

SESAH NEWSLETTER

Southeast Chapter of the Society of Architectural Historians

Volume 23 Number 1 Fall 2005



LETTER FROM THE PRESIDENT, DAVID GOBEL

The opportunity to serve as president of SESAH is an unsought and undeserved honor, one which I am grateful and humbled to have been granted. My gratitude is compounded when I consider how undemanding the duties of this office must be. Having just begun my term, I cannot say how difficult this job might be; but relying on the evidence of the last several presidencies, I'm confident that it will be easy. Pam Simpson, Carol Flores, John Schnorrenberg have shown it to be so. Pam showed me that serving as president is so undemanding that it can be done while simultaneously serving as program director for an annual meeting.

Okay, so I recognize that appearances can deceive. Deep down I know that the SESAH presidency has appeared effortless only because of the skill, wit and grace with which my predecessors fulfilled their office. But rather than despair at the prospect of following such capable leaders (as I might be justified in doing), I remain sanguine, knowing that SESAH has flourished not just because of its presidents, but also because of the selfless work of talented, generous and enthusiastic SESAH members. Already, days after assuming this office, many have taken the initiative on various projects and issues that will advance the mission of our beloved group.

In spite of our sadness and loss in the death of Jay Henry, the annual meeting in Fort Worth was a resounding success. Pam is to be commended for heroic duty in seeing this through. She was ably assisted by many within SESAH, especially Rob Craig, who supervised registration and all things financial. Don Gatzke, Dean of the School of Architecture at the University of Texas at Arlington and Jessica Jeffreys, his able assistant, likewise, gave generously of their time and talents in making all of the local arrangements for our meeting and hosting and paying for the keynote lecture. They also assisted in securing local experts to guide us in

our visit to Fort Worth's museums and our tour of Dallas. Fort Worth architect, Mark Gunderson enchanted us with his knowledge and personal insights about the Kimbell Museum. Gerald Moorehead, setting aside his 'Houston bias,' gave us a rich appreciation of Dallas' architecture, delighting us particularly with the unexpected Art Deco marvels of Fair Park.

Although less exhilarating than our architectural outings, this year's Annual Business Meeting was productive and rewarding for SESAH members. Board members were elected: Catherine Bishir was elected as the new Vice-President; re-elected for successive terms were Rob Craig (Treasurer), David Sachs (Secretary), and state representatives, Kim Sexton (Arkansas), Philippe Oszuscik (Alabama), Andrew Chandler (South Carolina) and Robbie Jones (Tennessee). The Publicity Committee was busy this past year, especially David Lewis, who designed the new SESAH logo and Robbie Jones, who worked with David to design a membership brochure, which will go to press soon. The awards committee worked hard not only in judging the award winners for this year but in establishing a new award for preservation which was unanimously approved by the membership. We received a sneak preview of the table of contents of the 2005 *ARRIS* which will be in the mail shortly. We also heard from Nina Lewallen about her committee's exciting plans for next year's meeting at Auburn University. The CFP has just been published. Be sure to submit your papers soon!

I have no grandiose plans for SESAH for the coming year. Our mission, as I see it, is to continue doing what we've done well for years: to meet annually, produce a high-quality, scholarly journal and a widely-read newsletter, recognize excellence in scholarship and preservation and, more generally, to provide a collegial forum for scholarly exchange and the nurturing of

younger scholars and graduate students. We would like to see the organization grow, not for the sake of growth, but in order to let others in on a good thing. We believe that there are many who would join or at least subscribe to our publications if they knew about us. To that end, Robbie Jones and members of the Publicity Committee have been zealously devising ways to get our message to a wider public. The brochure will go a long way in this regard. You can do your part by spreading the gospel of SESAHA to your colleagues and associates.

A few other projects are in the works. We are planning in this coming year to determine the viability of a project begun two years ago, the reproduction of a complete run of *Southern Architect and Building News* so that this valuable resource can be made more fully accessible. Progress has been slow, but John Schnorrenberg, D Hughes, and other committee members, now joined by Al Willis, are continuing the arduous task of locating issues and finding libraries to partner with in this endeavor. We

are also reviewing financial and administrative policies and procedures of SESAHA in order to make sure that we are following the best practices in these areas. Our 25th annual meeting will be fittingly held in the “Athens of the South,” Nashville, Tennessee thanks to Robbie Jones, whose innovative proposal was accepted by the board. We’ve established a subcommittee to consider ways of celebrating this landmark year. Another proposal is in the works for the 2008 meeting.

Our small, regional organization has accomplished much good over these many years, with much promise for the future. SESAHA has flourished because its members, busy academics and professionals, have collectively devoted valuable time, energy and expertise to see it so. Building on this firm foundation and banking on the remarkable and continuing collegial spirit of SESAHA, I have no doubt but that my term as president will seem almost effortless. It will also be a great pleasure.

