New Orleans to be Revitalized

The City of New Orleans is hard at work on the Fresh Food Retailer Initiative and as now awarded its second round of funding to the Circle Food Store. The Circle Food Store is located in the old St. Bernard Public Market Building and is considered the historic 7th Ward grocery store. This store has not been open for business since Hurricane Katrina.

The St. Bernard Market opened as an open air market between 1841 and 1860 along with eight other public markets. Public markets certainly became prominent urban symbols in the growing city. According to Tulane City Center (which houses the Tulane School of Architecture's applied urban research and outreach programs), as early as 1854, there was a New Orleans City Ordinance providing for a market to be built where the Circle Food Store is now located. The St. Bernard Public Market's new building was designed by Sam Stone, Jr., a noted New Orleans architect in 1931. He also designed the Maison Blanche Building and the Masonic Temple Building in the city. The St. Bernard Public Market Building is a Spanish Colonial style building which includes numerous archways. The St. Bernard Public Market Building became the mainstay of the neighborhood. Sadly, the building was the home of the St. Bernard Public Market only for a short period as the Department of Public Markets in New Orleans was dissolved and liquidated. The Circle Food Store was incorporated in 1938 and is well known by the population of New Orleans, but unfortunately, not known to many as the old St. Bernard Public Market.

The Old St. Bernard Market/Circle Food Store. Photo by: McNeill – February 2013

Update on the St. Roch Public Market Building

Construction on the St. Roch Public Market Building is in full swing along with the work on cleaning up and landscaping the neutral ground between the market building and St. Roch Park. The park is being refurbished, so the project is moving along in all phases and all construction should be completed before the end of 2013.

New windows coming and the rust is gone from the cast Iron columns. Photo by McNeill – February 2013

2012 SESAH Award Winners

2012 Best of the South: Preserving Southern Architecture Award

Established in 2006, SESAH's annual Best of the South (BOTS): Preserving Southern Architecture Award honors a project that preserves or restores an historic building, or complex of buildings, in an outstanding manner and that demonstrates excellence in research, technique, and documentation. The 2012 winner was **Mission Concepcion, San Antonio, Texas**. La Concepcion constitutes one of San Antonio's five extant Spanish Colonial missions. Submitted by Ford, Powell and Carson; this exemplary interior restoration joins the long and prestigious list of single site restorations to have been honored by SESAH.

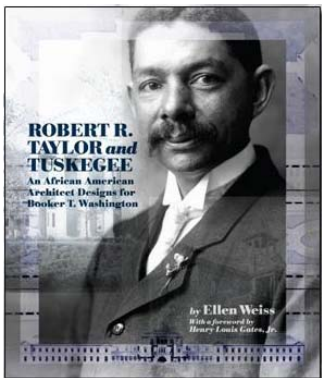
Mission Concepcion, San Antonio. Photo source: http://en.wikipedia.org/wiki/File:Mission_Concepcion_San_Antonio.jpg

Completed in 1740, La Concepcion has long been recognized as local landmark. As was the case with many Southwest missions, the church fell into disrepair during the early nineteenth century. Despite extensive deterioration, La Concepcion is the only one of San Antonio's missions to retain its original roof. Survival of the roof structured played a significant part in the preservation of the building's eighteenth-century frescos, portions of which were discovered during the recent restoration.

The methodology and the quality of the interventions (encompassing preservation and restoration techniques) serve not only to revitalize a historical landmark, but also to bolster awareness of traditional building trades. Of particular importance is the retention of treatments from different periods allows which allow users to see how the interior evolved over time. By enriching the experiences of worshippers, locals, and visitors to the mission; the restoration of La Concepcion's interior extends beyond the realms of the preservation arts and academic inquiry, thereby enriching the whole community.

2012 SESAH Book Award

Ellen Weiss. *Robert R. Taylor and Tuskegee: An African American Architect Designs for Booker T.* Washington (New South Press, 2011).



Ellen Weiss, Professor Emerita at the Tulane University School of Architecture, has produced a significant monograph of an American architect. This insightful work documents Robert Taylor's great challenges as a student at MIT in the late nineteenth-century and, more importantly, his role as the first professionally trained African American architect. Taylor achieved greatness as a pioneer in his field, especially in the Jim Crow era, as an instrumental instructor and mentor at the Tuskegee Institute, and as a talented designer and campus planner helping Booker T. Washington achieve his educational vision of racial pride and progress. It is a history both unique and inspiring.

2012 SESAH Journal Article Award

Philippe Oszuscik, "Eighteenth-Century Concerns for "Healthy Buildings" on the North Gulf Coast. *ARRIS* 2011

This masterful story concerns the evolution of Creole cottages in the Gulf region called West Florida in the mid-to-late eighteenth century where climate, health, cultural forms, and colonial bureaucracy came together. This unknown chapter of British Colonial history involves the creolization of regional forms as they relate to the British colonial fort and town plans that were imposed by far off home offices but adapted by those faced with climatic health issues. The author's well researched article is enhanced by digital reconstructions and comparative regional vernacular forms.