SESAHA BOARD OF DIRECTORS 2005-2006

President: David Gobel, Savannah College of Art and Design (2008)

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North Carolina: Arthur Marks, UNC at Chapel Hill (2007)

South Carolina: Andrew W. Chandler, Columbia, South Carolina (2008)

Tennessee: Robbie D. Jones, The Hermitage, Tennessee (2008)

Virginia: Richard G. Wilson, University of Virginia (2007)

At-Large: Catherine Zipf, Salve Regina University (2006)

Presidential Appointee for Preservation: Travis McDonald, Poplar Forest, Virginia

SESAH ANNOUNCES 2005 PUBLICATION AWARDS

Award presentation made at the 2005 SESA Conference in Fort Worth, Texas

The Board of Directors of the Southeastern Chapter of the Society of Architectural Historians (SESAH) announced the winners of the 2005 Publication Awards at the 2005 SESAH Annual Meeting. The University of Texas-Arlington's School of Architecture hosted the "Southern Architecture Conference," held October 12-15 in Fort Worth, Texas. "With nearly 100 scholars from around the U.S. and Europe, the 23rd annual conference was a big success," stated SESAH president Dr. David Gobel of the Savannah College of Art & Design in Georgia. "The staff at the University of Texas-Arlington were extremely hospitable hosts and our attendees thoroughly enjoyed SESAH's first conference in Texas, especially our time touring the art museums of Fort Worth and architectural landmarks of Dallas."

"The 2005 SESAH Publication Awards reflect the true diversity of research being conducted by southern architecture scholars," stated Dr. Catherine Zipf, chair of the SESAH awards committee and a professor at Salve Regina University in Newport, Rhode Island. "From a 19th century Alabama mill town and an 18th century landmark in Spanish Texas to a 1930s college campus in Illinois, this year's award winners cover a wide range of architectural types and subject matter."

The 2005 Essay Award was presented to Robert W.



Blythe for "Unraveling the Threads of Community Life: Work, Play, and Place in the Alabama Mill Villages of the West Point Manufacturing Company." This essay was published in *Constructing Image, Identity, and Place: Perspectives of Vernacular Architecture IX* (University of Tennessee Press, 2003). "Using an Alabama mill town as an example of the intersection between architecture and the social condition it creates, this essay examines the

competing issues of authority versus resistance as well as social status and race within a small southern community," stated Dr. Zipf. "This impressive article is not only well written, but its insight will be of great interest to anyone studying southern architectural history." Blythe is the Regional Chief of History for the National Park Service at the Southeast Office in Atlanta, Georgia.

The 2005 Article Award was presented to Dr. Kenneth Hafertepe for "The Romantic Rhetoric of the Spanish Governor's Palace, San Antonio, Texas," published in *Southwestern Historical Quarterly* (October 2003). Dr. Hafertepe documented the effort to preserve and restore this unique American historic site while exploring the questions of authenticity and identity. "The author's prose analyzes the value of this rare, mid-18th century historic building, providing readers with a new interpretation of a legendary National Historic Landmark," stated Dr. Zipf. "The article's well-written and thoroughly researched treatment of a Texas landmark will be appreciated by scholars from beyond the Texas borders." Dr. Hafertepe is a professor in Museum Studies at Baylor University in Waco, Texas.

The 2005 Book Award was presented to Dr. Robert M. Craig for *Bernard Maybeck at Principia College: The Art and Craft of Building* (Gibbs Smith Publishers, November 2004). This 544-page book (weighing nearly 8 lbs!) tells the story of a talented San Francisco architect and the construction of an extraordinary new college campus with thirteen academic buildings located near St. Louis planned and built between the 1920s and 1940s. "The astute research presented in this book uses a wealth of primary documents, letters, and drawings and puts to rest many misconceptions about a collection of distinctive academic buildings often dismissed too quickly," stated Dr. Zipf. "The author's perceptive analysis of the relationship between architecture and character is made all the more understandable by the rich illustrations and well-written text. The result of years of research, Dr. Craig's book on Bernard Maybeck and Principia College is truly a masterpiece." Located in Elmhurst, Illinois, Principia College is a National Historic Landmark and was the subject of Dr. Craig's PhD dissertation at Cornell University. Dr. Craig is a professor of Architecture at the Georgia Institute of Technology in Atlanta.

The 2005 SESAH Publications Award Committee consisted of Dr. Catherine Zipf, Catherine Bishir of Preservation North Carolina, and Travis McDonald of Thomas Jefferson's Poplar Forest in Virginia.

CALL FOR PAPERS

SESAH Annual Meeting September 28-September 30, 2006 Auburn University

The Southeast Chapter of the Society of Architectural Historians (SESAH) will hold its 2006 annual meeting in Auburn, Alabama from September 28 to September 30. The conference committee invites abstracts for individual papers on any aspect of the history of the built environment and proposals for session panels, consisting of three papers and a chair, focused on a particular theme. Papers may address any geographical region, historical period, or scale (from landscape and urbanism to interiors and texts). Papers or sessions focusing on the following topics are particularly encouraged: modernism in the American South, Alabama vernacular, and teaching the architectural history survey. Given the recent hurricanes Ivan and Katrina and their impact on our region, we also encourage papers or sessions addressing the effect of natural disasters on historic cities and buildings.

Abstracts of no more than 300 words should be sent by APRIL 1, 2006, to: Professor Nina Lewallen, School of Architecture, Auburn University, lewalns@auburn.edu. Abstracts should be clearly labeled with the applicant's name, professional affiliation, contact information, and the title of the proposed paper. Please also include a brief C.V. with your submission. Proposals for session panels should include the title of the session; the names, affiliations, contact information, and CVs of all participants; and abstracts of each paper. Please send all materials as pdf or MSWord attachments.

Applicants will be notified of their acceptance by April 15, 2006. Authors of accepted proposals must submit the complete text of their papers to their session chair by August 25, 2006. All participants must be members of SESAH by the meeting date (see www.sesah.org for information about how to join the society). Digital presentations are strongly encouraged.

SESAH offers a limited number of travel grants to help graduate students attend the meeting to deliver papers. If you are a graduate student, identify yourself as such in your submission. If your paper is accepted, you will be sent a travel grant application.

The meeting will consist of paper sessions and tours on Thursday, September 28 and Friday, September 29. Scheduled visits include the Auburn campus, the churches of downtown Auburn, Paul Rudolph's Applebee House in Auburn, and Tuskegee University. Two optional tours will be offered on Saturday, September 30, one to Montgomery and the other to Auburn University's Rural Studio and the vernacular buildings of the surrounding area. Dell Upton, David A. Harrison Professor of Anthropology and Architecture at the University of

Virginia, will give the keynote address.

Auburn is located in east central Alabama, forty-five minutes from Montgomery, one and a half hours from Atlanta, and two hours from Birmingham. An airport shuttle van offers service to the meeting site in Auburn from both the Birmingham and Atlanta airports. Additional information will be included with the registration packets. Please direct all inquiries to Nina Lewallen, lewalns@auburn.edu

CALL FOR NOMINATIONS

The Southeast Chapter of the Society of Architectural Historians seeks nominations for the **Best of the South: Preserving Southern Architecture Award**. This new award will honor a project that preserves or restores an historic building, or complex of buildings, in an outstanding manner and that demonstrates excellence in research, technique, and documentation. Projects in the eleven-state region of SESAH that were completed in 2004 or 2005 are eligible. Nominations should consist of no more than two typed pages of description, and be accompanied by hard copy illustrations and any supporting material. A cover letter should identify the owner of the project, the use of the building(s), and the names of all the major participants of the project. Send four copies to Travis McDonald, P.O. Box 419, Forest, VA, 24551 [UPS/FedEx mailing address: 1008 Poplar Forest Drive, Forest, VA 24551. Questions: 434-534-8123 or travis@poplarforest.org. Deadline June 19.

CALL FOR SESAH PUBLICATION AWARDS NOMINATIONS, 2006

The Southeast Society of Architectural Historians 2006 Publication Awards Committee is seeking nominations. The three categories are books, journal articles and essays published in a book format. The copyright should be no earlier than 2004. The awards are for publications either on the topic of architecture in the South, or by authors who reside in the South. An article or essay should be Xeroxed and have its complete bibliography included. Book titles must also include full bibliographical information so that they can be ordered from the publishers. The deadline for submissions is June 1, 2006 and should be sent to Philippe Oszuscik at the Dept. of Visual Arts, University of South Alabama, Mobile, AL 36688-0002 or via e-mail to him at oszuscikp@comcast.net. The other members of the committee for 2006 are Catherine Zipf at Salve Regina University, and Travis McDonald at Jefferson's Poplar Forest

PROJECT OF EUROPEAN ARCHITECTURAL HISTORY NETWORK (EAHN)

Although in April 2005 in Vancouver the discussion on the possibility of forming a European Chapter of the Society of Architectural Historians met a broad consensus, the forum held in Paris (August 31st 2005) questioned the principle of a European organization subordinated to an American Society. Nevertheless, all participants expressed the need for a strong European network among architectural historians. In order to move on, an informal committee finally decided: to start a website; to create a temporary association (under French law), with the goal of elaborating a project of bylaws for the functioning of the European network as a permanent organization and of organizing the discussion and vote of

the members. The website is currently under construction and the temporary association is being created. If you wish to be kept informed, please send an e-mail to eahn@inha.fr to be on the mailing list. You will later receive an invitation to join the temporary association and will regularly receive questionnaires about the options of what to do and how. A lunch time meeting will be devoted to the presentation and discussion of the EAHN at the SAH annual meeting in Savannah.

The committee: Barbara Arciszewska, Maristella Casciato, Rob Dettingmeijer, Bernd Kulawik, Christine Mengin, Dietrich Neumann, Alona Nitzan-Shiftan, Carmen Popescu, Alice Thomine, Belgin Turan Özkaya.

NEWS OF MEMBERS

The Paul E. Buchanan Award

The Paul E. Buchanan Award was instituted by VAF in 1993 to recognize contributions to the study and preservation of vernacular architecture and the cultural landscape that did not take the form of books or published work. Hundreds of studies, reports, documentation projects, restoration plans, National Register nominations, exhibits, video productions and public programs are completed each year without the benefit of distribution or recognition beyond the limited audience for which they were commissioned.

However, many of these efforts can serve to inform and inspire us all. Named for Paul E. Buchanan of Williamsburg, Virginia, who inspired many VAF members in the rewards of field work, this award confers credit to the valuable work that most of our members and professional associates perform.

This year's (2005) recipient of the Buchanan Award is (The Corporation for) Jefferson's Poplar Forest, for its path-breaking research, restoration, and interpretation of Thomas Jefferson's Villa Retreat, and its associated field school. Poplar Forrest began a field school in 1990 to teach young professionals, craftsmen, and students the types of skills that were not offered academically. The award was accepted by Director of Architectural Restoration, **Travis McDonald**, the man who has guided the process from the start, and helped to make Poplar Forest a national model for restoration and interpretation.