Opportunities

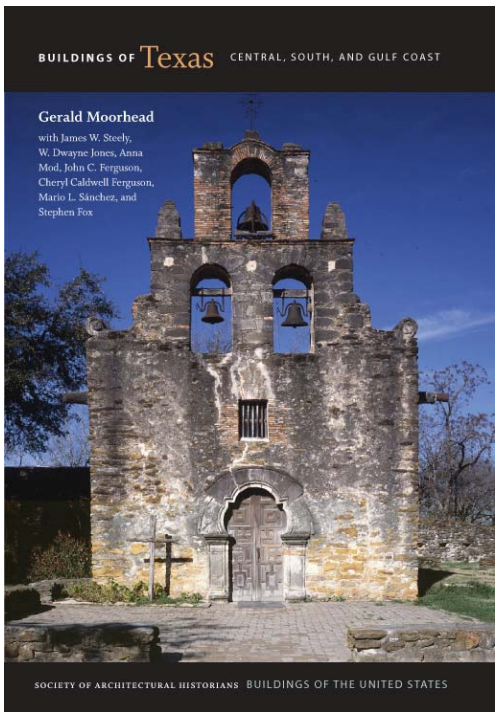
SESAH Emerging Professionals Scholarship

SESAH Graduate Student Travel Grant Program

For details please refer to www.sesah.org

New Books

Buildings of Texas: Central, South, And Gulf Coast by Gerald Moorhead, with James W. Steely, W. Dwayne Jones, Anna Mod, John C. Ferguson, Cheryl Caldwell Ferguson, Mario Sánchez, and Stephen Fox. 704 pages, 351 b&w illustrations, 50 maps. $85.00 Publication date: April 2013.



The architectural history of Texas spans more than 300 years of European settlement and 10,000 years of habitation by native peoples. The incredibly diverse natural landscape and equally varied built environment has produced an architectural heritage of national and international stature. This book, the first of two volumes devoted to the Lone Star State, covers the central, southern, and Gulf Coast regions (the earliest areas of Spanish and Anglo settlement and the majority of the counties that won independence from Mexico in 1836) and includes four major cities—Austin, Corpus Christi, Houston, and San Antonio. The authors consider the contributions made by various cultures—Native American, Spanish, Mexican, Anglo, African American, German, Czech, Polish, and Italian—to the state's rich architectural heritage. More than 1,000 building entries canvass the most important and representative examples of Spanish missions, log cabins, German stone houses, Victorian courthouses, Modern stores, contemporary ranch houses, modern skyscrapers, postmodern retail strips, and incursions by internationally renowned architects. With the burgeoning interest in heritage tourism, this in-depth guide—enlivened by 351 illustrations and 50 maps—will satisfy the curiosity of both local and out-of-state visitors, bringing new energy to the state's promising preservation movement.

CALL FOR NOMINATIONS

2013 Best of the South Award

The Southeast Chapter of the Society of Architectural Historians seeks nominations for the **Best of the South: Preserving Southern Architecture Award**. This annual award honors a project that preserves or restores an historic building, or complex of buildings, in an outstanding manner and that demonstrates excellence in research, technique, and documentation. Projects in the twelve-state (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas and Virginia) region of SESAH that were completed in 2011 or 2012 are eligible.

Nominations should consist of no more than two typed pages of description, and be accompanied by hard copy illustrations and any other supporting material. A cover letter should identify the owner of the project, the use of the building(s), and the names of all the major participants of the project.

Send three (3) copies to Elizabeth M. Humphreys, 6542 Kobe Court, Montgomery, AL 36117. Questions: elizabethmhumphreys@gmail.com.

Deadline: July 1, 2013.

2013 SESAH Publications Award

SESAH is seeking nominations for the 2013 Publication Awards. The awards honor outstanding scholarship about the architecture of the South or by authors who reside in the South (defined as SESAH member states). Three categories of publication that are recognized: books, journal articles, and essays published in book format. The copyright should be no earlier than 2012. An article or essay should be copied in triplicate and include complete bibliographic information. Book titles must include full bibliographical information.

Send submissions (3 copies) to the chair of the committee no later than July 31st, 2013:

Travis C McDonald Travis@poplarforest.org

Deadline: July 31, 2013.

ABOUT SESAH

The Southeast Chapter of the Society of Architectural Historians (SESAH) is a regional chapter of the national Society of Architectural Historians and includes twelve states - Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia.

The nonprofit organization holds an annual meeting, publishes a twice-a-year newsletter and an annual journal, *ARRIS*, and presents annual awards, including the "Best of the South" preservation award.

SESAH was founded in 1982 at the Georgia Institute of Technology in Atlanta to promote scholarship on architecture and related subjects and to serve as a forum for ideas among architectural historians, architects, preservationists, and others involved in professions related to the built environment. The annual meeting features scholarly paper sessions, business meeting, study tours, and a keynote lecture by a national leader in the field. SESAH members come from across the U.S.

www.sesah.org

SAVE THE DATE!

31st SESAH Annual Conference
Charlotte, North Carolina
September 25-28, 2013

RATIO Architects, Inc.
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Attn: Benjamin Ross

Please notify the Treasurer of address changes.