Head of Kansas State Dept of Architecture

David Sachs has been appointed head of the department of architecture, on the recommendation of the faculty, by Dennis Law, dean of Kansas State University's College of Architecture, Planning and Design. Sachs is a professor of architecture and a member of the American Institute of Architects. Raised in Ohio, he earned a bachelor's degree in economics from Stetson

University, a professional master of architecture degree from Rice University and a doctor of architecture degree from the University of Michigan. Before coming to K-State in fall 1988, Sachs practiced architecture for around 10 years with various firms in the South and the Midwest, including in the office of the late Samuel Mockbee. He also taught at Mississippi State University, the University of Michigan and Millsaps College. An active scholar, he recently published a book on Louisiana architect *A. Hays Town*. He also co-authored, with George Ehrlich, the University of Kansas Press *Guide to Kansas Architecture*.

The Hermitage, Tennessee

The National Trust for Historic Preservation; HGTV, and Save America's Treasures honored the First Hermitage Restoration at The Hermitage, Home of President Andrew Jackson, as the newest addition to their public affairs campaign *Restore America: A Salute to Preservation*. SESAH board member Robbie Jones is the project manager. The 200-year old First Hermitage log cabins, which were the original home of Andrew Jackson and his family from 1804-1821 and later converted into slave cabins, have now been restored and will be open to visitors for tours for the first time since 1992. The First Hermitage is the tenth of 12 Save America's Treasures sites to be highlighted in the second year of the national public affairs partnership HGTV has forged with the National Trust to raise awareness of historic preservation. For the past six years, the First Hermitage Restoration has been a national effort with renowned consultants, archaeologists, and craftsmen traveling from around the U.S. to help in the project. Allard Architects of Nashville were the project architects.

American Association for State & Local History Announces Award of Merit

National Acclaim for First Hermitage Restoration

Nashville, TN (September 26, 2005) – The Hermitage, Home of President Andrew Jackson, was presented with a second “Award of Merit” from the American Association for State & Local History for the recently completed First Hermitage Restoration. The first Award of Merit was for the Hermitage mansion restoration. www.aaslh.org. The Hermitage is Nashville’s first Smithsonian Institution Affiliate Museum.

For more information, visit www.thehermitage.com.

Thoughts on Katrina

In an effort to alert as many people as possible about the Katrina disaster and its impact on preservation, Rob Craig has sent various versions of the piece that appears here to other newsletters as well. The Vernacular Architecture Forum's newsletter carried it earlier this fall, and it is available on their website. In addition, Rob has posted an updated "Part II Status Report" on the SESA website. He feels it is very important that everyone be aware of this tragedy and the on-going efforts of the Gulf State preservationists to save what can be saved. The website offers links to various organizations for updates and for opportunities to contribute money, time and expertise."

ARCHITECTURAL HISTORICISM VII

SESAH has established a new award, called “The Best of the South: Preserving Southern Architecture Award.” The first award, for projects completed in the years 2004 and 2005, will be given at the 2006 annual meeting in October. This award will honor a project that preserves or restores an individual building or complex of buildings in an outstanding manner. The good and the bad news about how to preserve and restore historic buildings is what makes the endeavor both exciting and challenging. There is no one way to restore buildings. There is no one set of guidelines that fits every case. The circumstances that govern what to do, and why, is as varied as the individual history of each structure. Thus the philosophy of what to restore, how to restore it, and why to restore it has been a professional debate going back to the nineteenth century. What can be codified is a conscientious professional approach for sound research methodology, a reasoned conservation ethic, and an adequate documentary record. Whether a project is public or private, these three things should be done, and can be evaluated.

In Chinese art and philosophy there is a Taoist allegory called “The Vinegar Tasters.” In the illustration three men are tasting vinegar. The first man has a sour face. The second grimaces in a bitter face. The third man is smiling. This allegory represents the three teachings of China with the vinegar being the “essence of life.” The first man represents Confucius; the second, Buddha; and the third Lao-tse. To Confucius life was disconnected from the past and needed to be brought back into harmony by ancient ritual. To Buddha, life amounted to suffering and one needed to transcend everyday bitterness to reach peaceful Nirvana. To Lao-tse, all things had a natural order which should not be violated—life’s lessons

could be learned and enjoyed by appreciating things for what they were. [Thanks go to Benjamin Hoff’s *The Tao of Pooh* for this elementary lesson in Chinese philosophy.]

This allegory could stand for three views of architectural preservation/restoration in America. The vinegar represents the “essence of the past.” Standing in for the first man might be William Sumner Appleton of S.P.N.E.A. advocating John Ruskin’s “anti-scrape” philosophy of preserving all physical changes to a house over time. The second man might be represented by a generic lady of the early preservation movement, perhaps representing the D.A.R., whose restoration philosophy might be more akin to Henry Ford’s or John D. Rockefeller’s. Representing the third man I see historian David Lowenthal (*The Past is a Foreign Country; The Presence of the Past*) whose writings about the interpreted past represent the complex reality that there are many enlightened paths to understanding, enjoying, and learning from the architectural past—and they are all right in their own way!

The SESA “Best of the South” Award Committee looks forward to many entries that will undoubtedly demonstrate that the variety of approaches, and the results of working on an historic building, may very well equal the variety of buildings in our region. The recent devastation on the Gulf coast unhappily illustrated the natural whim of what is preserved from the past, and sadly increased the potential and need for conservation and restoration. Let us hope the entries provide good examples of why it takes longer, and costs more, to pursue a professional approach to good conservation and restoration techniques. And let us praise famous men and women who documented the important buildings we have recently lost.

Travis McDonald

CONFERENCES, SYMPOSIA, PUBLICATIONS AND NEWS

Research Spaces - Materialisations of Practice in Art and Architecture

14th - 20th November, 2005. hosted by the Slade School of Fine Art and the Bartlett School of Architecture, UCL
<http://www.homepages.ucl.ac.uk/~ucwagpa/conference.htm>

Gender and Built Space

The 16th Annual Workshop of the Women's Committee of the Economic History Society
November 18-19, 2005, Institute of Historical Research, Senate House, Malet Street, London
Organised by the Gender & Built Space Research Group at the University of Brighton, with support from the Economic History Society, the Design History Society and the British Academy

Faces and Places of Early America: An Interdisciplinary Conference on Art and the World of Objects

December 1-3, 2005, McNeil Center for Early American Studies, University of Pennsylvania

The Americanization of Postwar Architecture International Conference

December 1-3, 2005, University of Toronto

This international conference examines the architectural exchanges between the United States and the rest of the world after the Second World War. This conference explores these cultural exchanges, the various modes by which this information circulates and the impact of these interactions on postwar economic and cultural globalization.

For information on the program please visit: www.utoronto.ca/csus/arch

Vernacular Architecture in the 21st Century

December 12, 2005, Oxford Brookes University

International conference on issues such as housing a rapidly growing world population, dealing with the depletion of natural resources and energy, responding to the increased impacts of natural and man-made disaster. Our website features further details on the program and publication of the book *Vernacular Architecture in the 21st Century: Theory, Education and Practice* <http://www.intbau.org/vernacularconference.htm>

35th Annual Conference of the British Society for Eighteenth Century Studies

January 4-6, 2006, St. Hugh's College, Oxford, UK

Program Coordinator: Dr. Matthew Grenby (academicOrganiser@bsecs.org.uk). Conference registration deadline: 12 November 2005. Venue Organiser: Dr. Chris Mounsey (cmouns@aol.com). Registration form and further information about BSECS from our website (<http://www.bsecs.org.uk>).

“On Edge: Visual Culture across Boundaries”

February 17-18, 2006, Department of History of Art and Archaeology Annual Graduate Symposium, Cornell University

CFP which transverse regional boundaries such as those imposed by geography, nationhood and religion. In reconsidering the nature of imposed boundaries, we ask that papers address through their theoretical orientation, methodology or case studies, the notion of the region and how visual culture is created or responds to shifting geographies. Please send 250-word abstracts to the co-organizers (Kelly Cook and Emily Kelley) at ek236@cornell.edu by 15 December 2005

AHRC-RX History of Art Conference

Futures: Art, Architecture and Design Histories for the Twenty-First Century

March 1, 2006, Kingston University, Knights Park, www.kingston.ac.uk/design/rx-conference

Call for papers and posters on the themes of Space, Object and Ideas. The objective is to share new and emergent knowledge in the areas of Art, Design and Architecture and to identify key research approaches relevant to the field as a whole. Please send your proposal or poster along with your name, contact details, institutional affiliation and title of degree program upon which you are registered to: Patricia Lara k0226985@kingston.ac.uk. (also email for queries) We will publish all accepted posters on the conference website

‘The Venice Charter Revisited: Preservation and Reconstruction in the Post-War World’ Conference

The International Charter for the Conservation and Restoration of Monuments and Sites (ICOMOS) Venice Charter is now over 40 years old. The document was adopted during the second International Congress of Architects and Technicians of Historic Monuments, held in Venice from 25-31 May 1964. The document, which has no binding force, has been ever since a reference for those who work in the field of traditional, historic buildings and sites, giving rise to a number of other charters such as the Burra Charter (DATE) and Krakov Charter (DATE). INTBAU has decided to organise a conference on the Venice Charter in order to examine the contemporary relevance of this document and suggest improvements.

March 23-25, 2006, Planning Seminar, Venice

As a preamble to this event, INTBAU will organise a planning seminar designed as a preparation for the conference. We are interested in meeting those who want to speak at the event; those who have links to governments or to ICOMOS; academics interested in situating the Charter historically or interrogating it as a text; or others who are interested in speaking about its cultural relevance, to attend the planning seminar. www.intbau.org

Second International Congress on Construction History

March 29-April 2 2006, Queens' College, University of Cambridge, UK
(www.chs-cambridge.co.uk) Fees, registration and details of accommodation are available at the Congress web site: www.chs-cambridge.co.uk

Past Perfected: Antiquity and its Reinventions

April 6-8, 2006, Los Angeles, CA
Information: info@nchart.org.

36th Annual Popular Culture Association Conference

April 12-15, 2006. Atlanta, Georgia

This is the final call for papers in the area of Popular Art, Architecture and Design, which may be published in an e-zine after the conference. Please e-mail a cover letter with contact information and 150-word abstract of your proposed paper to Dr. Rett Lorange at [<llorange@earthlink.net>](mailto:llorange@earthlink.net) and Dr. Derham Groves at [<derham@unimelb.edu.au>](mailto:derham@unimelb.edu.au). NO ATTACHMENTS. The deadline for abstracts is November 15, 2005. Registration fees apply.

Call for papers on the Popular and Visual Culture of the N.J. Turnpike, considering the Turnpike in popular arts, film and music, photography. Lewis Kachur, Associate Professor, Kean University. lkachur@kean.edu For information: <http://www.h-net.org/~pcaaca/pca/pcahistory.htm>

Art and the City: A Conference on Postwar Interactions with the Urban Realm

May 11-12, 2006, Amsterdam
Information: www.hum.uva.nl/ich

National Main Streets Conference

June 4 -7, 2006, New Orleans

The National Trust will maintain its commitment to hold the largest event for commercial revitalization professionals in the country in New Orleans.

The Eighth Conference of the European Association for Urban History

August 30 – September 2, 2006 Stockholm
<http://www.historia.su.se/urbanhistory/eauh/index.htm>.
For session descriptions go to: <http://www.historia.su.se/urbanhistory/eauh/sessions.htm>.

Ritual Spaces and Places: Memory and Commemoration in 19th Century America

September 14-16, 2006, The 10th Annual Salve Regina University Conference on Cultural and Historic Preservation

Commemorative spaces and their accompanying rituals represent windows into nineteenth-century American culture. Religion, patriotism, and sentiment were integral components not just in the creation of National Parks, battlefields and landscape cemeteries, but also in contemporary movements in urban planning, interior design and architecture. Frequently, efforts to remember and perpetuate stories, persons or events resulted in competing versions of the same memories, creating contested and contentious debates that have reverberated into the present. Salve Regina's 10th Annual Conference on Cultural and Historic Preservation will focus on this intersection of memory and place as well as on the preservation of these places in the modern age.

Proposals for papers that examine these issues are sought from scholars in all fields. Proposals should include 250-word abstracts and CVs. Please send proposals by January 1, 2006, to: Catherine Zipf, Salve Regina University 100 Ochre Point Ave. Newport, RI 02840 Catherine.Zipf@salve.edu.

Pennsylvania Historical Association Annual Meeting

October 19-21, 2006, Philadelphia, PA

The Pennsylvania Historical Association invites proposals for individual papers, complete panels, and special sessions to be given at its 204th annual meeting. This meeting is open to all scholars who share an interest in the history of Pennsylvania and the mid-Atlantic region from the founding years to the present. The PHA welcomes proposals on a wide range of themes and from numerous disciplines. Given the focus of attention on the tercentenary of Benjamin Franklin's birth throughout the year, sessions relating to this topic are particularly welcome. Please submit 5 copies of all proposals to the program committee chair, Cathy Matson, at the Department of History, University of Delaware, 121 Munroe Hall, Newark, DE 19716. Proposals should include title, description of paper or panel, a brief CV, and full contact information. Questions may be directed to cmatson@udel.edu. Deadline for receipt of proposals is March 1, 2006.

Histories of British Architecture: Where Next?

November 2-4, 2006, New Haven, Connecticut

The SAHGB is a partner in this major state-of-the-field conference, to be held at the Yale Center for British Art in New Haven, Connecticut, USA, with the co-sponsorship of the Paul Mellon Centre for Studies in British Art. This conference follows on from similar events on British art and design history organised by the two Centres. Eight chairs and twenty-four speakers will deliver short 'position papers' over a two-day period, covering an extensive range of questions about the current practice of the architectural history of Britain and possible future directions. Each of the eight sessions will have thirty minutes of audience discussion time, and each day will have multiple 'Dialogues with the Collections' seminars, through which those present can study the rich British holdings of architectural drawings, prints and books in the Yale University institutions. Some places will be available to SAHGB members on a first-come first-served application basis and those attending will also have the opportunity to participate in architectural tours of the Yale campus, the city of New Haven and surrounding Connecticut on Sunday November 5.

The International Society for the Study of European Ideas

10th Conference. Call for Chairs & Call for Papers

For more information: <http://www.tandf.co.uk/journals/cfp/celectfp.pdf>

RIBA Banister Fletcher Prize for the best book of the year on architecture

Cecil Balmond was recently awarded the Prize for *Informal* (Prestel 2002).

The inaugural RIBA Trust Book Awards went to Dalibor Vesely for *Architecture in the Age of Divided Representation* (MIT Press 2004) and to Kathryn A. Morrison for *English Shops and Shopping* (Yale University Press 2003).

Design History Society Scholarship Prize

Nominations are invited for the prize awarded to an individual or group for work that has appeared in the public domain during the previous two years which has made a significant contribution to the field of design history. Nominators must be members and should provide full details of the publication or work, reasons for nominating and their own details. Nominations should be by post or by email to: Christopher Breward, Research Department, Victoria & Albert Museum, London SW7 2RL, UK/c.beward@vam.ac.uk

The Society for History in the Federal Government (SHFG) invites applications for its 2005 John Wesley Powell Prize for the preservation and conservation of historical places and materials. The purpose of all Society awards is to recognize and encourage excellence in the study of the history of the federal government. Federal agencies and those carrying out work on behalf of the federal government may apply. For further explanation of the award, criteria for selection, and application procedures, please visit the Society's award website at <http://www.shfg.org/towards.html>.

Submissions sought for David Stanley Gebhard Award

The Minnesota Chapter of the Society of Architectural Historians (mnsah) invites the submission of articles and books (published between June 2003 and July 2005) on the subject of Minnesota architectural history. Applicants should send 3 copies of the nominated work to: David Stanley Gebhard Award, c/o Victoria Young, University of St. Thomas, Dept. of Art History, New York

The Jumex Collection of contemporary art is to open a second exhibition space in Mexico City by 2008. Eugenio López Alonso, 37, the founder of the collection the new gallery will operate concurrently with the warehouse-like Jumex space which opened to the public in 2001.

Material Culture

The Journal of the Pioneer America Society, a peer-reviewed publication, announces a call for book reviewers. Currently, nearly 300 books are available for review; a list of these books is available at <http://www.castleton.edu/~scr10240/books.html>. Book review guidelines can be found at <http://www.castleton.edu/~scr10240/m-c.html>.

Reviews should be between approximately 800 and 1400 words and are contracted through the Book Review Editor. If you are interested in reviewing a book for *Material Culture*, please contact: Dr. Scott C. Roper, Book Review Editor, Department of History, Geography, Economics, and Politics, Leavenworth Hall, Castleton State College, 6 Alumni Drive Castleton, VT 05735 Email: scott.roper@castleton.edu Phone 802/468-1270.

Prague, The Crown of Bohemia, 1347-1437

September 20 – January 3, 2006, Metropolitan Museum of Art, New York

Santiago Calatrava: Sculpture into Architecture

October 18, 2005–March 5, 2006, Metropolitan Museum of Art, New York

Santiago Calatrava, the author of some of the most beautiful structures of our epoch, spends much of his time drawing and conceiving sculptures. This exhibition shows how many of the forms of his celebrated buildings originated in independent works of art. It includes sculptures, many drawings and 12 architectural models. National Gallery of Art

New DVD

Trace the National Gallery's East Building from its inception to opening day in *A Place to Be: The Construction of the East Building of the National Gallery of Art*. Explore the National Gallery online architecture tours.
<http://www.nga.gov/onlinetours/archtours.htm>

For Sale – a 1950s underground ‘city’

A vast underground complex in Wiltshire built during the Cold War is being put on the market by the Ministry of Defence. Codenamed Burlington, the 1950s ‘city’ covers 240 acres, has 60 miles of roads, a pub called the Rose and Crown and its own railway station. Already two uses are being considered: a massive data store for City firms or the biggest wine cellar in Europe.
<http://www.timesonline.co.uk/article/0,,2087-1849406,00.html> <http://bathstonequarries.mysite.wanadoo-members.co.uk/BURLINGTON.htm> <http://news.bbc.co.uk/1/hi/england/wiltshire/3502105.stm> http://www.bbc.co.uk/wiltshire/the_exchange/connect/bunker.shtml <http://www.explorationstation.co.uk/bunkerclipping.gif>

Team 10 in cyberspace

Exhibition of their work at the Netherlands Architectural Institute, the publication of a major retrospective, and the launch of a website shows Team 10 are probably more popular now than at any time since their formation in 1953.
<http://www.archined.nl/archined/4974.html> <http://www.team10online.org/> Exhibition site:
http://www.nai.nl/e/calendar/activities/team10_e.html

Vienna

The Zechner & Zechner-designed control tower at Schwechat airport scoops a design award. <http://tinyurl.com/dp78s>

India

Hundreds of survivors from last year's tsunami are homeless again after fire destroyed temporary shelters.
http://news.bbc.co.uk/1/hi/world/south_asia/4396086.stm

Boston

Diller Scofidio + Renfro's new museum for the Institute of Contemporary Art has won a Smithsonian design award.
<http://www.icaboston.org/Home/Information/TheNewICA>

London

The city's first new children's hospital since Great Ormond Street is a 'landmark for paediatric medicine, for community fundraising and for the London skyline.' Designed by Hopkins Architects.
http://news.independent.co.uk/uk/health_medical/article323875.ece
<http://www.hopkins.co.uk/main.html>

Singapore

Hamzah & Yeang's new National Library. <http://tinyurl.com/89mes>

Indonesia

Building developer Steve Olson is financing a \$4m Architects Without Borders project to rebuild 1,000 buildings in Aceh.
<http://tinyurl.com/c63hk>

Munich

Coop Himmelblau's new academy of Fine Arts opens. <http://tinyurl.com/d8xsw>

Ramallah

The Muqata compound - headquarters of the Palestinian Authority and burial site of Yasser Arafat, largely destroyed in the Israeli reoccupation of 2002 - is to be rebuilt with funding from Japan. <http://www.haaretzdaily.com/hasen/pages/637702.html>

Rome

The Castel Sant'Angelo, built by the Emperor Hadrian to be his own mausoleum on the banks of the Tiber, is 'close to collapse, covered in graffiti, with valuable frescos peeling away...' <http://news.independent.co.uk/europe/article307656.ece>
<http://www.virtualrome.com/english/virtualtour/castelsantangelo.php>as Giambattista Nolli's 1748 map of the city is transformed into an interactive web tool... <http://www.newsreview.info/article/20050821/NEWS/50819008> Map site:
<http://nolli.uoregon.edu/>

Netherlands

Images of floating buildings... <http://bldgblog.blogspot.com/2005/10/pontoon-city.html>
Dutch Design... <http://www.dutchdesignweek.nl/index.php?entry=6>and a week of biennale agit-arch at the Utrecht Manifest 2005... <http://www.utrechtmanifest.nl/>

China

Archaeologists have reportedly found one of the world's oldest observatories, 'about 4,100 years old...' <http://news.bbc.co.uk/1/hi/world/asia-pacific/4396012.stm>

Scotland

The oldest surviving fountain in Britain - the 16th Century King's Fountain at Linlithgow Palace - has been restored. <http://news.bbc.co.uk/1/hi/scotland/4137366.stm>

Grenada

An update from Architecture for Humanity on relief and rebuilding efforts begun in the wake of hurricane damage which wiped out nearly all the island's main cash crop, nutmeg, and destroyed 85% of the housing stock. <http://www.architectureforhumanity.org/>

Illinois

The entire 1940 Mies van der Rohe campus of the Illinois Institute of Technology has been added to the National Register of Historic Places. <http://www.sun-times.com/output/news/cst-nws-ii26.html>

Colorado

Plans for a glass walkway over the Grand Canyon, allowing tourists to float over the Colorado River 4,000 ft below...provided an insurance company can be found to underwrite it.' <http://www.timesonline.co.uk/article/0,,11069-1751005,00.html>

Gloucestershire

Artist Damien Hirst has bought the listed Toddington Manor, and plans to spend £10m refurbishing it. The 19th Century Gothic mansion was designed by Charles Hanbury-Tracy. <http://www.guardian.co.uk/arts/news/story/0,11711,1560335,00.html>

The Charles Warren Center for Studies in American History

Full-text proceedings of last spring's conference, "Reconceptualizing the History of the Built Environment in North America," are now available at <<http://www.fas.harvard.edu/~cwc/builtenv/>>www.fas.harvard.edu/~cwc/builtenv.

Samarra, Iraq

A giant embankment built around the city has led to concerns over possible damage to the rich archaeological heritage of the city. Alastair Northedge, the Professor of Islamic art and archaeology at the Sorbonne in Paris, says that the Inspector of Antiquities at Samarra has confirmed that the berm is complete on the north and east sides of the city, crossing the archaeological area somewhere north of the palace of Sur Isa. Professor Northedge says the section of berm constructed so far must cut through the Cloverleaf Racecourse, "a unique monument, of which there is no like in the world", one of three horse-racing courses established in the ninth-century caliph capital, as well as the sites of at least two ninth-century palaces, and a Chalcolithic cemetery. If it is extended, it will threaten other important monuments including the Sur al-Wastani, and the remains of the original Abbasid city centre.

The Moon

Nasa is looking at three possible locations for a moonbase. http://news.bbc.co.uk/2/hi/uk_news/magazine/4177064.stm

Melbourne

Spec design as publicity stunt. Mobile phone millionaire John Ilhan 'unveils a radical design for a \$40 million tower in the shape of a phone' Architect Jason Camenzuli. 'It does pose some challenges with different shapes but nothing that can't be solved' <http://tinyurl.com/d6kcu>

EDITOR'S NOTES

The *Newsletter* of the Society of Architectural Historians is published bi-monthly and keeps readers informed about SAH events, conferences, tours, grants and fellowship opportunities, awards, career postings, publications, and exhibitions. An expanded version of the *SAH Newsletter* is now available online to everyone visiting the SAH website. For access to recent issues visit the SAH website: www.sah.org and click on publications/Newsletter.

Directory Please send any changes of name or address, or your particulars if you are a new member, to Lee Gray, College of Architecture, UNC Charlotte, 9201 University City Boulevard, Charlotte, NC 28223-001 or you may e-mail your response to Legray@email.uncc.edu.

Please also send changes of name and/or address to the Treasurer not the newsletter editor.

SESAH welcomes the following new members for 2005 (through October 31, 2005); please let Rob Craig [rob.craig@arch.gatech.edu] know if your name does not appear below and you joined SESAHA in 2005 for the first time.

David Allard; Craig Kyle Anz; Leslie Brown; Ann L. Buckun; Charles Caldwell; Ellen Compton; Rebekah Dobrasko; Pierre Duquesne; Clifton C. Ellis; Laura Ewen; J. Scott Finn; Ann Gilkerson; Morgan Harrison; H. Quatro Hubbard; Lahib Jaddo; Sarah Madry; David Matiella; Heather McMahon; Christine Mangin; John Mesick; Elizabeth Moore; Paul Niell; Tim Orwig; John Poros; Michelangelo Sabatino; Kristin Schaffer; Molly A. Sheehan-Curtin; Richard Wesley Sidebottom; Michael Strutt; Trent Spurlock; Virginia Price; Gretta Tritch, Robert Upchurch.

Address all inquiries to the SESAHA Newsletter Editor, Julian King, 132 Caroline Street, Fredericksburg, VA, 22401.

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